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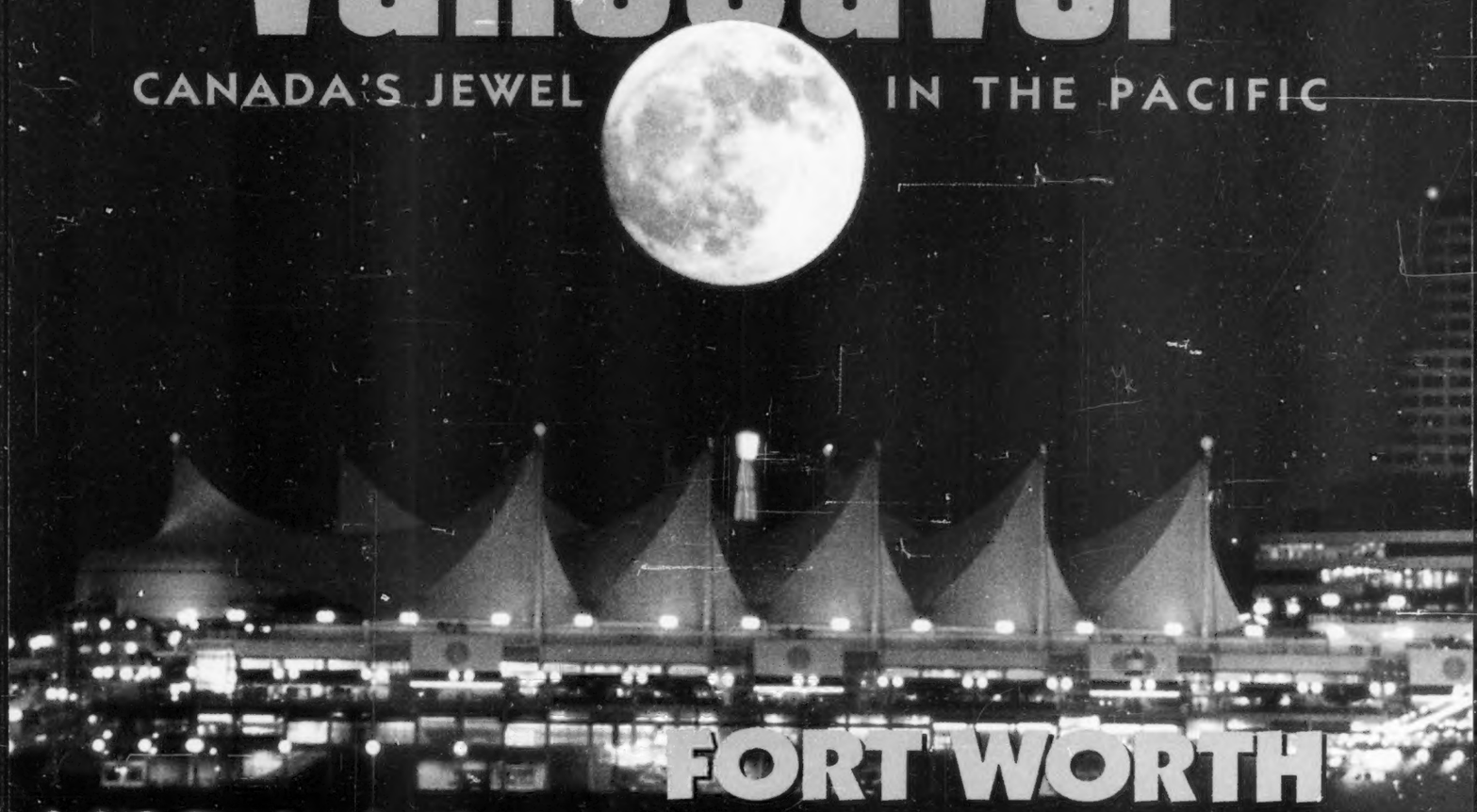

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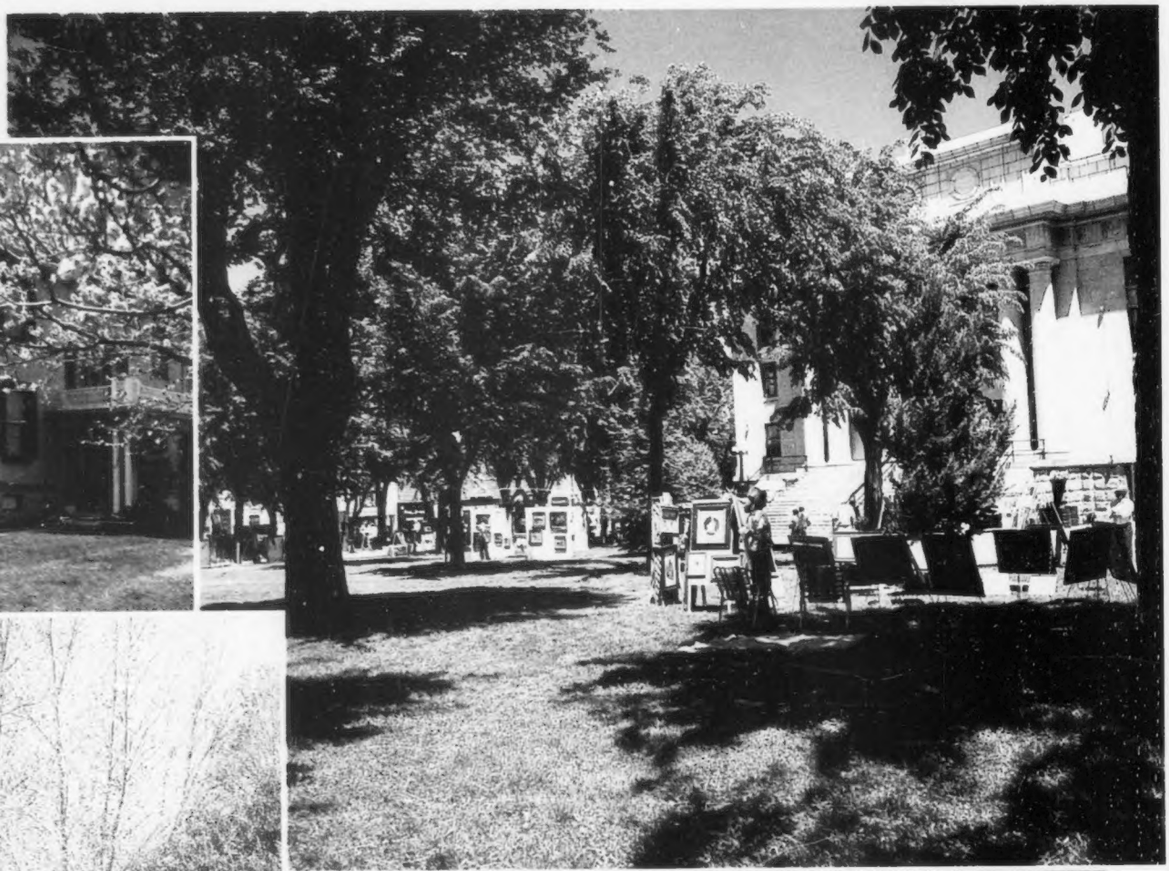
A City For All Seasons . . .



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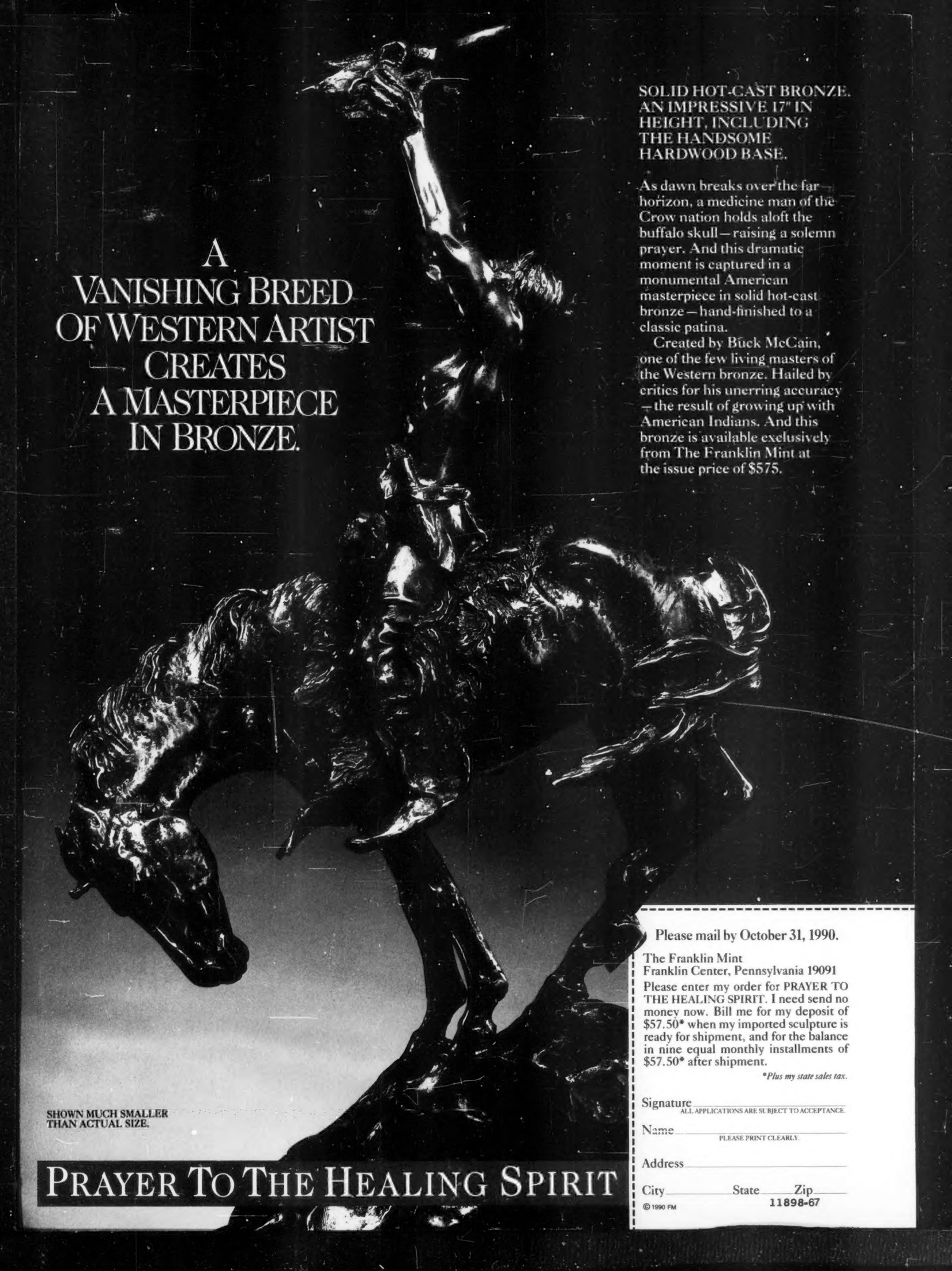

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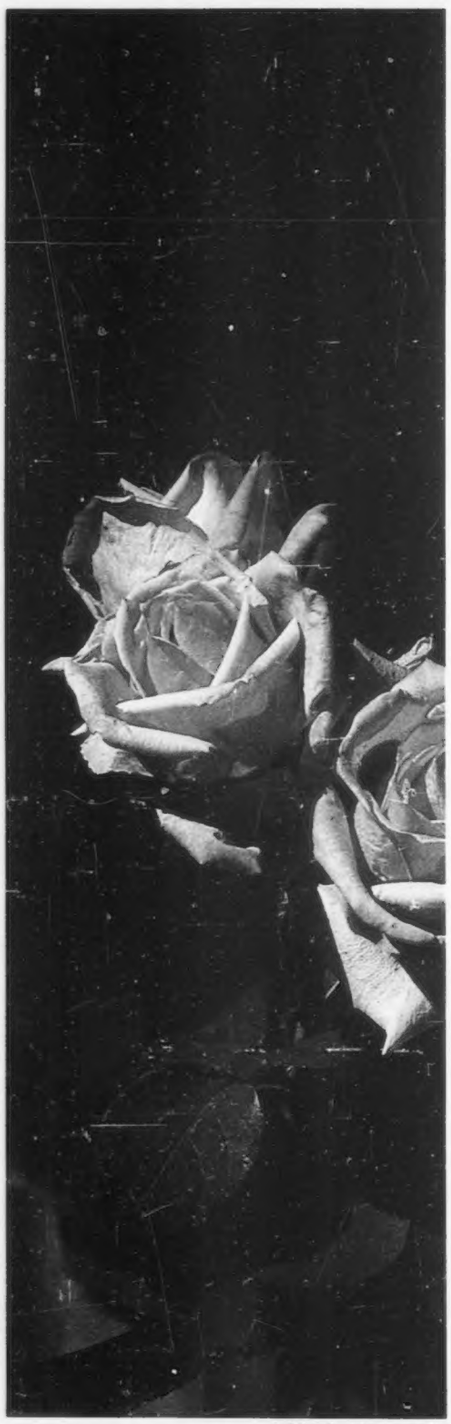

Judith Tabor Gaugenmaier

ARTE Y ALMA
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SOMETHING TO CROW ABOUT Robert Kelleher provides a colorful portrait of the historic Crow Indian Fair. **12**

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FORT WORTH: TALL IN THE SADDLE According to Tom and Joanne O'Toole, this town typifies what Texas is all about. **24**

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ARTE Y ALMA Santa Fe's Canyon Road is spotlighted in this photo essay by Judith Tabor Gaugenmaier **33**

ABILENE: IKE'S HOME TOWN "I like Ike" is a popular slogan in Abilene, Kansas, during Eisenhower Centennial Celebrations. Margaret Hula Malsam describes what's going on. **34**

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THE AMERICAN WEST CHRONICLE

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ORVILLE AND THE GOLDEN FLEECE Robert Pelton tells the story of the thief who robbed the Denver Mint. **32A**

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CELEBRATE THE WEST PHOTO CONTEST 16 / READER SERVICE CARD 48 / SHOWCASE 51

ABOUT THE COVER: A cruise ship docks in Vancouver's harbor at Canada Place. Photo courtesy of Tourism Vancouver.

THE AMERICAN WEST (ISSN 0003-1534) is published quarterly by American West Management Corporation, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715. Basic subscription price is $7.80 per year. The issues are February/March/April, May/June/July, August/September/October, November/December/January. Second-class postage paid at Tucson, Arizona and at additional mailing offices. POSTMASTER: Please send address changes to THE AMERICAN WEST, Box 3733, Escondido, CA 92025.

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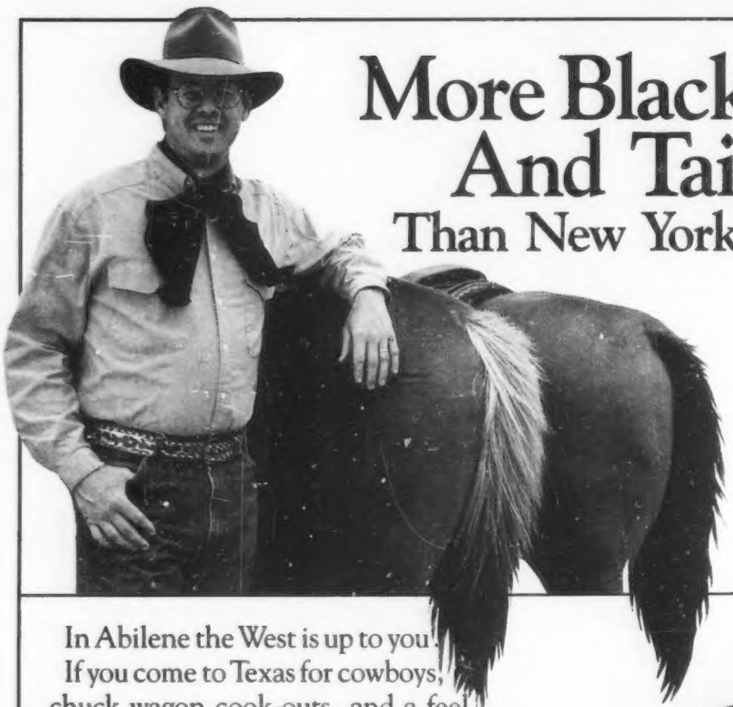

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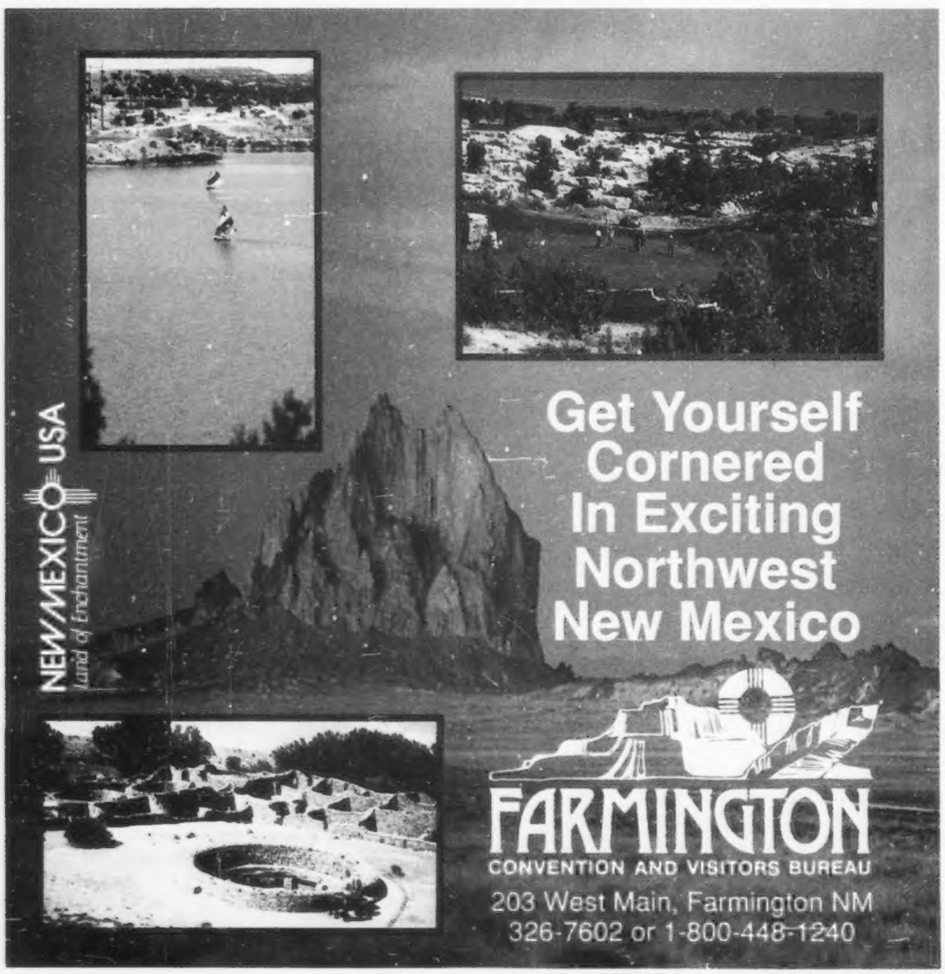

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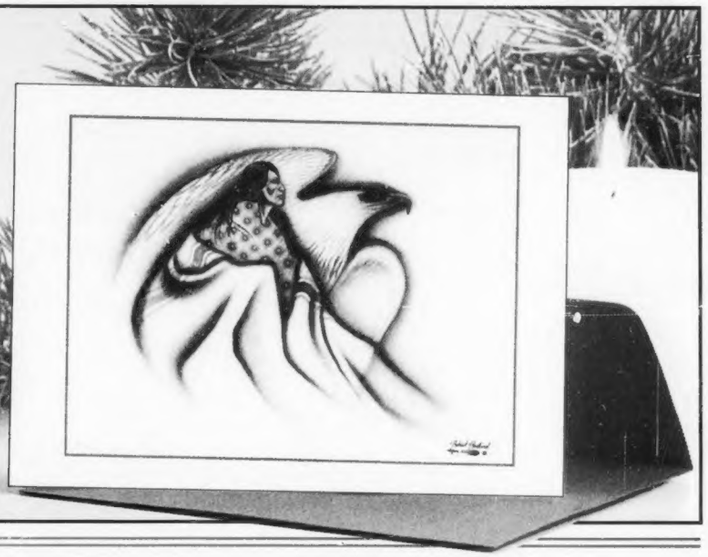

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A7221 **"I heard the bells on Christmas Day, their old familiar carols play, . . . the words repeat of 'Peace on Earth, Good Will to Men.'"** "May you and yours this Christmas Day and every day this coming year be blessed with health and happiness"—*artist J.K. Lamkin*

A7224 "May the warm winds of Heaven blow softly on your house, and the Great Spirit bless all who enter there. Merry Christmas and Happy New Year"
—*artist Frank Howell*

2689 "May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness, and Enduring Friendships."
—*artist Beverly Carrick-Snow*

3201 "May there come to you at this holiday time an abundance of the precious things of life; Health, Happiness and Enduring Friendships"—*artist Joni Falk*

2346 **"GREETINGS . . . from our outfit to yours"** "May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness, and Enduring Friendships"—*artist Ron Crooks*

A7218 "To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much and those with whom we're somehow out of touch . . . Merry Christmas and Happy New Year"
—*artist B.C. Nowlin*

2646 **"In every home, in every heart, the lights of friendship glow and once again it's time to greet the friends it's nice to know."** "Merry Christmas and a Happy New Year"—*artist Richard Barth*

1264 **"May your moccasins make happy tracks in many snows and the rainbow always touch your shoulder"** "Merry Christmas and Happy New Year"
—*artist Gerda Christoffersen*

2662 **THREE OF A KIND** "Wishing you all the joys of Christmas now and throughout the New Year"
—*artist Chris Cummings*

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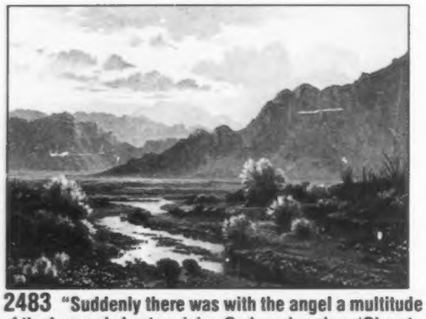


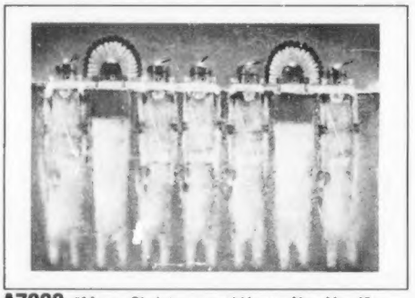
2483 "Suddenly there was with the angel a multitude of the heavenly host praising God, and saying, 'Glory to God in the highest, and on earth peace, good will toward men.'" Luke 2:13-14 "Wishing you all the Peace and Love of this Holy Season"—*artist Beverly Carrick-Snow*

1822 (Reproduced from Charlie Russell's personal Christmas card for the year 1915) "Christmas Greetings" "Wishing you a Merry Christmas and a Happy New Year"—*artist Charles M. Russell*

2140 "May your moccasins make happy tracks in many snows and the rainbow always touch your shoulder." "Merry Christmas and Happy New Year"
—*artist Lisa Danielle Lorimer*

3426 "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint." Isaiah 40:31 "May the blessings of Christmas be with you today and always"—*artist Ted Blaylock*

2650 "Merry Christmas and Happy New Year"
—*artist Marianne Caroselli*



A7223 "Merry Christmas and Happy New Year!"
—*artist Tommy Montoya*

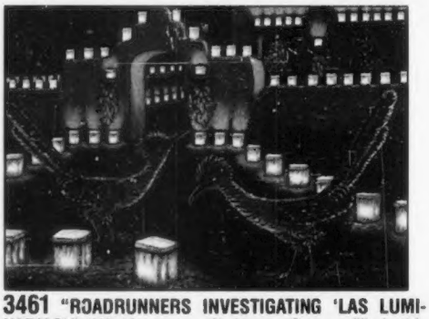
2672 "When the tips of the pines touch the twinkling stars on the cold, crisp nights of December, may your blessings be more than you've ever hoped for, and your Christmas a warmth to remember." "Merry Christmas and a Happy New Year"—*artist Ted Blaylock*

A7215 "Hope your Holidays are filled with good cheer that carries on throughout the New Year!"—*artist Tavlos*

1261 "When man begins to understand, he will learn to love as a child loves and when his love is understood there will be everlasting peace" "May the Peace and Joy of Christmas be with you through all the Year"
—*artist Vel Miller*

2173 "Times change, and we with time, but not in the ways of friendship." "Let us keep Christmas holding it close to our hearts, for its meaning never ends and its spirit is the warmth and joy of remembering friends."
—*artist Jackie Wonsmos Claflin*

3413 DESERT BLOSSOMS "Merry Christmas and a Happy New Year"—*artist Barbara A. Barth*



3461 "ROADRUNNERS INVESTIGATING 'LAS LUMINARIAS'" "Wishing you a Christmas Season filled with Love and Happiness"—*artist Lucille Martin*

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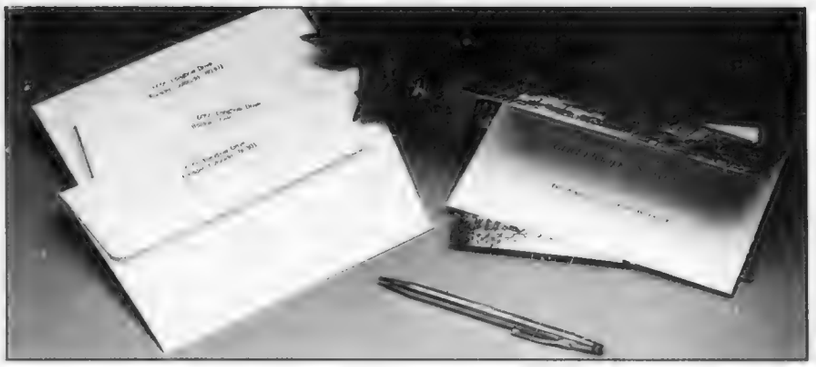
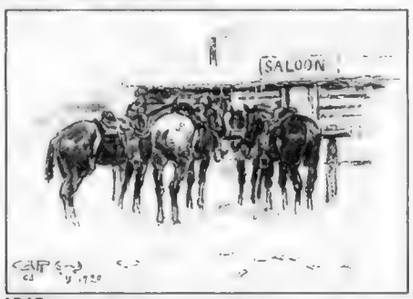


2678 **"May the warm winds of heaven blow softly on your house, and may the Great Spirit bless all who enter there."** Indian Blessing "Merry Christmas and Happy New Year"—*artist Robert Wagoner*

2629 **"Faith, hope and love abide, these three; but the greatest of these is love."** 1 Corinthians 13:13 "May you have the Spirit of Christmas which is Peace, the Gladness of Christmas which is Hope, the Heart of Christmas which is Love"—*artist Ron Stewart*

2455 "May Christmas bring Friends to your Fireside, Peace to your Pathway, and Good Health throughout the New Year"—*artist Robert Duncan*

3475 "Wishing you a Blessed Christmas and Happiness throughout the New Year—*artist Jackie Wonsmos Claflin*

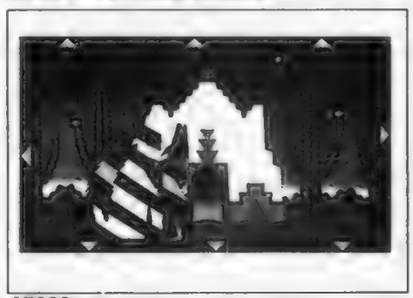


1812 "The grass is short, the range is dry, good prospects ain't a half inch high. The cows ain't fat, this verse ain't clever, but 'Merry Christmas' same as ever!"
—*artist Charles M. Russell*

2684 **"...One bright Star shining...lights a wintry world, waiting for the glory...A heavenly herald to all nature; the Christ is born! Let the earth rejoice and be glad."** "May the Peace and Joy of Christmas be with you through all the year"—*artist Hildred Goodwine*

3466 **"I will lift up mine eyes unto the hills..."** Psalm 121:1 "May you have the Spirit of Christmas which is Peace, the Gladness of Christmas which is Hope, the Heart of Christmas which is Love"—*artist Ted Blaylock*

2693 **INDIAN MADONNA** "May the Peace and Joy of Christmas be with you through all the year"
—*artist Vel Miller*



A7222 "We wish you a Merry Christmas and a Happy New Year!"—*artist Tavlos*

2685 **"In every home, in every heart, the lights of friendship glow and once again it's time to greet the friends it's nice to know."** "Merry Christmas and a Happy New Year"—*artist Buck Teeter*

2534 **"The very finest Christmas gifts are not found below the tree...love and peace...good will..."** "May God's peace touch your heart...and warm your Christmas celebration!"—*artist Robert Wagoner*

2661 **"We packed up and moved."** "Our address may be a new one, but our wish is a tried 'n' true one... Merry Christmas and a Happy New Year"—*artist Ted Blaylock*

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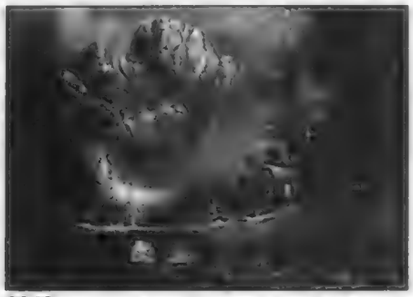

2643 **"In every home, in every heart, the lights of friendship glow and once again it's time to greet the friends it's nice to know."** "Merry Christmas and a Happy New Year"—*artist Ted Blaylock*

1825 **"Whatever else be lost among the years, let us keep Christmas, its meaning never ends. Whatever doubts assail us or what fears, let us hold close this day remembering friends!"** "With every good wish for a Merry Christmas and a Happy New Year"—*artist Joni Falk*

A7219 "May the Great Spirit surround you with Love and Peace this Christmas"—*artist Frank Howell*

2659 **"SOWBELLY AND BEANS"** (Recipe inside) "Merry Christmas and Happy New Year"—*artist Jack Roberts*

A7214 "For all the world, one prayer: That all men live as brothers and Peace reign everywhere. Wishing you all the Peace and Love of the Holiday Season"
—*artist Robert Redbird*

2683 **"When the tips of the pines touch the heavenly stars on the...nights of December, may your blessings be more than you've ever hoped for, and your Christmas a warmth to remember."** "May the blessings of Christmas be with you today and always."—*artist Lee K. Parkinson*

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2140	2659	3201	A7221
2173	2661	3413	A7222
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2455	2672	3461	A7224
2483	2678	3466	

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EDITOR'S LETTER

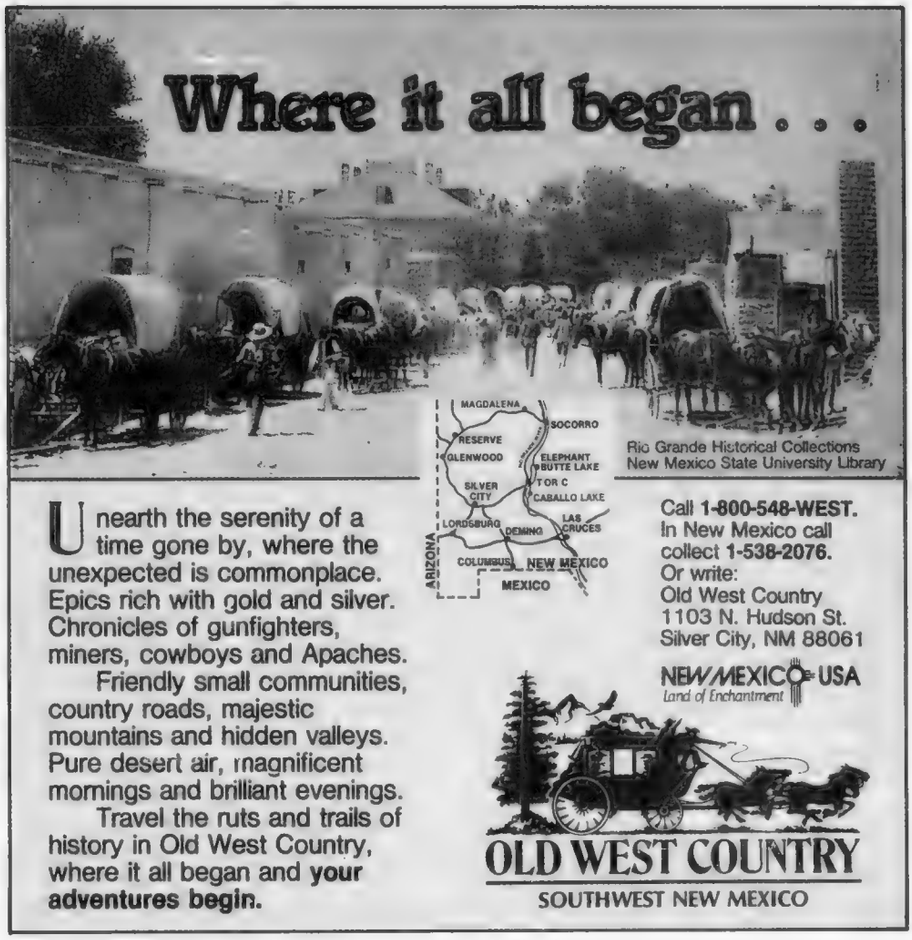
This issue marks a major shift in format for *The American West* as the magazine changes from a bi-monthly to a quarterly publication. The editorial staff looks on this development as a positive change, one that will allow us to produce a more comprehensive and interesting magazine. And, as most people travel on a seasonal basis, we believe that our scheduled issues — Fall (August, September and October), with a mid-July publication date; Winter (November, December, January) out in mid-October; Spring (February, March, April), appearing mid-January; and Summer (May, June, July), off the presses in mid-April — will give readers plenty of time to plan for vacation travel, using the articles and information contained in each issue.

Our first quarterly contains a variety of suggestions for fall travel. Consider our cover story on Canada's Pacific Coast metropolis, Vancouver, which well may inspire you to sample the cosmopolitan atmosphere and varied attractions of this colorful city. Or maybe you'll prefer to get a taste of the rootin' tootin' Old West in a town that still typifies what Texas is all about — Fort Worth.

If you enjoy breathtaking scenery and the great outdoors, a leisurely tour through magnificent Northwest Montana to view the changing colors of autumn may be the perfect fall trip for you. Color of another kind is waiting at Montana's historic Crow Indian Fair or in any one of the many art galleries and boutiques that line Santa Fe's Canyon Road. Or you can pause for a restful respite in the calm of Vancouver's Sun Yat Sen Classical Chinese Gardens.

There are lots more things going on in the West this fall. We've tried to include a representative sampling in our Travel Calendar. And don't forget to take your cameras with you as you travel the West this fall and winter — you'll want to enter the best photos you take in the eighth annual Celebrate The West Photo Contest sponsored by *The American West* and Leica. You'll find more information about the contest elsewhere in this issue.

And on another subject, thanks to all our subscribers who have written to us concerning the editorial content of the *American West.* We have considered your suggestions and acted upon them, expanding the size of Chronicle West to include additional historically-based articles. We're anxious to hear what you think, so as someone once said, "Keep those cards and letters comin'."



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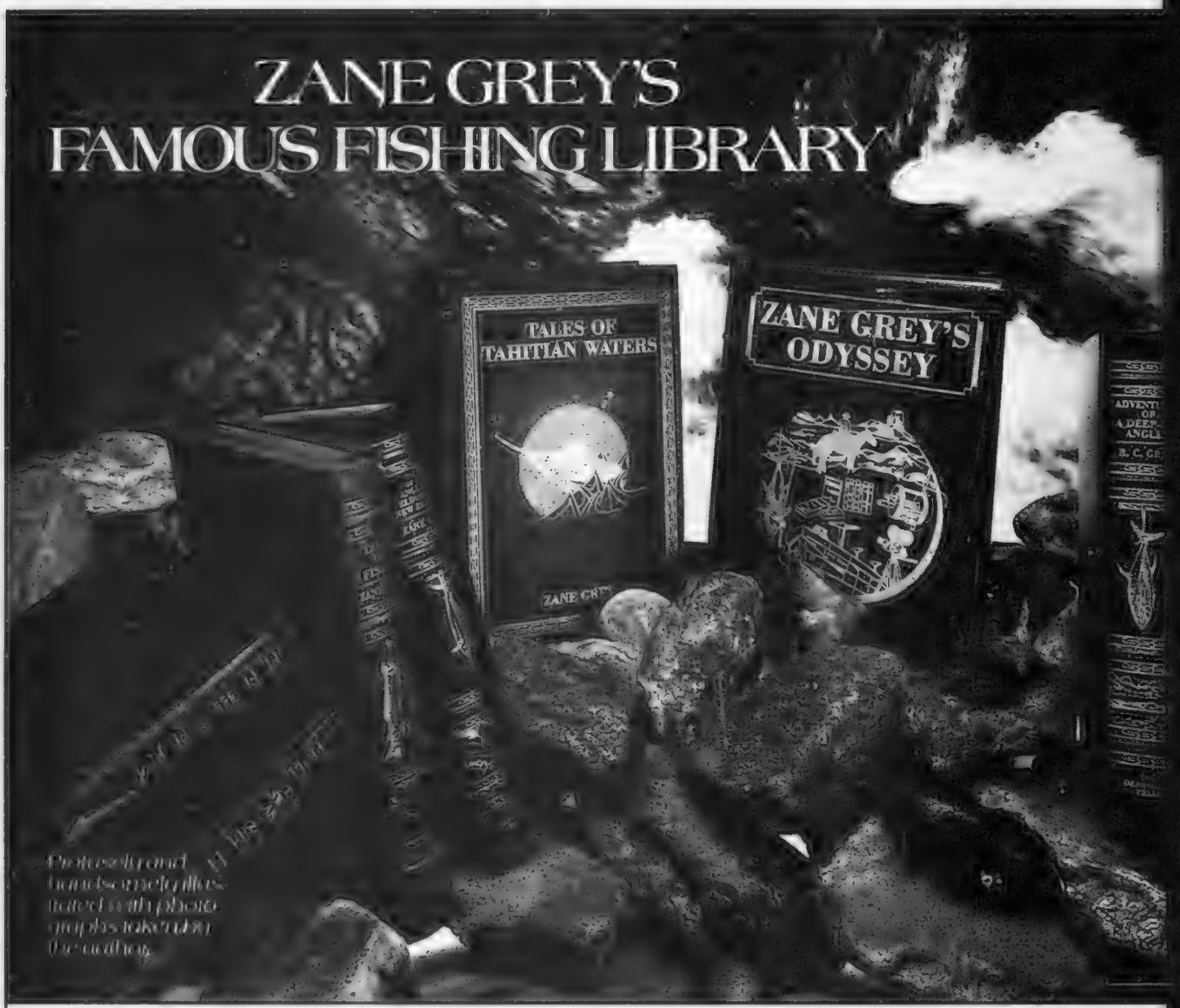

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The Spellbinding, True-Life Adventures Of The King Of Literary Fisherman

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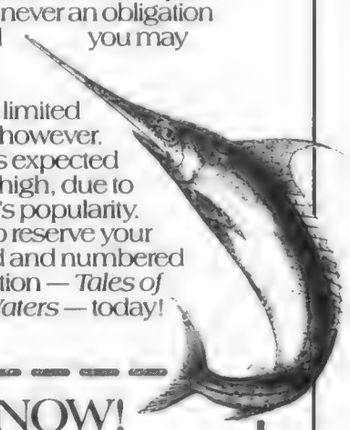

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AW90

The Crow color guard. The man on the right wears a genuine eagle feather war bonnet. Note the two men in the center wearing the blue and silver Combat Infantry Badge. To this day, the Crows elevate warriors to positions of respect in the tribe.

SOMETHING TO CROW ABOUT

Text and photos by Robert Kelleher

Left: Kristi Not Afraid of the Crow tribe sits on her horse and waits for the start of the Parade through Camp. She wears a traditional Plains Indian costume of beaded, brain-tanned buckskin. Brain-tanning turns deer or elk buckskin white. Her attire also shows traces of influence from the tribes of the Southwest: turquoise and silver jewelry and a colorful Mexican blanket.
Right: A visitor to the Crow Indian Fair (not a Crow) is dressed for "fancy dancing." The costume is made of dyed turkey feathers with twists of horse hair at their tips. Note the inner circles of intricate beadwork.

Despite the end of their nomadic way of life, the Crow Indians of eastern Montana have preserved their traditional culture, notably through the Crow Indian Fair, held each year "in the moon when the chokecherries are ripe" (August). The Crow Fair is part Wild West Show and part sacred ceremony. It is an opportunity for those visiting Montana to experience first-hand the pride and pageantry of the American Plains Indian.

The first Crow Fair took place in 1904 at the urging of the Bureau of Indian Affairs, which wanted to reward the Crows' agricultural skill and spur the change from a nomadic lifestyle to an agrarian society. Within three years, however, the Crows had transformed the event from a country fair — emphasizing blue ribbon cattle and prize rhubarb — to a showcase of traditional Plains Indian culture.

Heat waves and dust rise from the hard packed parade grounds as throngs of visitors wait under the blazing August sun. Resplendent in red velvet dresses adorned with elk teeth and white cowry shells, Crow women sit proudly erect on their dappled horses. Crow men, also on horseback, sport richly beaded leather vests embroidered with multicolored wildflowers. Crowned with war bonnets of golden eagle feathers fastened to beaded headbands, they look every inch the fierce warriors of centuries past. But this is a time of peace. Crows, Kiowa, Cheyenne, Sioux, Navajo, Blackfeet, Chippawa-Cree, and

other Indians from New Mexico to Canada have convened for the annual Crow Indian Fair. In the past week, hundreds of white tipis have sprung up like mushrooms on the banks of the Little Big Horn. Drums pound rhythmically, bells ring on dancers' legs, and horses neigh impatiently. An announcer shouts commands and instructions in English and Crow. And all the while Crow men sing their hypnotic chants: "Hey!-ya-ya-ya, Hey!-ya-ya-ya."

Standing in the midst of these brightly feathered Indians, a white visitor might well think, "Now, I know how Custer felt." The feeling is forgivable — but historically inaccurate. True, the Crows did fight in the Battle of Little Big Horn, but they fought for the cavalry and against their traditional enemies, the Sioux and Cheyenne.

Because enemy tribes surrounded them, the Crows evolved a military culture in which they chose tribal leaders for their martial abilities. To become a chief, a man had to fulfill four deeds of valor: count coup on an enemy, snatch a gun from an enemy's hand, steal a horse from an enemy's lodge, and lead a war party.

"Counting coup was the most important," says Sam Takes Horse, 1990 general manager of the Crow Fair. "To count coup was not to kill an enemy, but rather to disgrace him. You hit him with the butt of your gun or knocked him off his horse. That's what it was all about — to humiliate him. Then if he came back, if that wasn't enough — then you killed him."

The martial spirit still shines today: a color guard of four Crow war veterans, wearing Army uniforms topped with feathered war bonnets, leads each parade through camp.

"And here they go," cries the announcer. "The parade is underway. The color guard first. These are your heros! These are your veterans! This is your color guard! Crow men, you are real men! Great men! Heyyy! Heyyy!"

When the parade has traversed the camp and circled back to the parade ground, the dancing begins — ancient Crow ceremonies whose origins are lost in the fog of time and traditional powwow dances dating back to 1880 and earlier, as well as "fancy dances" created as recently as the 1960s.

Crows perform the powwow dance in a series of deliberate steps with the dancer's foot striking the ground twice: left foot, left foot, right foot, right foot, and so on. The Crow male in his costume for the

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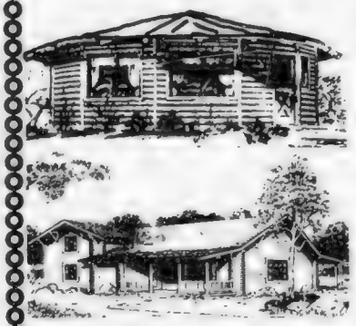

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powwow dance resembles a bird. He wears one or two feathers on his head; a satin vest over his shoulders, covered by a long, bone breastplate; a bustle of feathers on his back; and bells, sewn to leather strips down both legs, ending in a cluster of larger bells around each ankle.

Dancers can win cash prizes of up to $1,200. Judges rate the dance contestants by their costumes, their footwork, how they keep time with the drums, and how quickly they stop dancing when the drums stop. "When that music stops, if you don't stop cold, you lose points," says Leo Hudetz, who served as finance director of the Crow Fair from 1986 through 1988. Leo, a CPA from Illinois, came to Crow country as a VISTA volunteer, married a Crow woman, and stayed on.

Leo is sitting on the low wooden bleachers of the open-air arbor pointing out the different dance costumes. The male fancy dancers stand out like courting peacocks. On their backs they wear two broad circles of brightly dyed turkey feathers arrayed around smaller beaded discs. In contrast to the slow-stepping, powwow dancers, the fancy dancers whirl about like dervishes.

"A lot of Crows don't like the fancy dancers," says Leo. "They just want to watch the traditional. Sometimes they look down on the fancy dancers as being too new wave."

Gladys Jefferson takes credit, along with her sister and a few others, for introducing women's fancy shawl dancing 25 years ago. "If you know how to fancy dance, you like it. If you don't know how, you don't like it," she asserts. Her 15-year-old daughter Janell, whose Indian name is Pipelighter, was elected 1989 Crow Fair Princess, the youngest candidate in a field of 12. The judges chose Pipelighter for her poise, her knowledge of Crow customs, and her ability to speak the Crow language. Pipelighter estimates nearly 75 percent of her generation still speak their mother tongue.

The Crow language is much in evidence at the Fair: heard over loudspeakers, shouted from horseback, spoken in casual conversation. In many ways, a visit to Crow country is like a journey to a foreign land. And like any foreign traveler, visitors to Crow country can benefit from knowing a few useful phrases. Crows greet each other with *Shoda-zhee*, which literally means, "How are you?" A pleasant response is *itch-ik* meaning "good." The

Crow phrase for "thank you" is *A-ho.* Crows normally don't say "good-bye." Even on the telephone, they hang up abruptly when a conversation ends.

•••

Although the Crow Fair officially ends on Sunday (the last day for rodeo, horse-racing, and dance contests), Monday is a special day for the Crows — the day of the Parade Dance. "A lot of the Crows don't dance except for Monday," says Leo Hudetz. "It's a real ceremonial thing."

"This is a sacred dance," says Gladys Jefferson. "We make vows, we offer dried tobacco, we wave at the Big Horn Mountains. We praise the mountains for good crops in the summer, for the elk and the deer — for whatever is up in the mountains that we may use as food in the winter."

At the head of the Parade Dance rides the Pipeholder. A Crow announcer explains the significance of the Pipe: "Like many Indian tribes of the Northern Plains, we always start anything by placating the Great Spirits who live all around us, above us, below us, and also within us. So we always start with the sacred Pipe. We offer the Pipe and it is an offer that is not refused by mortals." It is taboo to cross the Pipeholder's path.

Both Dale Old Horn and Gladys Jefferson agree that few white visitors to Crow Fair violate tribal taboos. In the first place, most people who are motivated to attend Crow Fair arrive with a healthy respect for Native American values. Also, Crow announcers frequently explain proper conduct over the public address system. "We want cultural understanding," says Dale Old Horn, "so we try to inform visitors what we are doing in these ceremonies." To avoid any cultural missteps, he says, "Heed the announcements. Respect the dance area if you're not part of the ceremony. Don't cross the path of the sacred Pipe in the Parade Dance."

According to Sam Takes Horse, the Parade Dance makes four stops. Each stop represents a season. The purpose of the Parade is to pray for good fortune in the year ahead. At the first stop, the Crows smoke a dried cigarette left over from the year before.

Tobacco, the sacred medicine plant, came to the Crows through a chief's vision when they split from the Hidatsa tribe of North Dakota nearly 1,400 years ago. (The tobacco of the Crows is indigenous to Montana; it is not the same species that

continued on page 44

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A cruise ship in port at Canada Place. Photo courtesy of Tourism Vancouver.

As Canada's gateway to the Orient, this booming coastal city has been dramatically impacted by an influx of people and investments from the Pacific Rim countries, most notably wealthy immigrants from Hong Kong anticipating the British colony's reversion to China in 1997 and refugees fleeing China in the wake of the Beijing massacre.

VANCOUVER is a metropolis wit its back to a wall — a mountain range that rises above its city streets like the jet planes that soar from its international airport toward the Orient. These mountains, the Coast Range, dark with evergreen forests and capped with heavy snow in winter, loom over the city, unconquered by major highways or sprawling subdivisions.

On the lower foothills of the range and spreading across former marshlands and islands are British-orderly residential and industrial areas. The multi-fingered meanderings of the mighty Fraser River as it meets the sea, plus salt water inlets that reach up to 50 miles inland, spawn a bewildering array of streets that curve and change names or simply end at waterways.

Underwater subways, car-carrying ferries and waterbuses and gracefully soaring bridges such as Lion's Gate (connecting downtown and North Vancouver) stitch together the complex city.

This marriage of mountains and waterways is the most significant factor in Vancouver's charm and — more vitally — its economic life, for the city of almost two million, including suburbs, is truly the end of the road. To the north, one may travel perhaps 100 miles before encountering a 1000-mile barrier of fjords and precipices unbroken by road until Haines and Skagway, Alaska. To the west is the Strait of Georgia, an immense inland arm of the Pacific Ocean. A half hour's drive south is the United States border.

As Canada's gateway to the Pacific, Vancouver commands a strategic location, unique for its close ties to the entire Pacific Coast. Vancouverites have one foot in Canada, the other in the United States. Businesses may have offices or factories in both countries, Washington State residents and British Columbians listen to each other's television and radio programs and on weekends the international border crossing stations are crowded about equally with northbound and southbound visitors.

The north/south flow of traffic began with the gold rush to the Fraser River in the late ▶

Bloedel Floral Conservatory with its geodesic dome is a striking landmark atop the highest point of land in Vancouver. Photo by Charlotte Garner.

Harbor center with its 553-foot observation tower looms over Gastown. Photo by Charlotte Garner.

1850s. Disappointed prospectors from the California gold fields flocked north to the Fraser, many landing in Washington territory and trekking overland to the river. Vancouver did not exist then as a town; 50 miles across Georgia Strait on Vancouver Island, Fort Victoria, founded in 1849, guarded the strait from the Pacific east to the British (now Canadian) mainlands. To capture the supply business and to regulate prospectors' activities, Victoria authorities required immigrants to check in for licensing before they moved on into the mouth of the Fraser River — past the mud flats on which the city of Vancouver eventually would rise. Thirty miles upriver, the Hudson's Bay Company post, Fort Langley, thrived on the bonanza of the prospectors.

Sparked by the feverish urge for gold and the growing number of suppliers to the gold fields, a British Columbia Colony was established in 1858 at New Westminster, a few miles from the Fraser's mouth. Finally in 1865, on Burrard Inlet in the center of today's Vancouver, lumbermen built a sawmill, Hastings Mill. Two years later, an English sailor, John Deighton, started a saloon near the sawmill. The talkative Deighton was dubbed "Gassy Jack" and the settlement growing around his saloon and the mill became known as "Gastown." Typical of frontier hamlets, it was a raw and roisterous place, a place of rough boardwalks, shady ladies, tough speculators and shopkeepers. Today, the restored historical site retains a frontier flair and is popular for its international shops and restaurants.

As the colony of British Columbia began to fill with settlers, the real worth of Vancouver's site as a seaport and rail center became obvious. Established as the terminus for the new Canadian Pacific Railway in 1884, Vancouver was incorporated in April, 1886.

Its strategic importance once realized, Vancouver grew rapidly to dominate Western Canada, recognized then, as today, as the most influential Canadian city west of Toronto. Muddy tracks were replaced by cobblestones, and eventually the clatter of fine carriages and horses gave way to the purr of automobiles on paved streets flanked

Due to a lack of photographic contrast, this page did not reproduce well.

- Brunch at the **Teahouse** at Ferguson Point, where you'll need reservations and good directions, because once you've passed it, it's difficult to back up.
- **BC Transit** system, with lots of buses, the SkyTrain and the SeaBus across the water. Buy a day pass allowing unlimited access to all.
- **First Thursday,** sponsored by the Vancouver Cultural Alliance each month, when both non-profit and commercial art galleries are open in the evening.
- An abundance of good local **publications concerning Vancouver**, full of current listings for what's new in entertainment and sports.
- **Imagination Market**, where scrap material becomes inspiring creative play materials for all ages.
- **Vancouver Symphony Orchestra**, which entertains at many summer series locations, the most spectacular atop Blackcomb Mountain where the grand piano is air-lifted in by helicopter for performances.
- **Snow skiing** 20 minutes from downtown and **golf** on terrific courses, all in the same day.
- **The Vancouver Canucks** of the National Hockey League.

by high-rise buildings. Outbound from its port flowed the grain and oil of the prairie provinces, the beef, coal and minerals of the Rocky Mountain valleys. Inbound came merchants and immigrants, particularly from Hong Kong, India, Singapore and Australia, all then parts of Britain's far-flung empire. During later hard times, Central Europeans came, too, to join the native Indians, the Scots, English, Irish and French who had arrived earlier from the eastern provinces and states.

HONGCOUVER

The international flavor of Vancouver endures. On Robson Street on a Friday evening, the foreign accents are heavy still. During 1986 alone, Canada admitted 99,219 immigrants. Many of these first generation Canadians have settled in British Columbia, bringing their talents and cuisines with them. Today in Vancouver, you will have no trouble finding red-hot Mexican chili, Chinese kung pao, French bouillabaisse or Greek souvlakia.

One of the largest influxes of immigrants has been from the British Crown Colony of Hong Kong, which will revert to Chinese rule in 1997. Anticipating that day, many wealthy Hong Kong residents have moved their families and finances lock, stock and barrel to this West Coast city, inspiring an enterprising entrepreneur to come up with a new T-shirt bearing the legend, "Hongcouver." And after the uprising in Beijing last summer, the number of Chinese immigrants arriving in Vancouver dramatically increased.

These diverse groups of people agree on at least one subject — the beauty of Vancouver's natural setting. On warm summer evenings, many gather on Granville Island, the heart of the boating community, virtually in the center of Vancouver, to gaze at the city's brightly lit skyline, watch boats of all sizes ply the waterways and quaff ale or beer at open-air, waterside restaurants while listening to a reggae band. It's a hearty mixture of tourists, boaters

TOP: The lush gardens of Queen Elizabeth Park were built on the site of two stone quarries. Photo by Charlotte Garner.
ABOVE: A skyride in an enclosed cable car takes visitors 4,000 feet up to the top of Grouse Mountain. Photo courtesy of Tourism Vancouver.

The international flavor of Vancouver endures... these diverse groups of people agree on at least one subject—the beauty of Vancouver's natural setting.

ABOVE: The Capilano Suspension Bridge is the longest and one of the highest foot bridges in the world. Photo courtesy of Tourism Vancouver.

ABOVE RIGHT: Granville Island in the center of Vancouver is the heart of the boating community, where many residents live in floating apartments such as these. Photo by JoAnn Roe.

and residents of the floating apartments lashed to Granville docks. Shoppers cheerfully stand elbow-to-elbow at Granville's Public Market to buy strawberries, available fresh all year round, salmon caught only a few hours earlier, steaming hot blintzes that burn the tongue and flowers still spangled with dew.

Inland, the mountains and forests provide equally popular entertainment. At the top of 3700-foot Grouse Mountain, reached via a sharp ascent in an enclosed cable car, one can dine and make sense of the area's complex landscape. In winter, the mountaintop is snowbound, teeming with skiers who leave their offices and are on the slopes a half hour later, skiing under lights, while below, on the temperate waterfront, sailboats and luxury cruisers vie with the freighters moving ponderously toward unloading docks. And for two weeks before Christmas each year, elaborately decorated craft sail the waterways each evening in a dockside display of holiday color.

Stanley Park in midtown Vancouver surely must be the most visionary development of downtown real estate ever made. In 1887, real estate developers asked for and received a donation of 1000 acres of land for a park on a lollipop-shaped peninsula in central Vancouver, naming it after Lord Stanley of Preston. Today, Stanley Park houses a major zoo and aquarium with killer and beluga whale exhibitions, a totem pole park and playing fields for soccer, rugby and cricket. A roadway along the perimeter of the densely forested park permits even the infirm to enjoy the scenery, while joggers regularly stride its borders and leaf-carpeted trails. Within the park, a charming (but inaccurately named) teahouse serving continental cuisine faces English Bay, where, on January 1, the crazies plunge — ver-ry briefly — into the chilly salt water for the annual polar bear swim.

On a midsummer's evening, the sun hangs on the horizon like a tethered orange ball until 10 o'clock. It's fun to pack a picnic supper or buy foods from a vendor and sprawl on the grass under dense evergreens to escape the still warm late evening sun or to enjoy a performance of *Fiddler on the Roof* or *Camelot* or *South Pacific* at Theatre under the Stars in Malkin Bowl, one of Vancouver's best loved institutions. Adding to the music may be the screams of sea gulls or the piercing cry of a bald eagle — a common sight in the Northwest and far from endangered here.

Meanwhile, downtown on Georgia Street, New York production companies bring ballet, symphony and first-run plays to the Queen Elizabeth Theatre and Playhouse, attracting both the jewel-bedecked Vancouver matrons and patrons and jeans-clad visitors from the rural valleys beyond the mountains.

Blending art with business, the new Vancouver Trade and Convention Center facing Burrard Inlet, an arm of the sea flanked by Vancouver's business district, is a permanent installation left over from EXPO '86, one of the world's most successful international expositions. The center's roof, a series of curves that look like set sails, gives the impression that the entire structure is sailing off into the Pacific. From this central location, one may board a cruise ship for Alaska or Panama or sit in the adjoining Pan-Pacific

continues on page 45

VANCOUVER
THE INSIDE STORY

The following list of recommendations was compiled by the staff of *The American West* after extensive interviews with residents of and visitors to Vancouver. As always, no advertising fee has been charged or paid for inclusion in this list. The area code for Vancouver is *604*.

If you shop while visiting Vancouver — as if you're going to come back empty handed, right? — U.S. Customs will allow you to bring back $400 in purchases duty free, provided your stay across the border is more than two days. If you stay less than 48 hours, you're limited to $25 in duty free purchases.

YOU HAVE TO STAY SOMEWHERE

Sylvia Hotel, across the street from the beach on English Bay and just two blocks from Stanley Park, was the first high-rise to be built in the West End. This is a charming little hotel, usually booked up well in advance, so plan accordingly. It has a restaurant, room service and housekeeping suites with kitchens if you choose to extend your stay. *(604) 681-9321.*

Westin Bayshore, an award-winning hotel with panoramic views of Stanley Park and the North Shore mountains, sits on the shore of Coal Harbour. The main dining attraction is Trader Vic's and there's also the Garden Restaurant for breakfast, lunch, dinner and Sunday brunch. The latter has a "Company" table at which lone travelers can dine with others, if they want. Depending on the weather you can choose to swim in either the outdoor swimming pool or indoor pool in the health club. *(604) 682-3377.*

Four Seasons Hotel, in downtown Vancouver, features 385 superb rooms and 19 well-appointed suites. This Five Diamond hotel has a fully equipped health club with an indoor/outdoor pool. The hotel is linked to an underground complex of restaurants and shops called the Pacific Centre Mall. *(604) 689-9333.*

Pan Pacific Hotel Vancouver is a favorite with people who arrive on cruise ships, since they dock nearby. Located at Canada Place on the waterfront, the hotel enjoys panoramic views of the water and mountains. In U.S. *(800) 937-1515.* In Canada *(800) 663-1515.*

Georgian Court Hotel is located one block from the Queen Elizabeth Theater, opposite the domed BC Place Stadium. The 4-Star, European-style establishment, offers the respected William Tell restaurant with one of the top chefs in the Northwest. *(604) 682-5555.*

TO DINE IS TO EAT WELL

VIEWS — The Grouse Nest offers a spectacular view of Vancouver. Ride the Superskyride to the top of Grouse Mountain, a journey which is free with dinner reservations. If you're not hungry, just go for a drink. **Bridge's Seafood Restaurant** falls into two *Inside Vancouver* categories: terrific downtown skyline views and great fish. This is reportedly Margaret Thatcher's choice while in town.

COCKTAIL SPOT — The Bacchus Lounge in the Wedgewood Hotel is a busy cocktail-hour hangout with a fireplace and cozy feelings.

ROMANTIC — You'll find the subtle new decor adds to the quiet, intimate atmosphere at **La Vaudoise**. The French-Swiss haute cuisine includes wonderful desserts — like chocolate fondue — and impeccable service. Try one of the five cheese or two meat fondues for dinner.

MEXICAN — Pepitas creates memorable food, which causes overcrowding at the restaurant's three locations. The prawn fajitas are worth the wait and a mariachi sings six nights a week.

CHINESE — Tsui Hang Village is a crowded, noisy place where fresh seafood is brought to your table in nets before cooking for you to make a choice. **Dynasty** has an extensive menu featuring top-notch food. The white-gloved, attentive service is extraordinary, although some find the formal atmosphere lacking in warmth. **Imperial Chinese Seafood Restaurant** has phenomenal dim sum for lunch. This 350-seat place is popular with the locals —even though some items are overpriced. The harbor view is commanding and the opulent decor begins at the door with a Chinese junk carved in jade.

SUSHI — If reservations are too difficult to get at

The Royal Canadian Mounted Police or "Mounties" have a reputation for "always getting their man." Photo courtesy of Tourism Vancouver.

Shijo on Fourth Avenue, try **Tojo's**. Tojo is considered the best raw-fish technician in town.

DELI — Open 24 hours a day, **Bread Garden** is fun after a concert or an evening on the town. Try the wonderful homemade bread. **Max's Delicatessen and Bakery** is renowned for its hearty sandwiches served all day and into the night.

ITALIAN — After 26 years on the seashore by Dundarave Pier, the family-run **Peppi's** still dishes out a warm welcome. Veal is the house specialty and goes nicely with the soft piano music. **Water Street Cafe** has a slightly Italian feel, although its culinary leaning is more continental. It's located in Gastown, overlooking cobbled streets and the famous steam clock. **Il Giardino** specializes in game and fowl for dinner. Looking a little like a north Italian farmhouse, this is a great place for lunch any time. During summer, the beautiful courtyard is open for a unique dining experience.

NORTHWEST COAST — Raintree Restaurant, one of the best in Vancouver, serves only Northwest Coast cuisine. Every ingredient is locally grown or raised. The decor is heavy on northwest coast Indians, with some raku pottery and illuminated glasswork thrown in. Try the fresh rockeye salmon topped with ever changing sauces, or fried butter clam fritters, with some of the homemade breads. Nice harbor and mountain views. **Bishop's** is a small restaurant with simple decor, a short menu and a serving staff intent on satisfying the customer. John Bishop's menu runs the gamut from classical French to Oriental, serving such items as grilled, cilantro-marinated prawns with regional style and flair.

NATIVE NORTHWEST COAST — Only at **Quilicum Westcoast Indian Restaurant**, with an interior resembling an Indian big house, can you find authentic native food, all cooked over an alderwood fire. Try the pan-fried oolichans (like small herring), barbecue salmon or roast caribou.

ASIAN — Phnom Penh has expanded its size and menu, offering 75 exotic items, such as jellyfish salad.

HOTEL DINING — The William Tell restaurant in the Georgian Court Hotel is one of the best in town. The superb service prompts memories of grand old European hotels.

FRENCH — If you like attentive, yet unobtrusive, service and lots of it, **La Gavroche** is the place for you. Located on the West End, the establishment has been serving traditional French food in a little clapboard house for a long time. The smoked quail salad is memorable. Sample the intimate atmosphere at **Le Crocodile**, near the Vancouver Art Gallery, where entreés are mostly French, all prepared with a light touch, and prices are surprisingly low for a restaurant of this caliber.

FISH — A Kettle of Fish is good for informal dining. Your fish choice depends on the catch of the day, but the large rooms with tons of plants are always there. **The Only Seafood Cafe**, on the edge of Chinatown, serves large portions of great seafood at decent prices. In business since 1912, the cafe has no rest rooms and customers line the walls to wait for a vacant seat.

STEAKS — Hy's Mansion, an old Victorian home on Davie Street, has without a doubt the best steak in town. A second location, on Hornby Street, is called **Hy's Encore** and is equally recommended.

SOME NIGHTLIFE

Saturno is a 400-seat supper club with two shows nightly. If you like stone, glass and steel decor and Las Vegas-type acts, this is for you. If your tastes run toward Irish Stew, head for the **Blarney Stone Inn** in Gastown. The resident band is Killarney, which puts out a mix of Irish music and rock and roll. Dance your heart out or try the aforementioned stew in the restaurant. The pub at the **Yale Hotel** offers blues every weekend.

Railway Club is an intimate spot with two personalities. On weekdays, the lunch is good and the mood is businesslike. At night, the club lets down its hair and local groups play just about any type of music. **Starbucks**, at seven locations around town, is an expresso bar with enough choices to please anyone. **Richard's** is a popular Top 40s dance club featuring live entertainment seven nights a week. Expect a line to get in. Snacks and dinners are available.

ATTRACTED TO THE CITY
(and nearby)

Skip **Granville Island** on Sundays, unless you enjoy huge crowds. Within this festive area are restaurants, theaters and night spots, as well as trendy shops, art galleries and produce stands that sell local and

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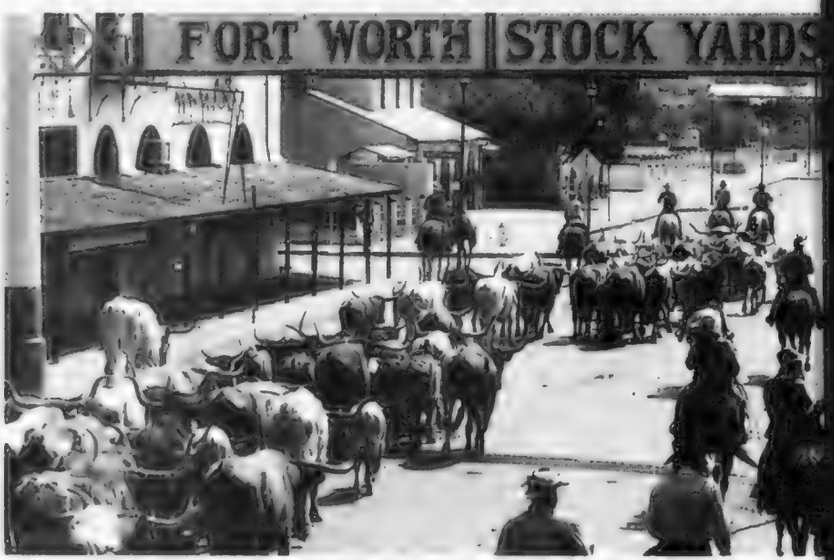

Clockwise from top left: Main Street Arts Festival pours artisans and their patrons into the historic downtown area each year in mid-April. Photo courtesy of Fort Worth Convention & Visitors Bureau.

City Center Towers I and II were built by the enterprising Bass Brothers. Photo by Tom & Joanne O'Toole.

The Fort Worth Stockyards, a U.S. national historic district, was once the nation's second-largest working stockyards. As the city of Niles, the Stockyards was once called "the world's richest little city." Photo by Michael Murphy.

A combination theater, jazz and blues nightclub, recording studio and rooftop grotto bar, the Caravan of Dreams Performing Arts Center hosts nationally and internationally known performers. Photo courtesy of Fort Worth Convention & Visitors Bureau.

FORT WORTH: TALL IN THE SADDLE

Fort Worth is the state of Texas in microcosm. It started out as a dusty prairie outpost, moved on to become a hell-raising cattle town, then a resourceful and wealthy railhead and ranching area. But bust usually follows boom, and one day the citizens of Fort Worth awoke to find that cattle and big money had gone elsewhere. The high-living days were over, economic depression had set in, and the town faced hard times.

During the last quarter of a century, with an infusion of oil and ranching megabucks from the hometown Bass brothers and their Dallas-based counterparts, the Hunt brothers, "Cowtown," as it was called, is again on the rise.

"COWTOWN" IS WHERE THE "REAL" WEST BEGINS.

Texas Longhorn steers put Fort Worth on the map, and their impact is still in evidence throughout the city. Today's Commerce Street was for 20 years (1865-84) the beginning of the legendary Chisholm Trail and an outdoor *trompe l'oeil* mural in the downtown area depicts it. A half dozen trails from other parts of the state met in Fort Worth and cowboys drove their cattle down the dust-choked streets of this wild west town to grazing land along the Trinity River. There they sold them to herders who kept them corralled until they had about 10,000 head of beef to drive to the railhead in Abilene, Kansas.

Beef was in great demand in the north after the Civil War, and this bartering made fortunes for some men, turning them into wealthy cattle barons. When the railroad was persuaded to come to Fort Worth in the late 1870s, things really took off. Cattle pens were built and today's stockyards sit on the old grazing grounds, downwind of the city.

Refrigeration made Fort Worth a major supplier of beef in the 1890s. Slaughterhouses and packing plants bearing the names of Swift and Armour sprang up and close to 50,000 head of cattle were processed each week. The stockyards kept on expanding, encompassing a one-mile-square, tax-free area known as Niles City (from 1898 to 1922). The fight against annexation lasted almost a quarter of a century, but eventually Niles City became part of Fort Worth.

By the 1950s, the beef processing industry decentralized, with auction and packing houses springing up every hundred miles. With this blow to Fort Worth's monopoly, the city's economy fell, packing plants closed and the stockyards plunged head-first into a decline.

At one point, the yards were scheduled to be razed but were saved by two fortunate economic factors — a lack of city funds for the project, and the acceptance that winos (an inexpensive labor market) were using them for shelter. Today the old stockyard atmosphere has been restored.

Along brick-paved Exchange Avenue, you

By Tom and Joanne O'Toole

The Fort Worth Water Gardens, a five-acre park of water falls, fountains, reflecting pools and sculpture, is an oasis of calm in busy downtown Fort Worth. Photo by Tom & Joanne O'Toole.

can shop for western clothing and boots, sample turn-of-the-century bars and steak houses, browse through souvenir shops, and enjoy the White Elephant Saloon, named one of the 100 Greatest Bars in America by *Esquire Magazine*.

The Cowtown Coliseum is a well known landmark, and has been restored to its original 1908 appearance. It was the first home for the Fort Worth Stock Show and the site of the world's first indoor rodeo. Rodeos, stock shows, and big name headliners still appear here.

The Live Stock Exchange still maintains the spirit of yesteryear with regular public cattle auctions, and shops featuring local crafts.

For those seeking western style entertainment, around the corner is Billy Bob's Texas, "The World's Largest Honky Tonk," with 100,000 square feet of pool tables, pinball machines, western shops, 42 bar stations, video games, food areas, and wall-to-wall people.

On its 10,000-square-foot dance floor, good ole boys in blue jeans, boots, and western shirts do the Texas two-step with their long-stemmed cowgirls, while top country and western stars perform on three stages. For an extra thrill, cowboys ride live bulls on weekends. You've got to see it and hear it to believe it!

The most significant thrust in the downtown has been the Bass brothers' renovation of Sundance Square, along with the construction of two soaring glass office buildings — each of which takes up an entire city block — called simply City Center Tower I and Tower II.

Sundance Square was constructed around the turn of the century, and the restoration has captured that earlier era when life was simpler and time a bit slower. Topiary lights sparkle in the trees, gas lamps cast their soft glow on red-brick-paved streets and Victorian buildings that have been carefully restored are occupied by gourmet restaurants, gracious saloons, art galleries and fine shops.

An interesting historical stop is the city's first fire station, a relic of 1873, preserved within the twin glass towers that dominate the cityscape. It houses a free exhibit of the first 150 years of Fort Worth's history. Nearby is the small (and free) Sid Richardson Collection of Western Art, featuring over 50 stunning Charles M. Russell paintings and a sampling of bronzes and paintings by Frederic Remington.

Sundance Square also offers plenty of nighttime entertainment in the form of the Caravan of Dreams, Winfield's '08, Juanita's, Billy Miner's Saloon (great noontime cheeseburgers and free baskets of peanuts), and the Worthington Hotel's Reflections.

A mounted statue of humorist Will Rogers marks the entrance to the Will Rogers Memorial Coliseum, Auditorium and Exhibit Buildings. Photo by Tom & Joanne O'Toole.

In the evenings, horse-drawn antique carriages offer visitors a 20-minute tour of the square and beyond.

About a half dozen blocks from Sundance Square is the humongous county convention center, spreading over 14 blocks, built upon the ruins of "Hell's Half Acre," where Butch Cassidy and the Sundance Kid (the real ones, not Paul Newman and Robert Redford) rested up between robberies. Hell's Half Acre was a wild and woolly concentration of saloons, gambling parlors, fancy houses and dance halls where cowboys could shake off the trail dust and raise a little hell before finishing the long drive north to Abilene.

Across the street is the Fort Worth Water Gardens, a dramatic pooling of water which gently cascades over several levels of man-made falls. A series of stepping stones make it possible for visitors to walk into the center of the pools and stand listening to the water gurgling all around.

The county court house (two blocks north of Sundance Square) stands on a bluff overlooking the Trinity River, on

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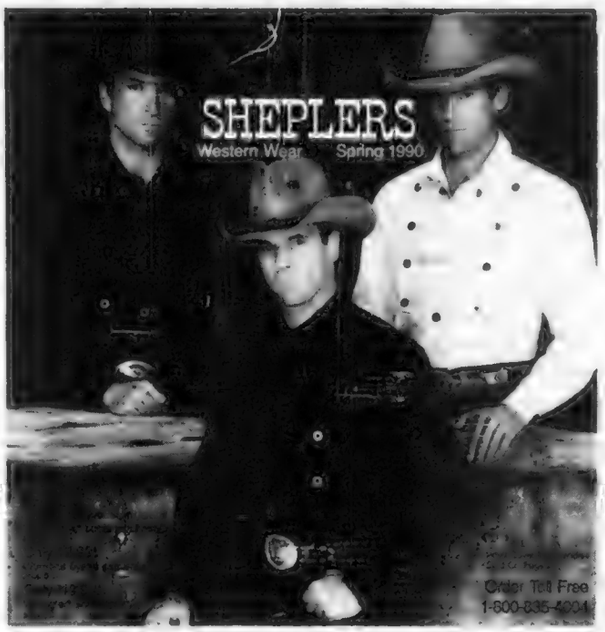

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the site of the army outpost that gave Fort Worth its name. Constructed in 1895 of beautiful pink Texas granite, at a cost of $300,000, it is considered the most elegant court house in the state, and is a small-scale replica of the state capitol. A recent renovation and restoration of the building cost $12 million.

Fort Worth is dominated by the modern twin towers of the Tandy Center, headquarters for the Tandy Corporation and its Radio Shack International operations. The Tandy buildings also house a department store, specialty shops, restaurants, and one of the largest ice rinks in the southwest. A skywalk over Houston Street connects the Tandy Center with the Worthington Hotel.

To the west is the Museum District, home of the Amon Carter Museum (western art), the Fort Worth Art Museum (traditional), the Museum of Science and History with its Omni Theater and the Will Rogers Memorial Center. All are within walking distance of one another. In the same general area is Forest Park, which contains the Botanic Garden, the Zoological Park, the Japanese Gardens, and the Log Cabin Village.

A trompe l'oeil mural by artist Richard Haas on the side of a commercial building at 400 Main Street commemorates the beginning of the legendary Chisholm Trail on Fort Worth's Commerce Street. Photo by Tom & Joanne O'Toole.

Taxis are rather expensive, so you may want to hoof it and use the local transportation to get to and from the Stockyards and the Museum District.

Less than a half hour to the east of Fort Worth is a recreation area where you can enjoy Six Flags Over Texas, Wet 'N Wild, the International Wildlife Park, and much more.

No trip to Cowtown would be complete without purchasing a 10-gallon Stetson or a pair of leather boots as souvenirs. Western wear stores and department stores carry a nice selection, but if you're looking for a good boot at a reasonable price, do what the locals do and try shopping at the Justin Boot factory outlet. The century-old company also gives group tours to show how boots are made. Prices for boots can vary from $60 to $1,000, depending on the leather, which could be imported exotic skins such as alligator, ostrich, shark, or elephant for custom-made orders, but a good leather boot can be had for between $80 and $100.

Gone are the rootin' tootin' days of the West when saloons asked cowboys to check their six shooters at the door, when a man was judged on the strength of his word and the steely look in his eye — but the memories linger on and Fort Worth is one of the few places where you can still get a sense of what used to be. It is a town that typifies what Texas is all about — Longhorn cattle, boots, cowboy hats, and multi-millionaires.

HOMETOWN PICKS

- The patio at **Joe T. Garcia's** for Mexican food.
- **Amon Carter Museum, Kimbell Art Museum, Museum of Science and History and the Modern Art Museum of Fort Worth**, all within walking distance of one another.
- **The Fort Worth Stockyards National Historic District**, the last stop on the Chisholm Trail, a "must" stop for you while in town.
- The aromatic garden for the blind at **Fort Worth Botanic Garden and Conservatory**, plus a Japanese Garden built on an old gravel pit.
- **Trinity Park**, to cycle or jog along a two-mile stretch of greenbelt following the Trinity River.
- **Caravan of Dreams** for almost everything you can think of doing in one night on the town, including a combination of theater, jazz and blues night club, recording studio and roof-top, domed cactus garden with a bar.
- **Tarrant County Courthouse**, constructed of red granite and other native Texan materials.
- **Log Cabin Village**, a step back in time, includes six authentic 1850s pioneer cabins with demonstrations on how things used to be done.
- Your picture taken atop a real —albeit, dead — stuffed bull at **Billy Bob's Texas.**
- A romantic **carriage ride** from the Worthington Hotel around downtown Fort Worth and over the brick streets of **Sundance Square**.

WHEN YOU DECIDE TO GO . . .

The Dallas/Fort Worth International Airport is 30 minutes (24 miles) from downtown Fort Worth. American Airlines has its headquarters and a two-terminal hub at this fourth busiest airport in the United States.

For lots of brochures, a city map, and a list of accommodations, contact the Fort Worth Visitors Bureau, Water Gardens Place, 100 East 15th Street, Suite 400, Fort Worth, Texas 76102. The local telephone number is (817) 336-8791, and the toll-free number is (800) 433-5747.

For lots of literature and information on other areas of the state, contact the Texas State Tourist Office, Box 12008, Austin, Texas 78711. The toll-free telephone is (800) 888-8839, and the local number is (512) 462-9191.

Tom and Joanne O'Toole are full-time freelance travel journalists and photographers whose articles appear in major newspapers and magazines around the country. They call a little community in Northeast Ohio home when they are not in search of new travel adventures.

FORT WORTH
THE INSIDE STORY

The following list of recommendations was compiled by the editors of *The American West* after extensive interviews with residents of and frequent visitors to Fort Worth. No advertising fee has been charged or paid for inclusion in this list.

The area code for Fort Worth is *817*.

PLACES TO STAY

Bonnie and Clyde reportedly spent the summer of 1933 at the **Stockyards Hotel**. The lobby is outfitted with a 12-foot-high, pressed-tin ceiling, oak furnishings and lots of brass and leather. Mosey on down to the **Booger Red Saloon** — graphically named after a famous bronc rider — and mount one of the saddle-topped barstools at the oak bar. Located in the historic Stockyards District, the hotel is close to Billy Bob's Texas and a short drive from downtown. *800-423-8471, 625-6427.*

A good place to "take a meeting" in West Fort Worth is the **Green Oaks Inn and Conference Center.** Begin with 16 meeting rooms accommodating groups from 10 to 1000, add 282 guest rooms and don't forget the saunas, health club, two outdoor pools, tennis courts and golf nearby at the 18-hole Z. Boaz golf course. The **Oak Leaves** restaurant has fine dining amidst soft pastels, natural lighting and brick archways. **Feathers** is the Inn's new nightspot with action every night except Sunday. A disc jock controls the pace on Saturday nights. *800-433-2174, 738-7311.*

Don't let the cement-bunker look of **The Worthington Hotel** deter you from a four-star, four-diamond luxury experience in downtown Fort Worth. With 70 suites and hundreds of rooms, the award-winning Worthington presents, for starters, the multi-level Van Cliburn Suite with its fine artworks, spiral staircase and baby grand piano, a health club, outdoor tennis courts, indoor pool and aerobics classes. **Reflections**, a world-class restaurant, **Brasserie La Salle**, for family dining, and **Marketplace on the Bridge** for lunch, should take care of any hunger pains. The **Lobby Bar** is a relaxing, quiet little spot. *800-433-5677, 772-5977.*

In its long and colorful past, when it was known as the Hotel Texas, **Hyatt Regency Fort Worth** was a favorite stopover for presidents. In fact, Jack Kennedy spent his last night here in November, 1963. The 530-room hotel, has 40 suites, two restaurants, a night club and the Grand Crystal Ballroom, along with swimming pool, health club and numerous meeting rooms. It's located just a short stroll from the Tarrant County Community Center. *870-1234.*

FOOD!!!

Ignore the exterior at **Angelo's Barbecue**. This is *the* place in town for barbecue and the beef brisket sandwiches and pork ribs come highly recommended. Businessmen and cowboys eat here and the Texas Christian University crowd hangs out for the huge draft beers and atmosphere. The **Railhead Smokehouse and Brew Cruise** is another good BBQ joint, but strictly for take-out. The cook used to work at Angelo's.

There's no place to sit down at **Charles Kincaid Grocery and Market**, but that's not an issue while eating the best hamburger in town. This really is a grocery store but the burgers are famous. Another notable burger — charbroiled — is at **Lenny's**, with its '50s decor. **B.J. Keefer's**, downtown, serves large 1/2-pound hamburgers, grilled chicken sandwiches and Blue Bell ice cream in homemade cones. **Under the Tower Sandwich Shop** serves up good burgers, sandwiches and salads, as well.

People drive from all over to eat Mexican food at **Joe T. Garcia's**, known to regulars as Joe T's. There is no menu at this crazy looking place with the leaning wall outside — everything is served family style. Choices are limited to beef or chicken fajita dinners or the enchilada dinner, which includes two cheese nachos, two enchiladas, two beef tacos, rice, beans, guacamole, chips, tortillas and hot sauce. The large patio, divided into sections, has a pool and arches and is the place to dine. Intimate conversation is difficult while the mariachis play Thursday through Sunday and a strolling singer works the crowd every day. Other Mexican restaurants of note in Fort Worth include **Uncle Julio's** and **The Original Mexican Eats Cafe**. Stop by **Juanita's** for the potent margaritas.

Now an entertainment district, the Stockyards is home to the White Elephant Saloon, where regular Don Edwards recounts the history of cowboy campfire music in song and story. Photo courtesy of Fort Worth Convention & Visitors Bureau.

For continental fare, try **The Carriage House**, located in a large frame house. After 30 years, this continues to be a fine restaurant for steaks and other basic good food. *Chateaubriand* for two is very popular. **The Balcony of Ridglea,** upstairs in a shopping center, has several different rooms, including the glassed-in Terrace Room, the bar and dining room with heavy, rustic wooden furniture. The soufflées are tasty. Order one when you make your reservations. Bananas Foster and Cherries Jubilee are a treat for dessert.

Tours has an upstairs bar featuring a panoramic skyline view of downtown. Downstairs, in the restaurant, start in either dining room — smoking or non-smoking — with the tortilla or onion soup and move on to tasty salmon. The food is a blend of Southwestern and French cooking and the menu changes monthly. Try the Chocolate Marquis, bittersweet chocolate mousse, sliced and served on a bed of coffee-flavored custard or the *Boule de Neige*, rich fudge-like flourless chocolate cake topped with whipped cream.

A good place for lunch during the week or dinner on Friday and Saturday with reservations is **Epicure on the Park**. This crowded, family-run neighborhood spot began as an upscale take-out deli and now serves an extremely varied cuisine: Mexican, French, Italian and Southwestern. Top it all off with some Belgian Chocolate Mousse served with fresh raspberry sauce. **Cafe Matthew** serves continental food with a Southwestern twist near the Dallas Fort Worth Airport. The rack of lamb, complete with a raspberry jalapeño jelly, will liven up your taste buds, as will the white chocolate brownies.

There is one place in Fort Worth for Chinese food. With two locations, **Szechuan Chinese Restaurant** is its name and quietly elegant art deco is the atmosphere.

La Madeleine is a bakery and French restaurant serving homemade croissants and pastries, as well as quiche and croissant sandwiches.

Mac's House is a Texas Christian University area steak house with a great house salad covered with cheese and an oil and vinegar dressing. Enjoy the complimentary relish tray while you make your dinner selection. **Cattlemen's Steak House** serves some of the best beef in town, something you might expect due to its location in the Stockyards area. You'll also get loads of old-time Fort Worth atmosphere with your order.

If you, your spouse or doctor wants to eat fish, try **The River House**. This place serves tilapia, a locally grown aquaculture product similar to orange roughy. It is mild, non-fat and sweet-tasting when sautéed or broiled.

Tuscany is the place for veal and romance — if you *vant veal* romance. The classical music plays softly as you eat by candlelight. The Veal Marsala is prepared as you watch. **Margie's Italian Gardens** is a casual family spot. The pan pizza is worth the drive out Highway 80 West. Beer and wine only. **Old Spaghetti Warehouse** is in the old Swift packing house in the Stockyards District. Try the "15-story baked lasagna" or the spaghetti with one of 11 sauces.

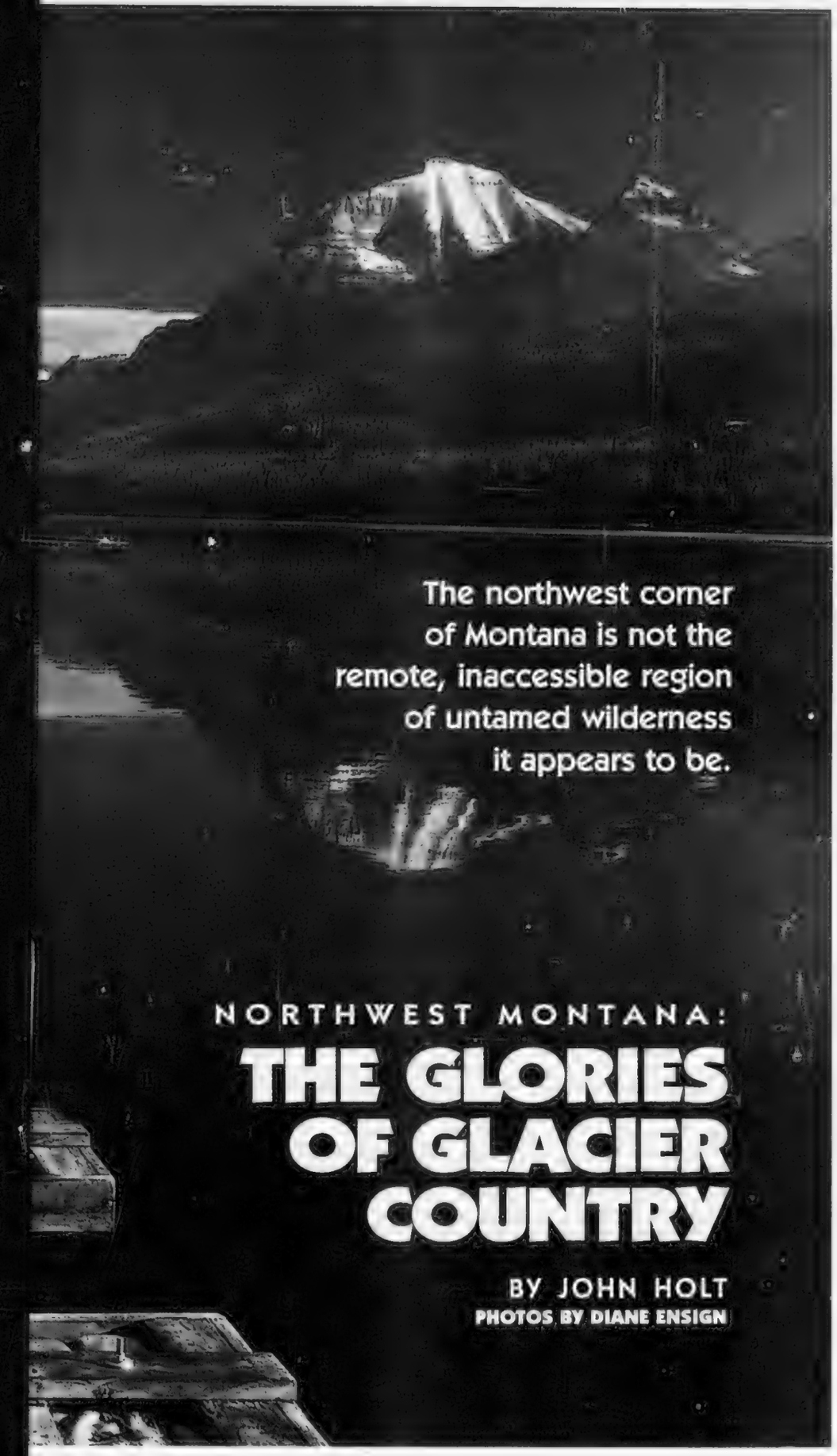
NIGHTS

White Elephant Saloon has live country western music nightly. Good times are complete with beer and billiards. **Billy Bob's Texas** is the place for great country western music and a lot — a lot — of other distractions. Many big name acts, such as Alabama, Willie Nelson and Charlie Daniels, make stops here. The jazz crowd heads to **Caravan of Dreams** for local and touring acts, including Billy Eckstine, Wynton Marsalis, and Herbie Hancock. For summer musicals done theater-in-the-round-style and a children's theater series, head for **Casa Mañana Playhouse.**

FORT WORTH CALENDER

- **Fort Worth Championship Rodeo**. Weekly rodeo contests celebrate historic Cowtown Coliseum's place in history as site of the world's first indoor rodeo in 1918. *626-2228.*
- **Texas Longhorn Exposition**, August 2-5. Will Rogers Equestrian Center. *870-8150.*
- **Biggest Little Arts and Crafts Show**, August 18-19. Jewelry and handcrafted items carpet the Amon G. Carter Exhibits Hall in the Will Rogers Memorial Center. *655-6200.*

Lake Bowman in Glacier National Park.



The northwest corner of Montana is not the remote, inaccessible region of untamed wilderness it appears to be.

NORTHWEST MONTANA:

THE GLORIES OF GLACIER COUNTRY

BY JOHN HOLT

PHOTOS BY DIANE ENSIGN

mountain ranges, clear rivers and wild, un-cut forests dominate this pristine portion of the Big Sky state.

Glacier National Park, the Bob Marshall Wilderness, the three forks of the Flathead River flowing into Flathead Lake — along with countless lakes, streams and backcountry campsites — provide a setting of unparalleled diversity for those with outdoor recreation on their minds.

But for those looking for a more relaxed pace, Northwest Montana offers an abundance of opportunities ranging from dinner theater to art galleries to sightseeing.

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The town of Bigfork (population 2,000) lies nestled in a quiet bay on the largest, natural freshwater lake west of the Mississippi River — Flathead Lake. Nearly 200 square miles in area, 25 miles long and up to 15 miles wide, the lake reflects the forest and snow-covered mountains that stretch off into the distance in its deep, crystal-clear waters. Several species of trout, including large lake trout, swim here in abundance.

The 64-foot *Far West* offers daily and sunset cruises of Flathead Lake for up to 200 passengers. There are also Sunday brunch trips, a Wednesday BBQ Cruise and a Thursday Fiesta Night Cruise.

For the more adventurous, there is the *Questa*, a beautiful, 51-foot, Q-class, racing sloop designed in 1929, which gives three daily cruises and a special sunset sail complete with cheese and wine.

Miles of public shoreline give the visitor a chance to take a solitary walk or swim or to watch ospreys dive from hundreds of feet above the water to snare unsuspecting trout.

Kootenai Galleries and Bigfork Art and Cultural Center show works by local artists in a wide range of styles, techniques and visions associated with both the past and present of northwest Montana. ▶

ABOVE: A rural northwest Montana scene with the Mission Mountains in the background.
RIGHT: Autumn leaves gently afloat.
BELOW: Sailboats on Flathead Lake.

Just outside town is Eagle Bend, a golf and recreational community. PGA touring professional Lon Hinkle oversees the operation of the challenging course which was carved out of a forest of aspen, pine and fir.

• • •

The small town of Whitefish (population 3,349) sits in the center of a region of mountain splendor. The Big Mountain ski area dominates the skyline to the north, and the resort boasts miles of ski runs varying in difficulty from beginner to expert, along with miles of cross-country trails. Skiers from around the world travel here to take advantage of the mountain's excellent powder.

Accommodations range from inexpensive to luxurious. Grouse Mountain Lodge offers rooms and suites, banquet rooms, saunas, spas and an outdoor pool, poker, keno, and live entertainment. Numerous motels are also scattered about town.

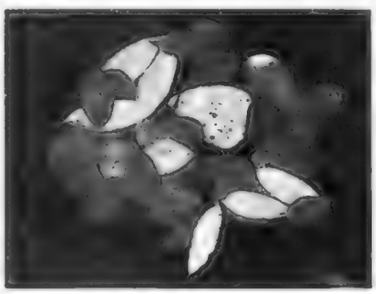
Once settled in, the visitor may want to do a little touring. Glacier Park's Going-to-the-Sun Road rivals any route in the Alps, with views of knife-edged peaks, tumbling waterfalls and glaciers left from the last great Ice Age.

Glacier Park is one of the last strongholds for the grizzly bear. These great animals are lords of the wilderness, some weighing as much as 1,000 pounds and standing almost as tall as a basketball rim.

Mountain goats, sheep, deer and bald eagles also are sighted frequently near roads and pull-outs.

Whitefish is a mecca for golfers with courses located in nearby Kalispell, Polson, West Glacier, Columbia Falls and Eureka. The Whitefish Lake Golf Club has 27 holes that wind through a forested setting. (Whitefish was once known as Stump Town because of the tree stumps left after extensive logging operations more than a half century ago. Lush pine forests since have covered the barren hills.)

For those who enjoy outdoor recreation, there are pack trips into the nearby Bob Marshall Wilderness, a huge area that boasts a pristine environment and some of the best flyfishing for cutthroat trout in North America. Quality fishing can also be found just east of the mountains on the Blackfeet Indian Reservation and a couple of hours west near Libby on the Kootenai River.



Hiking and camping are also popular in the Whitefish Range and near the many lakes and mountains west of town. The Danny On Nature Trail climbs from the base of Big Mountain to the summit where unmatched views of Glacier Park, the Flathead Valley and Canada are visible in the distance.

Other activities include sailing, canoeing, swimming, windsurfing and whitewater rafting on one of the three wild forks of the Flathead River. During spring runoff, a trip down one of these careening flows can border on a religious experience, never to be forgotten.

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On the southwestern edge of Glacier Park lies the community of Essex and the Izaak Walton Inn.

This historic structure was built in 1939 to accommodate crews who serviced the Great Northern Railway, an isolated section of track winding through the northern Rockies and crossing the

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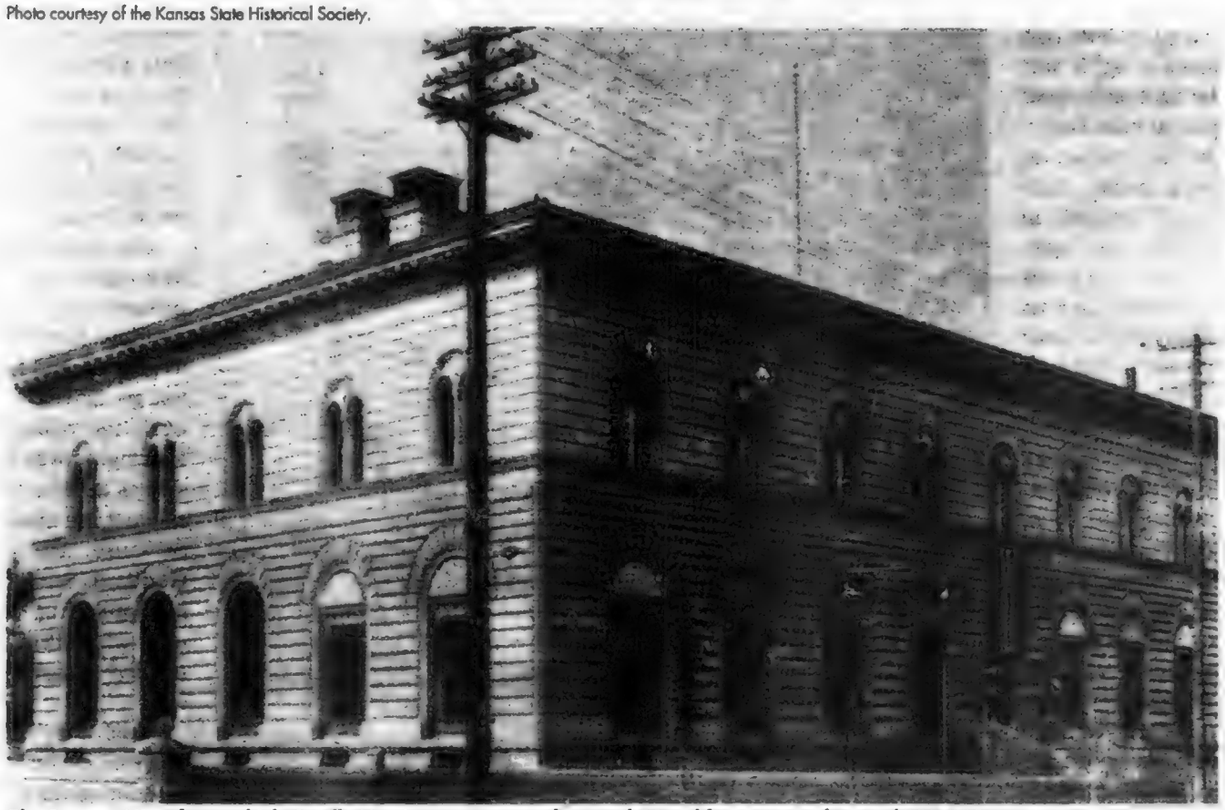
THE AMERICAN WEST
CHRONICLE
YESTERDAY • TODAY • TOMORROW

LIFE IN THE OLD WEST

Photo courtesy of the Kansas State Historical Society.



The Denver Mint, from which Orville Harrington managed to steal 90 gold ingots worth over $100,000.

ORVILLE & THE GOLDEN FLEECE

One of the West's most bizarre robberies was committed not by armed desperadoes, but by a mild-mannered college graduate named Orville Harrington.

by Robert W. Pelton

Orville Harrington lost his right leg in a childhood accident and after much suffering was fitted with an artificial limb. The tragedy left him embittered, solitary and aloof, with the belief that the world was indifferent to his plight. Other children cruelly pointed and laughed at him. His parents had little understanding of his suffering and showed no sympathy.

Despite his handicap and his bitter outlook, Harrington graduated at the top of his class at the Colorado School of Mines, and was voted one of the class members most likely to succeed.

After graduation, Harrington spent a long time seeking steady employment. Finally he landed a job with the Denver

Mint and went to work in the refinery. There, faced daily with stacks of solid gold ingots, approximately $5,000,000 worth of them, all within easy reach, he saw his chance to "get even" with an uncaring world. All he had to do was to figure out how.

At long last, in September of 1919, alone in his sparsely furnished apartment, an idea flitted through his head. It was brilliant in its simplicity. Why not hide an ingot in the hollow part of his wooden leg? It was exactly the right size to hold a three-pound gold bar.

And so the journey to getting even began. Harrington slowly hobbled in to work each day, and night after night hobbled out past the unsuspecting guards with a three-pound gold ingot secreted in his hollow wooden leg. When he arrived home, the gold bar was taken out, carefully wrapped in old newspapers and rags, and then, after dark, buried in the basement. It wasn't long before he decided that it would be wise to buy the house in order to better protect his treasure. The cache quickly grew so huge that burial ceased to be practical. So Harrington proceeded to build a special brick wall. The bars were all dug up and placed behind this wall, and then it was sealed off from the rest of the basement.

When he felt that he had enough gold to retire, Harrington planned to stop stealing. But, to allay suspicion, he wouldn't just quit his job at the Mint. He would work for another year or so, then leave quietly and lease an old abandoned gold mine. There he would carefully melt the bars and mix the pure gold with unrefined ore taken from the diggings. This rich "new" ore would be taken in and assayed. Then he would turn the old mine into a mill and claim a legitimate strike.

Meanwhile, officials of the Mint were aware that gold was vanishing on almost a daily basis. The Secret Service was informed and quietly began an investigation. Workers were searched on their way out of the Mint, and various traps were set to catch the culprit. But new security efforts were to no avail. The guards and officials became increasingly alarmed as gold continued to disappear. But no one ever thought of checking Harrington's wooden leg as he limped pitifully out the door each evening.

Orville Harrington, the unlikely robber.

Orville Harrington was well on his way to committing the perfect crime, but he made the same mistake so many do — he became cocky, overconfident and careless.

On the night of Jan. 17, 1920, a fellow refinery worker opened the door of the room where Harrington was working alone. He surprised him with a gold bar in his hands. Harrington jumped, looked around with a guilty look on his face, and furtively slid the gold bar back into the stack.

This incident was promptly reported to the authorities, and a new trap was set. A gold ingot was deliberately left lying next to Harrington's work bench. Harrington found the bait irresistible and went for it like a mouse after cheese, never suspecting a thing. Then his shift ended, and 10 minutes later he was on his way out of the Mint. But someone was waiting this time. Rowland K. Goddard, Chief of the United States Secret Service in Denver, quickly grabbed Harrington and snapped handcuffs on his wrists.

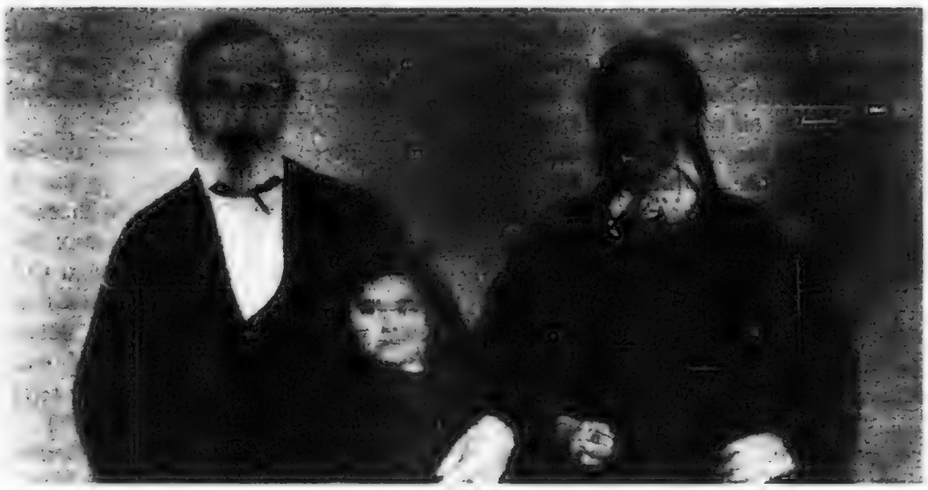
Goddard and others thoroughly searched their prisoner but could find nothing. They were about to give up and let Harrington go, since he was obviously the wrong man. But Harrington was frightened, and as he was being interrogated, he cracked under pressure. He looked at Goddard, smiled bitterly, and pulled up his trouser leg, providing the clue needed to solve the mystery.

Guided by Harrington's confession, the Secret Service sent agents to his home, where they proceeded to the dark basement, battered down the brick wall, and retrieved 90 three-pound gold ingots, worth well over $100,000 in cold cash.

The government didn't waste much time in prosecuting Harrington. He was tried and found guilty.

Orville Harrington was a loser again. Bitter and vengeful, he had used his handicap to gain both a big payoff and revenge, but his clever scheme had backfired. On May 12, 1920, the pitiful shell of a man was sentenced to 10 years' imprisonment in the Federal Penitentiary at Leavenworth, Kansas.

Robert W. Pelton is a prolific freelance writer who makes his home in Greenback, Tennessee.



ALEXANDER CULBERTSON: THE LEGACY LIVES ON

by Lesley Wischmann

On August 19, 1859, the ***Peoria*** *(Illinois)* ***Daily Transcript*** *announced the retirement of Major Alexander Culbertson to his nearby farm. But the reports of Culbertson's retirement were vastly exaggerated. Although he and his family provided Peoria with a rich source of gossip for years, Culbertson's life remained bound to the Upper Missouri and the lands that would become Montana.*

Born in 1809 near Chambersburg, Pennsylvania, Alexander Culbertson left home for Florida when he was 17. Two years later, according to legend, he arrived, barefoot, in St. Louis. There, he signed a one-year contract with the American Fur Company to serve as Pierre Chouteau's clerk.

That year, on a mackinaw boat trip to Fort Berthold in present-day North Dakota, Culbertson showed his many skills and Chouteau offered him an extended contract.

The American Fur Company, organized by John Jacob Astor, entered the fur trade in 1828. Luring the southern Blackfoot trade away from the rival Hudson's Bay Company was one of its prime objectives. However, its overtures to the Indians were consistently rejected; in several instances, emissaries paid with their lives.

Then, in 1832, Kenneth McKenzie managed to gain a toehold at the mouth of the Marias River. A year later, the region was considered safe enough for the naturalist Prince Maximilian of Wied and the artist Karl Bodmer to travel to Fort McKenzie accompanied by Culbertson, who remained there for four years.

As did many, Culbertson married an Indian woman. They had two daughters, Janie and Maria.

The frontier presented many hazards, not the least of which was disease. In 1837, a steamer left St. Louis infected with the dreaded scourge, smallpox. By the time the steamer reached Fort Union, on the Montana-North Dakota border, the disease was spreading.

Traders who had come downstream from Fort McKenzie to meet the boat tried to escape the scourge by heading back upriver, but the disease came with them. When Culbertson heard about the epidemic, he ordered the boat to tie up and wait for the infection to run its course. But the Indians were impatient for their goods and, despite Culbertson's warnings, threatened to head downriver. Frustrated after his pleadings failed, Culbertson allowed the boat to come on to Fort McKenzie. There, the trade goods were distributed and the tribes quickly dispersed.

Nearly all those at Fort McKenzie, including Culbertson, contracted smallpox. The dead were buried until not enough healthy men remained to do the job; then, the bodies were simply thrown into the river. In all, 29 people died, including 26 Indian women. Among them, apparently, was Alexander Culbertson's wife. His daughters, however, survived.

By 1840, Culbertson, now head of the entire Upper Missouri trade, was living at Fort Union. That fall, the chief of the Blood tribe of the Blackfoot Nation, Ma-Ne-To-Kos, was returning from a summer in Canada to his winter encampment on the Yellowstone River with his beautiful 15-year-old daughter, Natawistacha-Iksana or Natawista.

The young girl caught Culbertson's eye and, with marriage in mind, he sent a clerk to the chief's lodge with nine horses. The next day, Culbertson found nine horses of equal value tied outside his door. His offer had been accepted. Shortly after, the bride-to-be was escorted to Fort Union by her family and presented to Culbertson.

Although both sides certainly understood the political advantages of the alliance, the marriage of Alexander Culbertson and Natawistacha-Iksana, or Natty as she was known to the family, transcended the purely political. For 30 years, the two gave each other constant companionship and mutual support.

If Natawista had been European, she would have been a princess. But such titles did not exist in the Indian culture; she was simply the daughter of the principal chief, with an upbringing well-suited to her role as wife of the most important white man on the Upper Missouri.

In 1843, the Culbertsons hosted one of the most prominent men to visit the Upper Missouri: famed naturalist John James Audubon. "No one can ask for more politeness than is shown us," wrote Audubon upon his arrival at Fort Union.

More than his welcome impressed Audubon. He found in Culbertson a magnificent horseman, hunter and statesman. And, in Natawista, he found grace and beauty. Nonetheless, some of Natty's ways shocked him: "I lost the head of my first [buffalo] because I forgot to tell Mrs. Culbertson that I wished to save it, and the princess had its skull broken open to enjoy its brains. Handsome, and really courteous and refined in many ways, I cannot reconcile myself to the fact that she partakes of raw animal food with such evident relish." Audubon later praised Natawista's swimming ability after she caught six live mallards in the Upper Missouri.

As Audubon prepared to leave Fort

Union, Culbertson received some bad news: he had been ordered to Fort Laramie on the Platte. Worried about the ability of other traders to handle the still volatile Blackfoot trade, Culbertson pleaded unsuccessfully to stay on the Upper Missouri.

His concern turned out to be well founded. Late in the season, a party of Blackfoot wore out their welcome at Fort McKenzie and an exasperated F. A. Chardon, now in charge of the fort, sent out some employees to chase them away. A scuffle ensued and a black clerk was killed.

With his assistant, Alexander Harvey, Chardon planned revenge. The next group of Blackfoot who came to trade were lured into the fort and blasted with a cannon filled with heavy shot. Thirty Indians died. The traders then burned the fort and fled for their lives. Culbertson, appalled by the news, initially refused company pleas that he return to the Upper Missouri. However, after meeting with Chouteau in New York, he agreed to try to re-establish the Blackfoot trade.

Culbertson returned to Blackfoot country, accompanied by Natawista. Secretly, they made their way up the Marias River and quietly built Fort Lewis. Anxious not to enrage the Indians by hunting, Culbertson and his party lived off dog flesh. After several months, the Blackfoot approached Culbertson and agreed to trade again with the American Fur Company.

But Fort Lewis's location proved inconvenient and, in 1846, Culbertson built a new adobe fort which, during a lavish Christmas party, he named Fort Benton in honor of his friend, Thomas Hart Benton, the senator from Missouri. Over the next three years, as the buffalo herds dwindled, Fort Benton became the American Fur Company's most important post.

By 1853, Culbertson's reputation on the Upper Missouri was well established. Along with the famous Jesuit missionary, Pierre DeSmet, he was instrumental in bringing representatives from several Plains tribes to the Fort Laramie Treaty Conference of 1851. His family was also blossoming. In addition to Janie and Maria, Alexander and Natawista now had four children of their own — Jack, Julia, Nancy, and Fannie. Then tragedy struck. Three-year-old Nancy drowned in the Upper Missouri.

Culbertson decided the frontier was no place to raise children and promptly shipped them off to boarding schools. He also established a home for the children in Peoria, run by his cousin Anna, while he and Natawista continued their lives on the river. Although heartbroken at having her children sent away, Natawista remained at her husband's side, helping him conduct business among her people.

Later that year, Governor Isaac Stevens sought Culbertson's help in scouting a route for the Northern Pacific Railroad. Since tribal cooperation would be essential, Natawistacha-Iksana insisted on accompanying the expedition. Stevens originally opposed the idea but he saw her value one night when he heard the Indians laughing uproariously as Natawista imitated the rich white women she had encountered in St. Louis.

Later, Stevens wrote: "Mrs. Culbertson, who has fully adopted the manners, costume and deportment of the whites, and by her refinement presents the most striking illustration of the high civilization which these tribes of the interior are capable of obtaining, rendered the highest service to the expedition, a service which demands public acknowledgement."

That service continued through the 1855 peace councils. Culbertson, who spoke many Indian dialects, served as interpreter for the Blackfoot, witnessing the treaty guaranteeing the Indians all of Montana north of the Missouri and east of the Continental Divide. But increasingly, Alexander and Natawista were disturbed by the changes they saw coming. Both worried that the Indians were not being dealt with honestly by the United States Government.

Alexander, nearing 50, began thinking seriously about retirement. In August, 1859, the Culbertsons moved into their luxuriously appointed home, Locust Grove, near Peoria.

On September 9, 1859, so as not to offend their new neighbors, Alexander and Natawistacha-Iksana were formally married in a Christian ceremony as their four children, including the infant Joe, looked on. But a proper marriage aside, Peoria's citizens found much about the Culbertsons unusual.

Each fall, when the house became too stuffy, Natty, dressed in traditional Indian garb, moved into a tepee in the side yard. Once, a pair of excited carriage horses kicked an English park carriage to pieces. Natawista stood by laughing and clapping although her neighbors failed to see the humor in the expensive carriage's destruction.

However, money and possessions never mattered much to the Culbertsons. Rumor had it that Culbertson kept open chests of gold coins about the house. The story may well have been true for, although Culbertson retired with $300,000, less than seven years later, he was broke. Before returning to Fort Benton in 1866 with Natawista and Joe, Alexander executed a trust deed on Locust Grove for $1.00.

The Culbertsons found Fort Benton dramatically changed, populated largely by "merchants, thieves and blackguards." Anti-Indian sentiment ran rampant and the environment could not have been pleasant for Natawista although, as Alexander Culbertson's wife, she undoubtedly received more respect. Nevertheless, Culbertson established a trading post, repeatedly traveling up the Belly River to trade with the Blackfoot.

In 1873, Culbertson again served the government by taking a delegation of Sioux leaders to meet with President Ulysses S. Grant in Washington, D.C. The delegation also visited major cities in an attempt to impress the Indians with the white man's civilization. The trip heightened Culbertson's apprehensions about how the Indians would fare under United States rule.

In the summer of 1879, an aging Culbertson visited his daughter, Julia, and her husband, George Roberts, in Orleans, Nebraska; on August 27, he died.

Natawista was not at his side, as she'd once vowed to be. For reasons that remain unclear, around 1870, Natawistacha-Iksana returned to her people, living on the Blood Reserve in Alberta, Canada, until her death in 1893.

Yet the legacy of the Culbertsons lives on. Last summer, as John Jacob Astor VIII, Lord of Hever and descendant of the founder of the American Fur Company, dedicated the newly reconstructed Fort Union, a young boy with piercing gray eyes looked on: The boy was Alexander Culbertson, great-great-great grandson of Alexander and Natawistacha-Iksana.

Lesley Wischmann is a Wyoming-based writer whose specialty is historic travel pieces. Alexander Culbertson was her third cousin, five times removed.

"IT WAS A TIME, A TIME WHEN:" REMINISCENCES

Sadie Brower Neakok: An Iñupiaq Woman

by Margaret B. Blackman

Sadie Brower Neakok began her life as one of 10 children of an Eskimo woman and the first white settler in Alaska's northernmost community of Barrow. As such, she was raised with a mixture of Iñupiaq and white traditions, an upbringing that would serve her and her people well through the years. After being sent "Outside" for modern schooling, Neakok returned to begin a lifetime of public service as a schoolteacher, health aide, foster parent, welfare worker and magistrate. During her 20 years in the court system, she was a thoughtful advocate for her people, guiding both the government and the people as they moved into the modern age. Amidst all the goings on in her life, Sadie also managed to give birth to and raise 13 children. This book is her life's history, with some cultural and historical info added where needed.

University of Washington Press, Seattle, WA, 1990; black & white photos, notes, maps, biblio., index, 294 pp., $19.95 cloth.

A Celebration of Work

by Norman Best, edited by William G. Robbins

Norman Best worked for 48 years, much of that spent building and maintaining highways and bridges in Idaho, Washington, Oregon and Montana. But this book is more than just the story of a working man's life of toil, joys and troubles as he struggled from entry level to the top of his field. This is also the memoir of a union activist fighting for industrial democracy, quality craftsmanship and self-actualization through work. For those of you with controllable knee jerks, it is interesting to read about his association with the Communist Party from the Depression through World War II, after which he left the party. When he retired in 1972, the author went back to finish college and became an expert in labor relations and labor history. His working collar may have been blue and some of his early politics red, but his love of work, country and fellow workers is red, white and blue.

University of Nebraska Press, Lincoln, NE, 1990; black & white photos, maps, notes, 241 pp., $19.95 cloth.

Frontier Fiddler: The Life of a Northern Arizona Pioneer

by Kenner C. Kartchner; Larry V. Shumway, Editor

This Kartchner fellow seems to have done it all in the Arizona Territory, from punching cows and shearing sheep to being a store clerk, forest ranger, state game warden and federal fish and wildlife official. And he did it all while fiddling around in his spare time. Beginning in 1902, he began playing his fiddle at dances all over Northern Arizona and soon developed a unique style for which he became regionally famous. With a partner, Claude Youngblood, he spent years performing for miners, saloonkeepers, sheep ranchers, cattlemen, cowboys and farmers. He used his music to help ease people's gut reaction to a government man uttering the words, "Hi. I'm from the gov'ment and I'm here to help you." This book, edited by a grandson, is his life's story.

The University of Arizona Press, Tucson, AZ, 1990; black & white photos, append., index, 280 pp., $27.50 cloth.

WAY BACK WHEN: HISTORY

Dining Car Line to the Pacific: An Illustrated History of the NP Railway's "Famously Good" Food, with 150 Authentic Recipes

by William A. McKenzie

There was a time in this country — not really all that long ago — when travel by rail was not only the fastest way to get there, but also the most comfortable. Rail travel was, after all, a step up from wagons and a giant leap from walking with your stuff on your back. Unlike today, when most food offered on our mass transit systems is mass produced then reheated before being served, the food on Northern Pacific Railway dining cars was produced on the spot. This book, authored by a former public relations manager and corporate historian for the railroad, recounts the history of Northern Pacific rail dining along with a general history of the line. He takes us way behind the scenes, beyond what things were done and how to the reasons why they were done and by whom. The book is filled with photos and the original recipes, altered so you can prepare smaller portions.

Minnesota Historical Society Press, St. Paul, MN, 1990; black & white photos, notes, index, 164 pp., $39.95 cloth, $19.95 paper.

The Treaty of Guadalupe Hidalgo: A Legacy of Conflict

by Richard Griswold Del Castillo

It all seems to boil down to deal making and, ultimately, to the integrity of the people making those deals. Wars often begin because some spoken or unspoken deal goes bad and wars end because one party brings an acceptable new deal to the table. The problems begin years later when the loser's armies have disbanded and gone back to the farm. Then it's too late to effectively complain about how the deal is carried out. Such has been the case since the end of the Mexican-American War, according to the author of this new book. When that conflict ended in 1848, Mexico had lost almost half of its territory to the United States and, of course, the people who lived there lost the country of their choice. The deal ending the war was called the Treaty of Guadalupe Hidalgo and it was designed to treat fairly the people who found themselves citizens of another country by default. The author argues that the parts of the treaty addressing the civil and property rights of the Mexicans and Indians living in the territories were either ignored or interpreted to favor United States expansionism. He also discusses recent use of the document by Chicano and Indian activists struggling for political equality.

The University of Oklahoma Press, Norman, OK, 1990; illus., maps, notes, biblio., index, 272 pp., $22.95 cloth.

The Gold Rush Widows of Little Falls: A Story Drawn from the Letters of Pamelia and James Fergus

by Linda Peavy and Ursula Smith

And you think you have a long way to go to get to work. In the mid-1800s, the western gold fields were popping with new mining activities and crackling with anticipation as men from all over the country left their families, friends and

businesses to seek a little pocket ore. That's the key to this book. Many of these guys just told the little woman, "Hold down the fort, honey. I'll be right back, when I'm rich." Well, holding down the fort, along with running the home and raising the family, put many of those women into a way of life that only recently have women willingly entered. For the women of Little Falls, Minnesota, whose husbands headed to Pikes Peak, absence not only made the heart grow fonder but made it grow lonelier for far too long. Some of the men were gone for months, others for years and still others never did come back. This book follows the experiences of one couple and, through them, the experiences of others in similar situations.

Minnesota Historical Society Press, St. Paul, MN, 1990; notes, index, black & white photos, maps, 305 pp., $14.95 paper, $29.95 cloth.

To California by Sea: A Maritime History of the California Gold Rush

by James P. Delgado

If your perception of the California Gold Rush is of people by the thousands stampeding across the heartland, trampling everything in their path as they headed for the Sierras fueled by the pathos of gold fever, you may be wrong. According to the author of this history, "the California Gold Rush was first and foremost a maritime event." That means a majority of those tens of thousands of people actually stampeded in the holds or on the decks of ships. He bases his findings on the large number of prospective prospectors who showed up by boat, along with all the goods from around the world that helped make San Francisco into an instant cosmopolitan city. The stories of the people who traveled around Cape Horn or hiked through the jungles of Panama to meet a ship on the Pacific side make for interesting reading, as do the stories of early commerce on the waterfront.

University of South Carolina Press, Columbia, SC, 1990; black & white photos, illus., notes, biblio., index, 304 pp., $24.95 cloth.

World War II and the West: Reshaping the Economy

by Gerald D. Nash

Prior to 1940, when a new batch of America's youth discovered world travel at the end of a gun barrel, the Western states made their way economically mostly by shipping resources and raw materials to the established manufacturing centers in the Midwest and Northeast. During the next five years, however, the federal government pumped billions of dollars into the relatively undeveloped West, creating industrial and research-and-development centers that stayed vibrant and economically healthy for more than three decades. Those new industries created others and together they changed not only the direction in which the money flowed, but the social structure as well, when the work force began including more and more women in traditional men's roles. This book is a look at the people and the times.

University of Nebraska Press, Lincoln, NE, 1990; black & white photos, notes, biblio., index, 288 pp., $32.50 cloth.

THE CULTURAL MARCH: HISTORIES, MYTHS & TRADITIONS

Choctaw Music and Dance

by James H. Howard and Victoria Lindsay Levine

Way back when, the Choctaw Indians led a peaceful life in Mississippi and chose not to take sides in American politics in the way other tribes did, by fighting to the death. The Choctaws were removed from their native lands and relocated to several parts of Oklahoma where they met with the usual deterioration incurred when a perishable item is placed on an uncared-for back shelf. Many people from the tribe willingly assimilated themselves into the American mainstream, although they were not necessarily accepted as equals. Through the years, many of them lost their cultural heritage in the shuffle, including their music and dance. Several groups, however, clung to the past enough to preserve some culture. This book is a study of that music and dance, along with a historical review of the tribe's path to the present. Many surviving dances are recorded in detail and illustrated by photographs. Presented as an anthropological study, the material is interesting and enlightening, if you are into this sort of thing.

The University of Oklahoma Press, Norman, OK, 1990; illustrations, musical transcriptions, biblio., index, 170 pp., $19.95.

Bashful No Longer: An Alaskan Eskimo Ethnohistory, 1778-1998

by Wendell H. Oswalt

That the meek shall inherit the earth is an interesting concept and one that almost ended the culture of a mild-mannered Eskimo tribe in southwestern Alaska. They have learned, through some harsh experiences, that to retain one's place in the meek line, a little assertive behavior is occasionally appropriate. Traditionally, the Kuskokwim valued restraint, modesty and deference, which is how they adopted the English word, "bashful" for themselves. When confronted with early Russian and then American fur traders and missionaries, these people were ill-prepared for the authoritarian and assertive behaviors of the new folks. Heap upon all that the devastating effects of diseases and the social-welfare programs introduced after the big war and what we had was a bunch of lost souls. Since the 1960s, however, the Kuskokwim people have reassessed their position and begun their own renaissance. This is their story.

The University of Oklahoma Press, Norman, OK, 1990; illus., maps, notes, biblio., index, 288 pp., $21.95 cloth.

Black Elk: The Sacred Ways of a Lakota

by Wallace Black Elk and William S. Lyon

Now a shaman's shaman, Wallace Black Elk reportedly began his spiritual learning curve at the age of five, when spirts — in the forms of lightning, rattling gourds and an eagle — tossed him through the roof and transported him into outer space. Pretty heady experience for a kid. Carlos Castenada, who began his spiritual journey as an adult, had to eat a whole bunch of peyote before he saw those kind of things. Black Elk, whose life mission from the spirits was to tell the rest of us to love each other, has grown to be one of the few remaining medicine men in North America and one of the most well known. His tribe, known to "New World" newcomers as the Sioux and to themselves as the Lakota, invested considerable effort in the training of this young shaman during a time when the native "religions" were vanishing as fast as the people themselves. He has been in training for more than 60 years. The Lakota realities are made real for us by an anthropologist who worked with Black Elk for many years.

Harper & Row, San Francisco, CA, 1990; glossary, 193 pp., $16.95 cloth.

ON THE NATURAL

Close to Home: Colorado's Urban Wildlife

photo editors, Wendy Shattil and Robert Rozinski; edited by Frederick R. Rinehart and Elizabeth A. Webb

Have you ever noticed that, when humans move into a natural environment, the neighborhood goes to hell and the former residents – feathers, fur and all – move away? Well, as it turns out, they don't *all* move away (and the neighborhood doesn't necessarily get trashed). Many animals merely adapt to the new nooks and crannies of the urban environs and do just fine, thank you. This book points out that the most rapidly expanding habitat on this planet is the city and that we need to concern ourselves with creating habitats suitable for both human and non-human

life. Wild animals do, after all, add something to our lives. A moose in the bushes, eagle in your tree, racoon on the roof or bear in the garbage tends to liven things up a bit. This book is a collection of pictures and essays dealing with urban wildlife. It has been put together by The Denver Museum of Natural History and The Colorado Urban Wildlife Partnership and contains 100 wonderful photos by 34 photographers.

Roberts Rinehart, Inc. Publishers, Boulder, CO, 1990; color and black & white photographs, apend., 200 pp., $29.95 cloth.

Eternal Desert

by David Muench and Frank Waters

The myth of the desert goes far beyond the often deadly heat and apparently barren landscape. The beauty and vastness of desert nature, as the title of this photo book suggests, is eternal. In other words, the desert has outlived many a civilized oasis in the past and will outlive ours, as well. This is a collection of color photographs from North America's five deserts – Sonoran, Mojave, Great Basin, Chihuahuan and Painted – taken over a two-year period by nature photographer David Muench. The accompanying thought-provoking essay is provided by Frank Waters, who has been called a "mainstay" of Southwestern writers.

Arizona Highways, Phoenix, AZ, 1990; color photographs, maps, 144 pp., $39.95 cloth.

Introducing Mammals to Young Naturalists

by Ilo Hiller

Paul Prairie Dog, this is young Nathan, the Naturalist. How do you do? The introduction of younger folks to mammals is usually not that cute (or obnoxious) and generally, I would think, takes place in museums and zoos. "Daddy? What's that monkey doing?" We humans have been called the most advanced of all the mammals, what with all our complexities and accomplishments. We must realize, of course, that we are the ones defining ourselves as being on the top of the heap. But, even with all of our pronouncements — and technology to boot — going for us, we are still fascinated with other living creatures. We do paintings of them, photograph them, groom and care for them and build wonderful showcases where some live and perform. This book is another way in which we can teach our children exactly who these other mammals are and how they live. Featuring photos and stories about several animals, the book teaches, for example, how prairie dogs spend their days and how beavers build their dams.

Texas A & M University Press, College Station, TX, 1990; illus., color photos, index, 111 pp., $12.95 paper, $21.50 cloth.

Willy Whitefeather's Outdoor Survival Handbook for Kids

handwritten and illustrated by Willy Whitefeather

This is a great little survival book for kids, handwritten and illustrated in a funny, informative style. Willy Whitefeather, who is of Cherokee descent, draws on traditional Cherokee survival skills to teach youngsters how not to panic and how to use available stuff — like plastic bags, hubcaps, rocks and sticks— to lessen their plight and possibly save their lives and maybe their parents' lives, too. He makes being lost or stranded in the great outdoors sound almost like a good time and suggests you might as well make the best of it. He writes and draws with a flair the kids in your life will enjoy. Whether your youngsters just wandered a short way from the camp site or are in serious trouble many miles from indoor plumbing and video entertainment, his tips can indeed save the day.

Harbinger House, Tucson, AZ, 1990; illus., 104 pp., $6.95 paper.

Sonoran Desert Summer

by John Alcock

Now, how's this for a good time? Sneaking around the desert, waiting and watching bugs mate. Oh boy! Hot time, eh? Actually, anthropomorphism aside, this is pretty interesting stuff. The author, an evolutionary biology professor, practices bug and animal voyeurism for a living and, as it turns out, it is truly fascinating. If you want to know everything about the little creatures, you need to know who brings the wine, who dims the lights and who devours who when it's over. Some of the interesting topics he discusses include: Altruism Among Ground Squirrels; Cooperative Killers and Lovers; A Wolf in Vulture's Clothing; and The Cost of Coyote Meat: An Update. He considers the desert to be a unique environment where only very special plants and animals survive.

The University of Arizona Press, Tucson, AZ, 1990, illus., references, index, 188 pp., $19.95 cloth.

A Field Guide to Western Birds

by Roger Tory Peterson

The publisher of this completely revised third edition modestly says the author is, "the world's most celebrated naturalist and has done more to increase environmental awareness than anyone else in the twentieth century." While that may or may not be the whole truth and nothing but, he has definitely made an impact among bird

watchers and lovers. Every species found west of the Great Plains is described and illustrated in paintings by the author. Apparently, "as every experienced birder knows," paintings allow for much better consistency and accuracy in field identification then do photographs. Maps are provided showing the winter and summer ranges of each species.

Houghton Mifflin Company, Boston, MA, 1990; color illus., refs., index, 432 pp., $15.95 paper, $22.95 cloth.

PEOPLE & PLACES

Corrido de Cocaine: Inside Stories of Hard Drugs, Big Money and Short Lives

by Arturo Carrillo Strong

The subject matter of this new book is not pretty but it is poetry, of sorts, because life and death within the illegal drug industry continue with their own unique pace and style next to normal life and death. Art Strong has seen many sides of the drug business. He grew up in a Hispanic neighborhood — a barrio in Tucson — watching the survival game being played around him. He went on to become a cop and then an undercover narc, making buys and watching and listening as those providing the means of escape and often death for countless others played out their lives on the streets and in the back rooms. Strong has chronicled a life where minor lapses of loyalty can first bring torture and abuse, then hugs, kisses and parties, if they haven't killed you by then. It's a strange life indeed and the stories here may give you cause to rethink your solutions to the problems that are a livelihood for others. For Strong, it all boils down to different sides of the supply and demand coin. On one side, a large number of people demand that the supply stops. On the other, an equally large number demand that the supply continues. The debate rages on.

Harbinger House, Tucson, AZ, 1990; black & white photos, 240 pp., $17.95 cloth.

Parsnips in the Snow: Talks with Midwestern Gardeners

by Jane Anne Staw and Mary Swander

The wonderful thing about gardening, especially when growing vegetables, is that there is always something to do, always something to look forward to. The end result, of course, is that you get to eat and be sustained by the little seedlings you raised from the ground up or down. If you're a gardener and bored, you're either cultivating too small a plot or just not doing it right. The authors of this little paperback spent time with a wide variety of backyard Midwestern "farmers," finally settling on 12 for the book. They talk about why they garden and share some of the little secrets and preferences they've gathered over the years. Some of these people appear at first to be back-road hayseeds, but their knowledge of life, gardening and food in general and the messages of their lives reveal them to be very special people.

University of Iowa Press, Iowa City, IA, 1990; black & white photographs, 206 pp., $12.50 paper, $24.95 cloth.

Winds of Change: Women in Northwest Commercial Fishing

by Charlene J. Allison, Sue-Ellen Jacobs and Mary A. Porter

This is an anthropological study, of sorts, on the contribution of women to commercial fishing in the Northwest. The book is made up of the oral histories of 10 women involved in various aspects of the industry, from those who actually pull fish over boat railings to women who captain charter fishing boats. One woman supervises line operations in a fish processing plant, another manages such a plant and still another has moved from fishing to fish buying. The book also provides a wider backdrop with a discussion of commercial fishing industry history.

University of Washington Press, Seattle, WA, 1990, black & white photos, map, append., glossary, biblio., index, 232 pp., $25.00 cloth.

Spirit of Place: The Making of an American Literary Landscape

by Frederick Turner

You can argue that where we are, our physical location, determines who we are. On the other hand, you can argue that who we are determines where we are, because some of us like to think we are where we need to be. Well, wherever you and I are isn't the entire point of this book. The discussion centers around where American literary giants were when they wrote their masterpieces, the struggles they endured and how the landscapes around them provided backgrounds and inspirations. The author researched by doing what many a working person only dreams of doing: following the paths and seeing the places where the words were born. We are taken to the literary landscapes of nine great writers — Henry David Thoreau, Mark Twain, George Washington Cable, Willa Cather, Mari Sandoz, William Faulkner, John Steinbeck, William Carlos Williams and Leslie Marmon Silko.

Sierra Club Books, San Francisco, CA, 1990; biblio., index, 384 pp., $24.95 cloth.

OF BRUSH, LOOM & LENS: ART & PHOTOS

William Morris, Glass: Artifact and Art

by Henry Geldzahler and Patterson Sims

You have to be careful when asking William Morris - no relation to the talent agency - for a glass. You may get more than you bargained for. This guy does some amazing things with molten glass, a few of his own designs and some assorted colors. Morris has been called, at least by this book's publisher, one of the most gifted and daring young glass artists in America today. When you view the photos of him and his helpers working molten glass on a tube while wearing sandals and then blowing through the tube to expand the hot glass, you may understand the daring part. The book chronicles his last 10 years of work, divided into the Vessels series, Standing Stones, Rocks series and, finally, the current Aritfact series, consisting of bones created out of hot-worked glass and arranged to resemble an archaeological gravesite. This guy does great work!

University of Washington Press, Seattle, WA, 1990; 94 color illus., list of plates and selected public collections, 88 pp., $29.95 cloth.

The Blue Man: Photographs by Keith Carter

text edited by Anne W. Tucker and Keith Carter

This is an interesting collection of duotone photographs from East Texas taken by Beaumont, Texas photographer Carter. The basis for the book is the premise that we all have assumptions about where we live and the other people who live there. Many of those assumptions do not necessarily have a basis in anyone's reality but

our own. The Blue Man was a man in the photographer's wife's home town, remembered by her as actually being blue. She never questioned that until relating a story later in life. As luck would have it, her husband was present to venture a "Huh?" It was this little experience which prompted his focus on this part of Texas. I mean, if you don't know your own backyard, what *do* you know? The images he has captured are often a little strange, but always compelling.

Rice University Press, Houston, TX, 1990; 72 duotone photographs, 144 pp., $34.95 cloth.

Walking With Beauty: The Art and Life of Gerard Curtis Delano

by Richard G. Bowman

He has become known to the Western art world as "The Painter of the Navajo." Gerard Curtis Delano's paintings have been described by the Navajo as "Walking With Beauty" and one look at this collection of his work will convince you of the accuracy of both descriptions. Delano, who began his artistic career as a New York City illustrator, homesteaded in Colorado as a young man and returned in 1933 to paint the West as he saw and experienced it. What he created are extremely colorful depictions of real Indians doing real life things in real, albeit, aesthetically pleasing, surroundings. One gets the impression from the paintings that, although they are extremely well done and colorful, no one is dirty in them. Everyone's clothes look like they just came off the solar clothes dryer. No wrinkles and not a feather out of place. Even the livestock look neat and tidy. Nonetheless, the scenes are striking and realistic to that point.

The University Press of Colorado, Niwot, CO, 1990; 130 color illustrations, 170 pp., $67.50 cloth.

Haddock: A Painter's Life

by Ernesto Mayans

Beware the quiet, docile person behind the ticket or sales counter. He or she could very well be a doer of great deeds and thinker of great thoughts, just hiding out in the everyday world. Arthur Haddock was such a person. A painter of some renown, Haddock worked for 30 years as a night ticket and baggage clerk for the Santa Fe Railroad in Stockton, California. Not wanting to depend on the sale of his artwork to make a living, he opted instead for a

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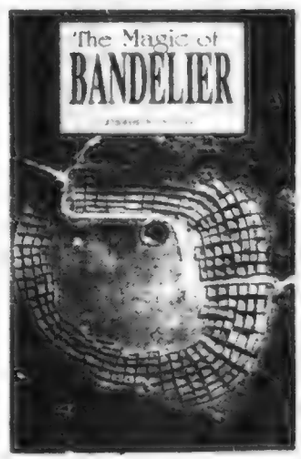

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The American
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TRAVEL & LIFE

Winter Issue

Salt Lake City, Utah: An in-depth look at the city which will host the 1998 Winter Olympics.

Los Cabos, Mexico: Editor-in-chief Sue Giles reports on this favorite fishing and resort destination.

San Francisco: The spotlight is on the Oriental aspect of the city by the bay.

miserable job he despised. Besides, he wasn't creating for the rest of us or the contemporary art world of his time, anyway. He painted from within, for himself. His rigorous working habits fit well with his reclusive and shy demeanor. He is said to have seen only one movie in his life, which is not to say he didn't get out much. On his periodic painting trips to more desolate spots, he painted his landscapes using watercolors and oils. After leaving the railroad, he moved to Santa Fe, New Mexico, withdrawing further into himself and his work. This book is a overview of his life and work.

University of Washington Press, Seattle, WA, 1990; illus., color prints, biblio., index, 210 pp., $45.00.

OH, LET'S GO THERE!

Southern California's Best Ghost Towns: A Practical Guide

by Philip Varney

You're driving down the California interstate, looking for a place with a clean rest room and a cold drink. For lack of an alternative, you take the next exit and end up heading down a two-lane blacktop that sooner than you like turns into a dirt road that goes on forever. Finally, buildings ahead. Pulling to a stop, the first thing to grab your attention is that the buildings are in a state of advanced decay. Falling down, that is. The second thing is that the place is deserted. The last and best part is that you now have no idea where you are. If you had a copy of this interesting and in-depth book on California's ghost towns sitting next to you on the seat instead of that empty Styrofoam Gut Buster Burger box, you'd not only understand what you were looking at and how it got that way, but, most importantly for the moment, where it is.

University of Oklahoma Press, Norman, OK, 1990; index, append., biblio., black & white photographs, maps, 137 pp., $24.95 cloth.

The Magic of Bandelier

by David E. Stuart

While viewing the ruins of the ancients, we tend to formulate images of the people who lived there centuries before. Archaeologists can provide only some of the solutions, divining the rest with hours and pages of educated guesses. But you don't have to be degreed to ponder. The people actually sitting in the ruins as the sun rises

continued on page 32X

BARNSTORMING IN THE WEST

The airplane first came into its own in the final years of World War I when the German Fokker and the British Sopwith Camel fighter planes piloted by such flying aces as the German Baron von Richtofen (the Red Baron), Billy Bishop of Canada and Eddie Rickenbacker of the United States brought a touch of glamorous adventure into the grim reality of 20th century warfare.

After the war ended, many a discharged flier made a living of sorts "barnstorming" — flying around the country, landing in farmers' fields or at county fairs and giving rides to wide-eyed youngsters and adventure-seeking adults for a few dollars a spin. Sometimes, the pilots were sponsored by businesses hoping to gain some favorable publicity from this exciting, new invention. The planes themselves were flimsy fabrications, with room for only the pilot and one passenger and a very limited flying range. By modern standards, they were far from safe, and it is a wonder that there were not more fatal accidents.

Lou L. Hartney of Montrose, Colorado, provided this picture of a biplane in a farmer's field with the accompanying commentary:

"This picture was probably taken about 1920, although it could have been somewhat earlier, judging from the women's clothing. The plane, a Travelair, was piloted by a man named Bill Connors, who had been a flier in World War I and later worked for the *Pueblo* (Colorado) *Star Journal*. (The newspaper's name is discernible on the tail of the plane.) In this picture, Bill had landed the plane, as he often did, in an unplanted field on my aunt and uncle's farm near Monte Vista, Colorado. My aunt, Mrs. Alta Gaden, is second from the left in the picture. The others are unidentified, probably curious neighbors.

"My aunt, who loved adventure, often flew with Bill, who was a friend of my cousin, Everett Myers, now 82 and still living in Del Norte, Colorado. Everett later barnstormed with Bill, who charged brave customers $5 per flight over the San Luis Valley. My cousin and Bill were in a plane crash shortly after this picture was taken, but both walked away unhurt. Bill wasn't so lucky later. The wing structure of a plane he was flying collapsed and he was killed, in 1927, I think.

"Another cousin, Mrs. Leta Dover of Muskogee, Oklahoma, wrote me that she also flew in the plane pictured here from that bumpy farm field to Antonito, Colorado, with my aunt and uncle following by car with food and more gasoline for the plane."

THE AMERICAN WEST offers $25 to any reader whose ***Remembering The Past*** *photograph is accepted for publication on these pages. We seek old photographs that tell stories of bygone times. Each photo should be accompanied by a brief narrative explaining the background of the picture. We will take good care of your photographs and return them promptly. Be sure to pack photographs carefully and enclose a self-addressed, stamped envelope for their return. Send submissions to: THE AMERICAN WEST, Remembering The Past, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715.*

CLOWNING WITH A KODAK

by Phyllis Zauner

When George Eastman, at the turn of the century, began mass-producing a simple-to-operate camera using roll film, he presented to the world a most diverting toy.

In the good-humored spirit of the times, people everywhere set about having all the fun they could with it. They struck incredible poses; they arranged themselves on the most unlikely props; they clowned.

Just look through any old photo album, and you'll probably see the same fun-filled snapshots I found in a shoebox at the bottom of the old trunk in our spare room.

There's the guy posed standing on the back of some obliging heifer, or the tree trunk that has two heads and six arms. No amount of effort was too great for a funny picture. They'd even dig a hole in the ground just so everyone could jump in and be photographed.

The photos shown on these pages are from the collection of Mrs. Alfred Anderson, my aunt, who grew up in Eagle Lake Township in Minnesota, and were taken between 1900 and 1920. They chronicle an age when humanity was more interested in lightening the load with laughter than protesting the burden. Perhaps they also reflect a certain good-natured spirit that still exists in small-town America.

Many of the pictures were taken against a background of unpopulated lakes and wide open countryside — idyllic settings not so easy to come upon in these urban times. They also convey the rather innocent pleasures common to the day.

The snapshot of the 11 sailors, for instance, was taken on a picnic. Neckties and hats were standard attire then, even for such casual occasions. (And you can be sure the ladies were adequately corseted under those voluminous skirts.) The lady in the extravagant hat is my aunt, Louise Nelson Anderson, and the man at the helm is Alfred Anderson, who would later become her husband of 57 years. The others are their friends — and most of them look surprisingly calm considering the precarious position of the boat in the water.

As a matter of fact, there seemed to be few occasions that didn't call for headgear

Opposite: A bevy of bathing beauties. Above left: Sailors in a "sinking ship." Above right: Clowning for the camera. Right: A wheelbarrow built for two.

of some sort. Even morning housedresses were worn with ruffled dust caps.

Bathing caps, such as those worn by the six young ladies perched on a ladder leaning against a lakeside boathouse, were fluffy, impractical creations — not so much a means of keeping water from dampening a coiffure while a lady daintily breaststroked, as an integral part of the bathing costume.

Strange things occasionally show up in the backgrounds of snapshots. Behind the young man who appears to be suffering from a premature case of rheumatism, you may observe a standard piece of architecture of the times, the outhouse.

That young man, incidentally, is my father, Phil Nelson, at age 19, photographed at Battle Lake, Minnesota. At the time, he was working his way through pharmacy school by playing the banjo and delivering groceries to farmers on a motorcycle. Not particularly adept at driving the machine, he one day drove it broadside into a cow, a mishap he considered very funny. He also achieved neighborhood fame of sorts for being evicted from a dance hall for doing the "Bear."

The irrepressible Phil is also the young man pushing the wheelbarrow. The photo was taken in Fergus Falls, Minnesota, and shows Phil with his sister Louise (standing) doing his best to entertain her girl friend Augusta and Augusta's mother (in the hat).

Louise Anderson's album is by no means unique. The Kodak craze that George Eastman set in motion gave the world thousands of similar albums, filled with affectionate memories such as these. They provide a record not only of people but also of the artifacts of the times — high-button shoes, plug hats, rain barrels, washtubs, dirt streets — all now virtually extinct.

And perhaps, most of all, they are reminiscent of a time when people had plenty to worry about, but believed in allaying that worry with a little innocent tomfoolery.

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A view of the Carson Mansion from the west.

THE CARSON MANSION: A VICTORIAN LEGACY

Text and photos by Fred Raffaelli

On a knoll overlooking the waterfront and town of Eureka, California, a new home was taking shape. It was plain to see that this was not just another house. The local paper periodically printed updates as building progressed because this was to be the home of lumber baron William Carson, who was sparing no expense in its construction.

The year 1884 was an unlikely one in which to build an expensive home. The lumber industry in Eureka was depressed with a glutted market and declining prices. While many of the lumber mills cut their work forces, William Carson did not. With limited work at the mill, he kept his men busy with hammers and saws on his new house, where often as many as a hundred men would be working.

As the mansion, with its gabled roof, angles, ornate pillars and fancy gingerbread took shape, the critics also were busy. One tale circulating was that Carson was supposed to have said, "If I build poorly, they'll say I'm a damn

miser; if I build expensively, they'll say I'm trying to show off; so, I guess I'll just build to suit myself." His decision resulted in a fine example of Victorian architecture.

Like many others in 1849, Carson came to California drawn by the promise of gold. He was 24 when he left Charlotte County in the eastern Canadian province of New Brunswick where he was born on July 15, 1825. He first tried his luck along the Trinity River in California, but the pickings were poor. For the winter of 1850-51 he traveled to Humboldt County on the north coast of California where he put his pack horses to work skidding logs for a lumber mill.

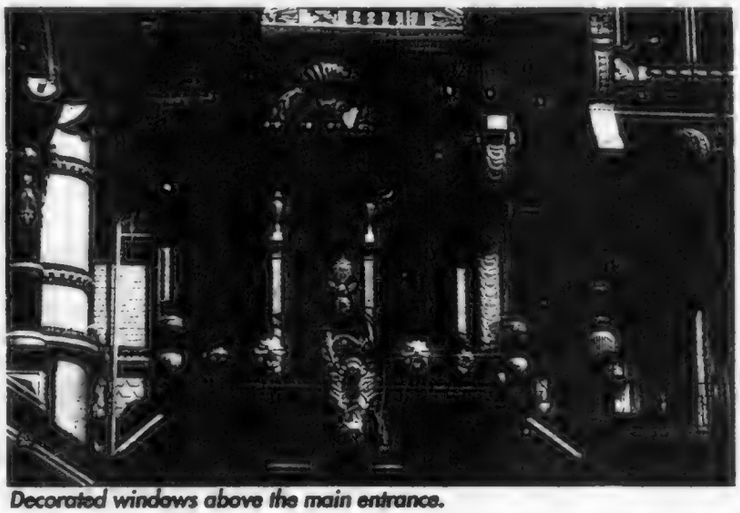
But gold was still a magnet. With the arrival of spring, he went back to the Trinity River and spent a fruitless year searching. Then the dense forests of the north coast drew him back once more — this time to stay. Carson realized the fortune he sought was not in the streams, but rather in the giant redwood trees.

Carson purchased a yoke of oxen and went to work as a logging contractor in 1852. Two years later, he was in charge of the Muley Mill. It did not take him long to strike out on his own. He leased a mill at the foot of I Street in Eureka, consolidating logging and milling into one operation. In July of 1855, Carson loaded a schooner bound for San Francisco with 130,000 board feet of lumber, the initial cargo of redwood lumber milled in Humboldt County.

For the following 10 years, he expanded his lumber business, leasing mills and negotiating for timberlands.

When Carson formed a partnership with John Dolbeer in April, 1863, he turned a good business into a profitable and far reaching venture. The Dolbeer and Carson Lumber Company expanded in the following years, ultimately owning 20,000 acres of redwood trees, the Bay Mill and four shingle mills. In 1861, when Carson made a trip east to Charlotte County, the local newspaper hinted that it was more than just a visit home. Perhaps. A few years later, Sarah Wilson arrived in San Francisco on the steamer *Golden City* to become Carson's bride in May of 1864. They had four children.

Twenty years passed before Carson decided to build his mansion. Under the supervision of architects Samuel and Josepn Newson, to whom Carson had given a free hand, the mansion took form. Douglas fir from the local forest was the basic construction material. Because of its resistance to the elements, redwood was chosen for the exterior. Redwood was also used in the interior, as well as mahogany from the Philippines, teak from the East Indies and white mahogany from Central America. The interior of the 18-room mansion became a showplace. Open stairways with carved handrails and posts, high decorated ceilings, circular arches in the hallway, stained glass set into windows and doorways, elaborate fireplaces with Mexican onyx mantles flanked by carved redwood and mahogany, all add to the mansion's elegance.



Decorated windows above the main entrance.

The exterior is no less ornate, bristling with dormers, gables, and pillars, all enhanced with carvings. Massive, molded pillars line the porch on the main floor. Above the intricate woodwork and gingerbread rises a tower. Carson is supposed to have climbed its stairs every day to scan the horizon for ships approaching Humbolt Bay.

Wealth, opulence, and prestige — William Carson may have had all of these, but he never became so busy making money that he forgot his fellow men. He always maintained an excellent relationship with his employees, paid an adequate wage and assisted them during personal crises. When other mills were laying workers off, he managed to keep his on the job, even providing board for them. Every Christmas, there was a little extra in the pay envelopes. His mill was the first to reduce the work day from 12 to 10 hours.

The respect and loyalty went both ways. In 1907, loggers and millhands went on strike, demanding a closed shop, better wages and working conditions. The employees of the Dolbeer and Carson Lumber Company did not strike.

It is impossible to separate the story of the mansion from the man. It was Carson's home until his death on February 19, 1912. His estate was valued at more than $20 million, not a meager sum for that time. A copy of his will published in the newspaper listed 116 beneficiaries, including company employees who received sums ranging from $1,000 to $5,000.

The mansion remained a family home until 1950. Carson's granddaughter, Mrs. La Boyteaux, sold the property to a business and professional men's group for $35,000, with the agreement that the mansion be maintained as it had been in the past.

Originally, the 70 members of the group each pledged $1,000 towards the purchase of the property. The surplus funds were set aside for future maintenance and upkeep.

After the transfer of ownership, the men had to choose a name for their new clubhouse. Mrs. La Boyteaux requested that the family surname not be used, but the group wanted to perpetuate the Carson era and Carson himself. Since Carson had also built the Ignomar Theater, named after his favorite stage play, *Ignomar, the Barbarian*, the name, Ignomar Club, was chosen.

True to its pledge, the Ignomar Club has kept the mansion in beautiful condition, making only one addition to the building. To relieve the strain on the parlor, music room and family dining room, an enlarged dining room with .. lounge and bar was added to the bayside of the mansion. The miniature woods and garden on the grounds shield the new addition so the overall profile of the building remains the same.

Fred Raffaelli is a photographer and writer who lives in California.

This "leaning" structure was probably a boarding house.

RIP-ROARIN' BODIE, RELIC OF THE GOLD RUSH

Text & photos by Maryann Hammers

With a gunfight occurring almost nightly, Bodie earned its bad guy reputation and proved its claim to the wildest streets and the wickedest men of any gold mining camp.

"Good-bye, God! I'm going to Bodie."

Legend has it that a little girl uttered these words when she learned her family would be moving to the rip-roaring town in California's Eastern Sierra also known as "Shooter's Town."

"Scarcely a man in town wears a suit of clothes but has more or less holes in it," wrote the editor of the *Bodie Standard* in 1878, "...because a man cannot go to his dinner without getting a bullet hole in his hat or the seat of his unmentionables cut away by the deadly knife of the desperado."

The druggist, who doubled as doctor, often woke to find a bullet-riddled body dumped on his front steps. Bodie's fire bell, which tolled as the dead were buried, rang long and often.

Bodie boomed between 1877 and 1881, with a population of 10,000 at its peak. In those days, Main Street was a mile-long row of white-painted, wood-framed buildings with high false fronts and wooden awnings, sidewalks and benches. The town's 30 mines produced gold valued at about $100 million. Miners could earn some $880 a day; a Chinese laundryman was paid $55 to wash a shirt.

But in the 1880s, the mines began to shut down. The people packed up what belongings they could, left the rest behind and moved on. By 1890, less than 2,000 sturdy souls remained.

Disastrous fires in 1892, 1932 and 1946 contributed to Bodie's demise. The fire of 1932, the most devastating in the town's history, began when little "Bad Billie" Godwit became enraged because he was served Jello instead of ice cream at a birthday party. He angrily retaliated by lighting matches and tossing them into an outhouse. Within a few hours, almost all of Main Street was reduced to ashes.

During the following years, Bodie was often vandalized and ransacked, until 1962 when the town was acquired by the California Department of Parks and Recreation to be maintained in "a state of arrested decay." Today Bodie is a bona fide ghost town.

About 170 structures, including outhouses and sheds, still stand, some a bit lopsided, all badly weather-beaten. The sun, rain and snow have stripped away the paint and worn them down to their bare wood skeletons. Some buildings are but crumbling

ruins; others are remembered only as "X's" on the maps provided by the smattering of rangers who live in and watch over the town.

Bodie's residents used to brag that their town had "the worst climate out of doors," which the town's first prospector, Waterman "Bill" S. Bodey, learned the hard way. Bodey, a Dutch tinsmith from Poughkeepsie, New York, discovered gold here in July, 1859. That winter, he was lost and buried in a blinding blizzard. Even today, roads to Bodie may be impassable in winter, and the town is often covered by 20-foot snow drifts.

View of Bodie from Green Street.

Bodie, 19 miles from Bridgeport, is reached via US 395 and SR 270. The last three miles are unpaved, rough and rocky. Then, at the end of the twisting, lonely, mountain road, Bodie suddenly appears, looking like a scene from an old western movie. But this isn't a Universal Studios movie set or a Knott's Berry Farm ride. Despite the Winnebagos in the parking lot and cameras dangling from tourists' necks, this is real. You feel it in the crunch of the dirt roads, smell it in the pungent, sweet sagebrush, see it in the rusty tin cans and broken glass on the ground. Parched air, cloudy puffs of dust and cartwheeling tumbleweeds evoke memories of a rough and ready past.

Bodie's abandoned homes and stores, weed-choked cemetery and litter-strewn fields are mute reminders of former lives. Every year, up to 18,000 visitors press their noses against cracked, dust-covered windows to stare at unfinished checker games, high-button shoes tossed under beds and clothes hanging from nails. The general store on Main Street looks for all the world as if storekeeper Harvey Boone (a direct descendent of Daniel Boone) had just stepped out for a moment, leaving shelves stocked, cash register waiting and eyeglasses on the counter.

The interior of Harvey Boone's general store. Note the stocked shelves and eyeglasses on the counter.

In 1881, Rev. F.M. Warrington, the minister of the town's Methodist Church, described Bodie as "a sea of sin, lashed by the tempests of lust and passion." With 65 saloons, seven breweries, numerous opium dens and an infamous "red-light district" (little red lights actually hung over the doors of the prostitutes' shacks), Bodie provided ample opportunity for carousing and revelry.

During the town's heyday, every other business was a bar, dancehall or gambling hall. Whiskey, shipped in by freight teams, sold for two drinks for a quarter, and Bodie's own home brew was described by a town newspaper, the *Daily Free Press*, as a concoction of "old boots, scraps of iron, snowslides and climate, and it only takes a couple of snorts to craze a man of ordinary brainpower."

Dusty relics of those lawless days still exist. Worn gambling tables and shelves lined with whiskey bottles are visible through saloon windows.

The town jail still stands, too. Its most frequent visitor was "Two Gun" Al, who would hold his tin cup out through the barred window so his visiting pals could obligingly pour him cup after cup of whiskey.

Bonanza Street — better known as Maiden Lane or Virgin Alley — was the site of Bodie's red-light district. Long gone are Rosa May, Madame Mustache, French Joe, The Beautiful Doll, and the other notorious ladies of the night who lived and worked in one-room cabins called "cribs." (Explanations for Madame Mustache's name differ. Some say she had an aversion to men with facial hair; others tell of the fuzzy, dark growth on her own upper lip.) Today, the red-light district is a quiet, grassy field.

The Bon Ton Lodging House once imprisoned Joseph "Frenchy" DeRoche who, attracted to a young townswoman, murdered her unarmed, mild-mannered husband, Tommy Treolar, in cold blood on a snowy January night in 1881. DeRoche escaped from the lodging house, but was caught at a neighboring goat ranch and lynched by a posse of vigilantes. An investigation into the lynching was made, with the jury including both the man who tied the noose around DeRoche's neck and the leader of the vigilante group. The justice of the peace's judgment: "Case dismissed, as the defendant was

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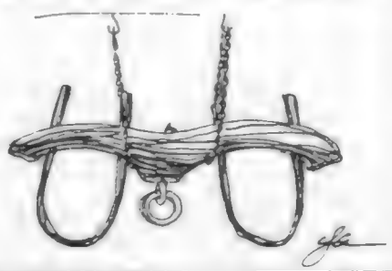

LIFE IN THE OLD WEST

taken out and hanged by a mob."

The Bon Ton later became a school (after a student who didn't care to go to class set fire to the original schoolhouse and burned it to the ground).

"That school was a battlin' ground," recounts Jim Pender in *The Story of Bodie* by the late Ella M. Cain (who was a member of one of Bodie's early families). "An old schoolmaster named Cook even took a pullin' of his beard in a hand-to-hand combat...When winter came, they took to snowballin' the old fellow with hard-soaked snowballs, so he was afeared to go an' come, and when the snow was gone they took to usin' rocks."

Today, visitors peering through the school's windows see children's Halloween projects, paper pumpkins and jack-o-lanterns. The blackboard reads, "Today is November 1." Faded chalk scribbles invite one and all to a potluck picnic and remind long-gone students of an assignment. One wonders what happened. Did the children and teacher just walk out and close the door behind them one long ago All Saints Day?

Bodie, a town infamous for godlessness and sin, nevertheless managed to support two churches. St. John's Catholic Church burned to the ground in 1928. The Methodist Church, built in 1883 and restored in 1928, held its last service in 1932. It still stands today.

Bodie's homes — with their dusty furniture, tattered wallpaper and faded paintings — provide the most insight into the town's everyday life. Visitors peer through curtained windows to catch a glimpse of tables neatly set for dinner. A flour sifter sits in an open cupboard; a wash rag is folded over a faucet to dry. An old Model T carcass rusts in a long-neglected yard. Just outside a picket fence, a child's twisted, broken wagon rests beside the frame of an antique baby carriage.

A trip to Bodie isn't complete without a walk through the cemetery. The respectable were buried inside the fence, while society's outcasts, such as prostitute Rosa May, lie on "Boot Hill." (Rosa May's honest-to-badness red light is displayed in Bodie's museum, the former Miners' Union Hall and site of many of Bodie's important dances and social events.)

One grave, in particular, has attracted much attention. A tiny, white "Angel of Bodie" marks the spot where three-year-old Evelyn Myers is buried. A letter in the Bodie museum recounts the child's tragic death. Seems the little girl befriended an old miner who occasionally visited her parents. One day, she followed him out the door, but he never saw her trotting at his heels. Ever on the lookout for gold, the old miner stopped to examine an unusual rock. He flung his pickaxe over his shoulder to break it open and inadvertently struck and killed little Evelyn.

Waterman Bodey, founder of the town that bears his name, is buried without the monument that was carved in his honor and hauled into town by a 20-mule team. As Ella Cain tells it, as the monument was about to be inscribed, news of President Garfield's death reached Bodie.

The patriotic (if fickle) townspeople decided to dedicate Bodey's monument to the assassinated president. To this day, Bodey's monument bears the inscription, "Erected to the Memory of James A. Garfield."

As for Bodey, his remains lie further up the hill, overgrown with sagebrush and forgotten until 1956, when a granite block and plaque were finally placed on his grave.

Of eerie interest are letters from Bodie visitors who found and pocketed a memento, such as a square wood nail or a door knob. As soon as they picked up their "souvenirs," the sorry thieves say they experienced horrible spells of bad luck, from flat tires to divorce. The absconded items were hurriedly returned to Bodie, and the repentant messages are displayed in the museum as a warning to other would-be treasure seekers.

Before leaving Bodie and fast-forwarding into the present, most visitors linger at the wooden fountain just outside the parking lot. Bodie's water, which flows from the Rough Creek mountain spring about five miles west of town, is "the best on earth," according to Ella Cain. That may be the one thing that hasn't changed over the years.

Maryann Hammers is a freelance writer who also teaches English and journalism at College of the Canyons in Valencia, California.

Editor's Note: *Special thanks are due to Bodie State Park rangers Brad Sturdivant and Mark Pupich who graciously answered all the author's questions and escorted her through several buildings which are closed to the public.*

SUNDAY PICNIC IN IOWA

By the mid 1920s, that "new-fangled" invention, the automobile, had become user-friendly enough for it to be a favorite means of locomotion. Many a family would spend a sunny Sunday afternoon driving through the countryside, enjoying the scenery and stopping by the side of the road for a picnic lunch. Traffic wasn't a problem in those days and nobody was in a hurry to get somewhere. After a hard week of work — probably including Saturday, since the six-day work week was the rule rather than the exception then — it was pleasant just to sit in the sun and relax, snap a few pictures of family and friends and enjoy Mother's home cooking (no fast food from MacDonald's or Jack in the Box back then).

Lloyd van Horsen of Santa Barbara, California, sent us this picture taken by his father on a family outing in the northwest corner of Iowa in the '20s. Mr. van Horsen is the fair-haired tyke crouched beside his mother as she prepares the picnic lunch. His older brother, in the white sailor suit (which looks amazingly clean, considering the surroundings), is also engrossed in watching preparations for lunch. A family friend with an unidentified little girl in his lap sits on the running board of a 1918 Oakland automobile, holding the latest Kodak folding bellows camera. The Oakland, a convertible, was equipped with snap-on isinglass side curtains to keep out wind, dust and rain.

The other car is a 1917-19 Model "T" Ford. Note the kerosene lanterns attached to the front windshield which were last used in 1919. The two cars have been positioned to offer some protection from the wind and sun, and a blanket attached between them provides additional shelter.

Editor's Note: The photograph of a young woman milking a cow which appeared in this section in the June, 1990, THE AMERICAN WEST CHRONICLE *is copyrighted and should have been credited to the archives of Colorado State University.*

TRAVEL TIPS

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***Correction**: An incorrect number for **Sentinel Consumer Products** was printed in the last issue. The correct number is (216)974-8144.*

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It's a baseball fan's dream! Ten games in 11 days, 14 teams at nine different ball parks with the best seats available at each game, plus home town caps from each team. Dizzying dugouts of talent as the Chicago White Sox, Kansas City Royals, Chicago Cubs, St. Louis Cardinals, Boston Red Sox, Seattle Mariners, New York Yankees, Oakland Athletics, Pittsburgh Pirates, Baltimore Orioles, Detroit Tigers, Cleveland Indians, Toronto Blue Jays and Philadelphia Phillies slug it out in ball parks in Chicago, Boston, Philadelphia, Baltimore, Cleveland, Detroit and Toronto. The World Adventures in Travel special **Baseball Park Tour** leaves from Chicago on Sept. 5. Cost: $1400 per person, excluding air fare. *(800)223-7305.*

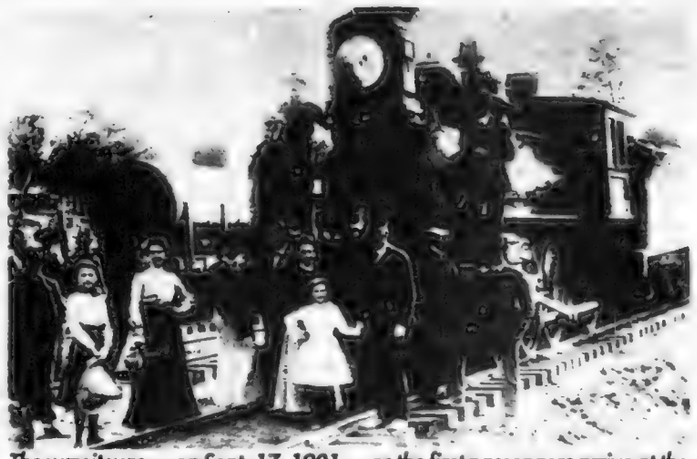
WYOMING COWHAND

If you've always wanted to be an "ole cowhand," escape to the Old West and ride the spectacular Wyoming range at **High Island Guest Ranch**, a 91,000-acre working cattle ranch. Help herd and drive cattle on the 35-mile run to their seasonal grazing grounds. Enjoy hearty meals served out of an authentic chuckwagon while listening to the lore of the West and catching some shut-eye under the stars (tents also provided). It's as close to the real thing as it gets and it happens Aug. 25-Sept. 1 and Sept. 8-15. In celebration of Wyoming's Centennial, a "period" cattle drive led by an authentic cavalry scout is set for Sept. 1-8 with 1800s-style clothing for all. All cattle drives are $795 per person. Pack horse trips, fishing, riding or photo safari trips also through Oct. 13. *(307) 867-2374.*

DELTA QUEEN CENTENNIAL

Experience life on the Mississippi River, steam-boat style, aboard the ***Delta Queen*** or the ***Mississippi Queen***, the only two remaining overnight passenger paddle-wheel steamboats in the world. Centennial celebrations include theme vacations, special celebrity guests and keepsakes for all passengers. Cities of embarkation include New Orleans, Memphis, Cincinnati, Pittsburgh, St. Louis, St. Paul and Chattanooga. Weekly departures available from $445 per person, through Dec. 29. *(800)458-6789.*

The National Historic Landmark "Delta Queen", on the Mississippi River, is the only authentic, fully-restored historic steamboat in the United States to still carry overnight passengers.



The way it was — on Sept. 17, 1901 — as the first passengers arrive at the South Rim of the Grand Canyon aboard the Grand Canyon Railway from Williams, Arizona. Photo courtesy of National Park Service.

ALL ABOARD!

After nearly a century, the **Grand Canyon Railway** steam train is back, chugging along the 64-mile route from Williams, Arizona, to the South Rim of the Grand Canyon. Now through Sept. 30, departures are at 9 a.m. and 10 a.m., with return trips at 6:15 and 7:15 p.m. One departure at 10 a.m. is scheduled from Oct. 1 through Dec. 31. On-board entertainment, complimentary refreshments, depot parking and National Park entry fee are included in the $47 adult round trip fare; $23 for children 12 and under. When you get to the Grand Canyon, you'll have over three hours to enjoy the area and shop for gifts, etc. *(800) THE TRAIN.*

THINGS TO DO AND SEE

"CROSSROADS OF CONTINENTS" EXHIBIT

"Crossroads of Continents: Cultures of Siberia and Alaska," the first jointly curated Soviet-North American exhibition will be featured at the **Gene Autry Western Heritage Museum** in Los Angeles, California, from Oct. 21 to Feb. 24, 1991. Early archaeological and ethnographic collections demonstrate the arts, cultures and history of the people of the North Pacific Rim from 20,000 years ago to the present. *(213)667-2000.*

CAVORTING CANINES

A unique experience for doggy lovers is a trip through this country's only museum catering exclusively to canines. **The Dog**

The play's the thing — and it's outdoors at The Utah Shakespearean Festival's Adams Theatre, an authentic replica of an Elizabethan theater in the days of the great poet. Photo courtesy of Utah Shakespearean Festival.

Museum in St. Louis, Missouri, has a 20-minute tape audio gallery tour plus a video theater with numerous tapes about your favorite AKC breed, obedience tips and general interest subjects. The new wing, expected to open soon, will display the Charles Schulz "First 40 Years of Snoopy" collection. A true testimonial to its commitment to canines — well-behaved dogs on leashes are also welcome. Open Monday-Saturday, 9 a.m.-5 p.m. and Sundays 1-4 p.m. *(314)821-3647.*

NAVAJO PAGEANTRY

"Anasazi, the Ancient Ones," a musical drama based on the true experience of local resident and playwright Sharon French's great-grandparents, depicts Navajo culture through story-telling, original music, modern choreography, sign language and traditional Native American dance. The production is performed in the unique setting of Lions Wilderness Park in Farmington, New Mexico. New this year, a dinner-theater package including Native American or Western cuisine. Runs Wednesdays through Saturdays through Sept. 2. *(800)448-1240.*

CANADIAN SUNSET RETREAT CEREMONY

If the changing of the guard at Buckingham Palace intrigued you, this will too, as the **Royal Canadian Mounted Police** in Regina, Saskatchewan, mark the end of the day with the lowering of the flag, a "march-past," recruit choir and band and a drill demonstration. Tuesday evenings through Aug. 21. Free admission but call to confirm performance date at *(306)780 5838.*

SHAKESPEAREAN FESTIVAL

Now in its 30th season, the **Utah Shakespearean Festival** is offering some of the Bard's best, including *Two Gentlemen of Verona, Titus and Andronicus,* and *Romeo and Juliet.* Works by Oscar Wilde, Henrik Ibsen and Samuel Beckett are also on the playbill. All plays can be seen in various matinee and evening combinations in either the outdoor Adams Shakespearean Theatre, an authentic replica of the real thing, or, indoors at the Randall L. Jones Theatre on the Southern Utah State College campus. Performances through Sept. 8. For tickets, call *(801)586-7880* between 8 a.m.and 5 p.m.(Mountain Time) or write Utah Shakespearean Festival, Cedar City, UT 84720.

NEW TEXAS STATE AQUARIUM

Get ready for a "Texas-sized" undersea adventure at the new **Texas State Aquarium** in Corpus Christi, the country's first facility to focus on plant and animal life indigenous to the Gulf of Mexico and the Caribbean Sea. Discover the technology of deep-sea exploration and research or journey into space via a weather satellite station. Intricately reproduced habitats representing the ecosystems of the Gulf have been designed especially for the ultimate interactive experience. Open daily, except Thanksgiving and Christmas. *(800)477-GULF.*

SPACE TOUR

Amateur astronomers and just plain sky-watchers on vacation in Hawaii can sit in front of a prototype telescope on the roof of the **Hyatt Regency Maui** and scan the planets, star clusters, nebulae and galaxies. Attached to the telescope is a computer programmed to identify and locate 1,000 objects in the sky. The "Tour of Stars" also includes a slide show of various constellations and a view of just a small sample of our universe through giant binoculars. Offered nightly at 8 p.m. for a $5 charge. *(808)661-1234.*

WESTERN TRAVELGUIDES

FIELDING'S TRAVELER'S MEDICAL COMPANION

By Eden Graber and Paula M. Siegel

Something new for the Fielding folks is this medical guidebook which has been published "to help the traveler remain well enough to see" the landmarks and scenery described in other Fielding publications. Everything that's medical about your trip is covered from what shots to get before you leave, how to overcome jet lag and motion sickness, health precautions on arrival, coping with a new environment, altitude sickness, animal hazards, etc. Also included are detailed medical and health-risk profiles of specific regions and countries, plus listings of travel health clinics and special needs resource information. Caution: as certain health risks constantly change in various regions, it is always wise to check with your local health clinic or travel agent as to specific shots and necessary precautions to take immediately prior to your trip. *462 pages (paperback). $15.95 at most bookstores.*

EMIGRANT WILDERNESS AND NORTHWESTERN YOSEMITE

By Ben Schifrin

Backpackers, fishermen and hikers "in the know" are reluctant to divulge the best-kept secret of the northern High Sierra. Located between Lake Tahoe and Yosemite Valley, this 118,000-acre wilderness combines the best of sweeping granite ridges with spectacular vistas of Alpine forests and "a lifetime of fishing possibilities." The onset of winter gives ski enthusiasts a chance to do some serious cross-country skiing at a reasonable cost and, better yet, with no crowds. The topographic map tucked into the book's back cover shows roads, streams, campsites, picnic areas, trails, lakes, springs and jeep routes. Whether you know, or don't know where you want to go, the guidebook's route descriptions, along with the map make your search simple. Other things to do here: horse packing, mountain biking and rock climbing. The author covers it all to make your stay in the "hospitable wilderness" an unforgettable one. *185 pages (paperback). Available at local bookstores and sporting goods stores or from Wilderness Press at (800) 443-7227.*

PALM SPRINGS AND THE COACHELLA VALLEY

By Jim Carr

The press blurb about this coffee-table-sized book refers to "a generously illustrated text profiling the southern California oasis, and the natural features, people and events that have shaped it." Carr is a photojournalist "extraordinaire" whose camera captures all of the above in living color and whose pen sparkles with anecdotes and historical facts, figures and statistics to boggle the mind. Leaving no stone unturned, the "Valley Talk" chapter gives a phonetic guide to oft-mispronounced words like Borrego. Give up? Boar-EH-go. So simple. The historical black and white images from the Palm Springs Historical Society provide that just-right touch which keeps the reader moving effortlessly from past to present. Detailed color maps of the cities pull the whole thing together. *Distributed by Random House. 112 pages. $24.95 from American Geographic Publishing, P. O. Box 5630, 3020 Bozeman Ave., Helena, MT 59604.*

DRIVING THE PACIFIC COAST: OREGON AND WASHINGTON

By Kenn Oberrecht

If you're one of those people who like to hop in the car for a day's trip to *somewhere* (in this case, the northwest Pacific Coast), and poke around in off-the-beaten-path places, then bring along a copy of this guidebook. The coastal communities along breathtaking Highway 101 are crammed with out-of-the-way inns, restaurants, shops, museums and beaches, beaches, beaches. The author covers the history, geography, climate and wildlife along with hints about where to stay, what to do and what's happening. And, just for openers, how could we not be fascinated with an area that has a "Cape Disappointment" and a "Cape Flattery?" For all you doubting Thomases, simply check the center of the guide which has a handy map for your convenience. *230 pages (paperback). $11.95 (plus $2 shipping) from Globe Pequot Press, 138 Main St., Box Q, Chester, CT 06412, (800)243-0495 or at local bookstores.*

FLOATING VACATIONS

River, Lake, and Ocean Adventures

By Michael White

If the idea of houseboating or chartering a yacht has always been a fantasy, here's your chance to turn it into a reality. Three distinct types of floating vacations in North America are described: houseboating, river running and yachting. The author has designed this book for the beginner and covers everything from soup to nuts, or should we say, from stem to stern. "Do it yourself" trips, full-service trips, boats from two-person canoes to yachts with full crews are all described in layman's language, with an occasional splash of nautical jargon so you can hit the deck running. Each section covers the basic do's and don'ts and includes a comprehensive directory of companies to contact as you explore your options. Preplanning and main planning checklists put it all into perspective, and, after you finish the book, "running in a ducky" will make perfect sense. *248 pages (paperback), $17.95 from John Muir Publications, P.O.Box 613, Santa Fe, NM 87504 or call (505)982-4078.*

continued from page 32J

or sets on a particular day can feel the "magic," whether on the steps of a jungle-covered Mayan pyramid in southeastern Mexico (the eating of local mushrooms notwithstanding) or looking out over a canyon from the walls of cliff dwellings in north central New Mexico. The author of this interpretive guide to the archaeology of Bandelier National Monument near Los Alamos believes the monument offers, "intellectual stimulation, visual paradise and a remarkably vibrant sense of peace" to the visitor. He covers what could have happened to the peoples living hundreds of miles away from and many centuries before those at Bandelier, because to know one is to understand the other.

Ancient City Press, Santa Fe, NM, 1990; black & white photos, color photos, maps, illus., index, 125 pp., $8.95 paper, $19.95 cloth.

ISSUES OF IMPORTANCE

Breaking the Iron Bonds: Indian Control of Energy Development

by Marjane Ambler

For many people traveling in the American West, the concept of Indians brings to mind some pretty generalized images. Mud and stick huts with rusting automotive skeletons by the roadside. The people themselves, of course, are all at some festival, dressed in feathers and beads and explaining to visitors how nature's great spirit works its wonders. What most of us don't see is their struggle and determination to retain some control over their lives and their land. It seems that, when Uncle Sam first placed these folks on reservations, he didn't think he'd ever need any of that barren land. Enter the oil barons and mining moguls and the battle began. The author of this study uncovers the legal, economic, political and cultural issues that have shaped the development of Indian-owned resources and the fate of the Indians themselves.

University Press of Kansas, Lawrence, KS, 1990; Black & White photos, maps, notes, index, append., biblio., 368 pp., $35.00 cloth.

¿Only English?: Law & Language Policy in the United States

by Bill Piatt

There is a great debate raging in this country about English as the official language, in case you hadn't heard. Currently, 16 states now have "Official English" legislation on their books. Other states are considering and Arizona's official English law was recently overturned. When such laws take effect, all government work, theoretically, is then to be conducted in the one language, whether the people being governed speak it or not. An interpretation could include casual conversation, as well. This is an issue loaded with burning questions. A government employee has Mexican food for lunch. The boss, passing through the office as bosses are wont to do, wonders about the lunch fare. What to do? Well, I had some beef, spices, lettuce, tomatoes and cheese inside a fried and bent corn thing. Although it could be argued that is accurate, to just say "taco" is undoubtedly faster. Absurd? Maybe not. The author, a man happy with his bicultural upbringing in northern New Mexico, says the issue boils down to two questions. Do we have the right to express ourselves in languages other than English? And how can we accomodate legitimate language interests and still maintain a national cohesiveness?

University of New Mexico Press, Albuquerque, NM, 1990; biblio., index, table of cases, 199 pp., $27.50 cloth.

JUST FOR CHUCKLES

The Sexual Intellectual: A Feast of Fertile Facts, Fantasies, Fallacies, Fetishes, Fables and Faux Pas about Sex through the Ages.

edited by Dave Pandres, Jr.

This funny little book could be a way to moisten your skin and wash your clothing at the same time, especially when your mate learns what it is you are laughing about. The next drink you're wearing may be your own. Try these quotes on for size. "Sex drive: a physical craving that begins in adolescence and ends at marriage." — Robert Byre. "Love is the delightful interval between meeting a beautiful girl and discovering that she looks like a haddock." — John Barrymore. Cher had this thought, "The trouble with some women is that they get all excited about nothing...and then marry him." Ouch! Then there's, "The most romantic thing any woman ever said to me in bed was, 'Are you sure you're not a cop?'" — Larry Brown. Finally, "If men could get pregnant, abortion would be a sacrament." — Florynce Kennedy. And there's more, if you're up to it. The book, it should be obvious by now, is a collection of more than 200 spicy and cerebral observations about men and women and the things we do to each other.

Longstreet Press, Marietta, GA, 1990; illus., 104 pp., $5.95 paper.

FOR THE MIND

Intellect: Mind Over Matter

by Mortimer J. Adler

While looking over *The American West*'s readership survey, conducted a few years ago, a fairly high level of reader education sprang from the page. Quite a few of you have post graduate course work and degrees, so I thought, what the heck, some of you might appreciate something different in this space. And that something different is, in fact, about thought and human intellect. Renowned philosopher Mortimer Adler argues that intellect and mind are not interchangable terms and that the intellectual mind is the unique possession of humans. Now, this is hardly a novel concept, but some of us out there are still trying to get other people or machines — like computers — to do all the thinking for us. He addresses that, as well as our misuses of the intellect and the consequences we suffer from its total neglect. If you know someone who devotes a majority of his day to staring at a video tube or running around beating people's heads with Bibles, Korans, scrolls or turnips, then you can relate to the discussion. This is a thoughtful book and not too terribly highbrow.

Macmillan Publishing Company, New York, NY, 1990; index, 205 pp., $16.95 cloth.

ARTE Y ALMA

The "Art and Soul of Sante Fe" are found on historic old Canyon Road.

The tranquil, rustic atmosphere of this street is the setting for all forms of artistic expression and the collection of adobe homes, artist's studios, galleries, small cafes and shops that line Canyon Road establish its character.

Flowers still grow wild along unpaved side streets. Huge clumps of native Chamisa bush bloom each fall and a peaceful country quiet still prevails on this street.

A kaleidescope of images — that's Canyon Road: pastel painted clay pots set outside a gallery door; stained-glass windows and baskets of fresh-cut flowers; mailboxes painted in wild designs and hot colors.; a sleepy-eyed dog lazing in a studio doorway; red chili ristras; Navajo rugs and silver jewelry; a rough-hewn kiva ladder that climbs to a turquoise New Mexican sky; afternoon sun highlighting the undulating curves of an adobe wall.

Originally, Canyon Road was a trail used by Indians as a route between the Rio Grande and Pecos Pueblo long before the arrival of the Spanish. Nearly 50 years ago, Los Cincos Pintores, five painters from the East, set up the art colony there that has endured to this day.

Together, the new and the old, the serious and the whimsical, the unrefined and the sophisticated, co-exist on this road in a harmony that typifies Sante Fe. AW

Text and photos
by Judith Tabor Gaugenmaier

Old Abilene Town recalls Abilene's boisterous past as the terminus of the Chisholm Trail. Photo by G. Malsam.

ABILENE: IKE'S HOMETOWN

The Old West town of Abilene, Kansas, abounds with historic beginnings and endings.

When the Dwight D. Eisenhower funeral train rolled to its final stop at Abilene, Kansas, in 1969, a crowd of some 80,000-100,000 people descended upon this historic Old West town to observe the burial rites for this great president. Thousands of visitors, plus national dignitaries and celebrities are expected in Abilene again this year to celebrate the 100th birthday of its most famous son, who achieved worldwide fame as a World War II five-star general.

The whole state of Kansas is staging a five-star tribute to Ike during the Kansas Eisenhower Centennial, but the focus is on Abilene and the Eisenhower Center there. "I Like Ike" has become the motto of Abilene.

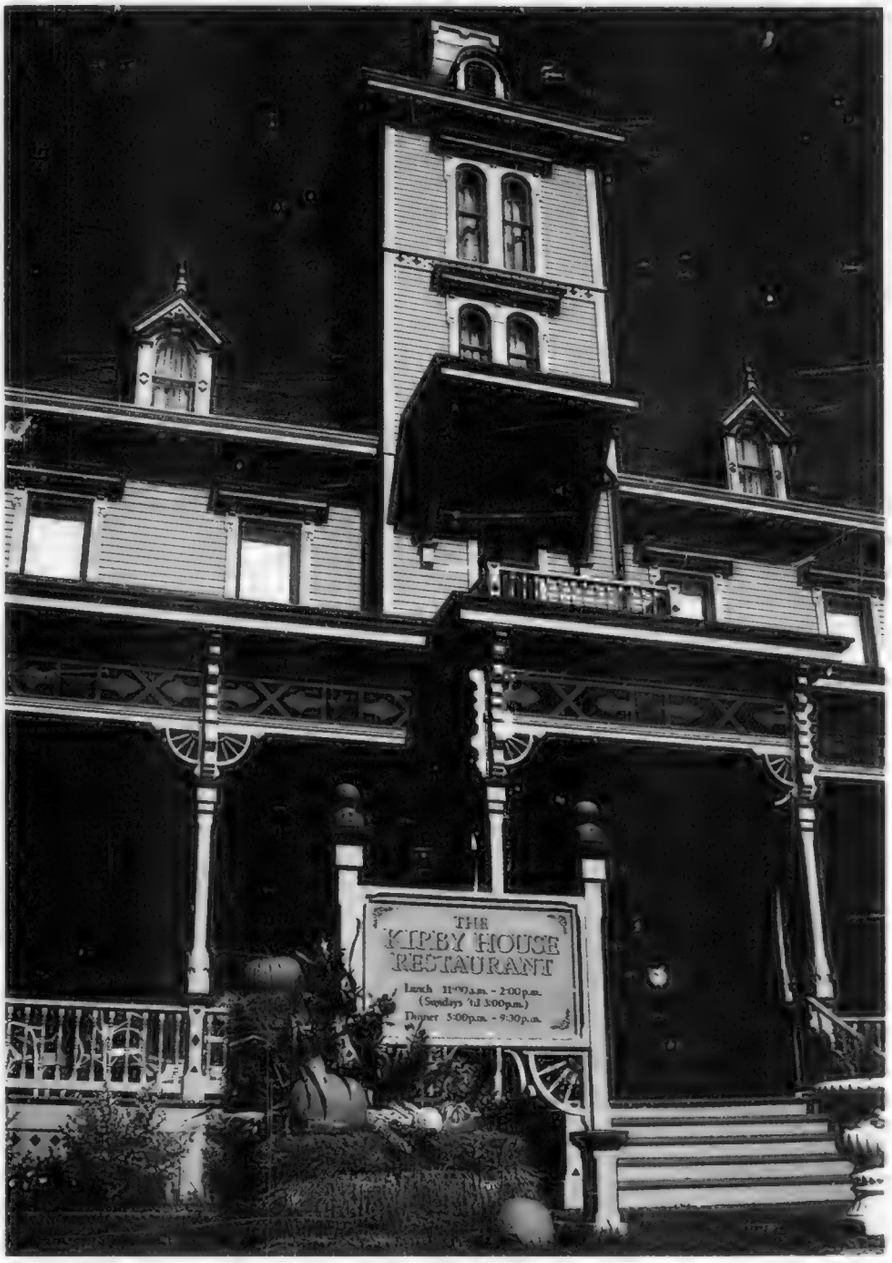
Once known as the "wildest and wickedest" town in the West, Abilene has a long history of notable beginnings and endings. After driving their cattle from Texas along the dusty Chisholm Trail, cowboys had reason to celebrate when they reached the trail's end at Abilene, the first cattle boom town.

Even though its name was taken from the

A portrait of Ike in uniform hangs on a wall in the Eisenhower Home. Photo by G. Malsam.

by Margaret Hula Malsam

Bible by the wife of its founder, T.F. Hersey, Abilene was a wide-open cowtown back in the 1860s, site of three railroads, many gaudy saloons, thriving mercantile businesses, gambling and bawdy houses, and the largest stockyards west of Kansas City. In five years (1867-72), nearly three million head of cattle were driven up the Chisholm Trail from Texas to Abilene and shipped to eastern markets via the railroad. "Wild Bill" Hickok was one of the Abilene lawmen who tried to keep the rowdy cowboys under control.



The 1885 Kirby House is now a restaurant. Photo by G. Malsam.

CENTENNIAL BIRTHDAY PARTY

To climax 1990's statewide activities, Abilene will host Eisenhower's centennial birthday party, Oct. 12 to 14, with the dedication of the new 25-cent Eisenhower stamp, the world premiere of an Eisenhower biographical move, a visit by a Soviet student delegation, and a re-creation of a World War II military encampment. President Bush has been invited to participate in the American Legion wreath-laying ceremony at Ike's grave.

Center of international history

You'll find an abundance of U.S. and world history at the Eisenhower Center. To celebrate the Centennial, the Center has assembled a once-in-a-lifetime exhibit of "White House Treasures" from 60 different institutions, which will be on exhibit at the museum through Nov. 1, 1990.

This vast "treasure trove" contains over 300 items of personal memorabilia belonging to every U.S. President and many first ladies. There's George Washington's snuff box, Thomas Jefferson's spectacles, Rutherford B. Hayes' elk horn chair, FDR's famous Yalta cape, John F. Kennedy's rocking chair, Lyndon Johnson's Texas-size cowboy boots, Jerry Ford's football helmet, Mary Todd Lincoln's shawl, and paintings by Mrs. Woodrow Wilson and Mrs. Benjamin Harrison. In addition, more than 100 pieces of White House crystal and flatware that have never been on loan before, private collections of presidential china and presidents' autographs are on display.

PERMANENT EXHIBITS

The Eisenhower Center is a five-building complex administered by the National Archives and Records Administration. On its 22-acre grounds stand the presidential library, museum, visitor's center, Place of Meditation chapel and Eisenhower's modest boyhood home. Ike, who was raised there with five brothers, once wrote, "I don't know how my mother jammed us all in." Visitors can view original furnishings and fixtures used by the Eisenhower family.

The museum, which depicts Eisenhower's military, presidential, and civilian careers over three decades, contains over 30,000 square feet of galleries displaying valuable fine art objects and gifts given to Eisenhower by heads of state.

Throughout the day, the visitor's center shows a movie on Ike's life as a military man, world leader and U.S. president. The library serves as an important research center for scholars around the country. It also has gallery areas portraying the Eisenhower years. The Place of Meditation chapel is the final resting place for Eisenhower, his wife and infant child, who are buried under a beautiful marble memorial.

A life-size bronze statue of General Eisenhower in his familiar World War II "Eisenhower jacket" stands near the five memorial pylons inscribed with statements about this great man, his family and the nation.

THE OLD WEST REVISITED

Each year Old Abilene Town, a re-created Wild West village, recalls Abilene's boisterous past during Chisholm Trail Days

(Oct. 6 this year), in conjunction with the Independent Museum of Telephony and Dickinson Heritage Museum.

During Chisholm Trail Days, you can experience Abilene's unique heritage by watching rope and quilt making, butter churning, sorghum churning, log cutting and other pioneer crafts; taking a horse-driven wagon ride through Old Abilene Town, browsing among booths selling handmade wares and old-time foods or listening to local townspeople providing old-time, toe-tapping Western music.

CATTLE AND RAILROAD TOWN

Abilene, which began as a small log cabin settlement and stagecoach stop in 1857, became an important railroad and cattle town at the end of the Chisholm Trail. Today, the old Rock Island Railroad depot houses the Western Museum in Old Abilene Town, and the Santa Fe Railroad depot now serves as an office building. The former Union Pacific Railroad station has been converted into the Abilene Civic Center hosting major town functions and housing the Chamber of Commerce and Convention/Visitors Bureau. At the Civic Center, you can see a giant Eisenhower Centennial birthday card, which already contains over 1,000 signatures of local school children and visitors, with additional names being added until the end of the year.

HISTORIC OLD HOMES

Abilene became an affluent frontier town and was known as "The Little City of Mansions." North of the Eisenhower Center, on Buckeye Street, stands one of the town's most unusual old homes, the Seelye Mansion. Listed on the National Register of Historic Places, this 1905 Georgian-style mansion was once the home of Dr. A. B. Seelye, a patent medicine entrepreneur.

Terry Tietjens, who now owns the mansion, gives entertaining tours showing off the ballroom, captain's walk, servant's quarters and bowling alley in the basement. The Seelyes saw a bowling alley demonstrated at the 1904 St. Louis World's Fair and installed one just like it in their home shortly afterwards. According to Tietjens, the Seelyes were active Republicans who held a grand open house for 300 guests. David and Ida Eisenhower, Ike's parents who lived south of the tracks, were not included because "they were just not of their class."

Another mansion, also owned by Tietjens, is the Kirby House at 205 N.E. 3rd Street in downtown Abilene. This restored 1885 mansion has been converted to a fine restaurant serving lunch and dinner daily in eight rooms. Here you can dine on pink tablecloths in Victorian elegance in rooms with rose-patterned carpets and lace curtains.

Other points of interest in Abilene and the nearby area include:

- **National Greyhound Hall of Fame** (across from the Eisenhower Center) chronicles the history of the racing canines from 5000 B.C. to the present. Children love to pet Lucky, a live, retired racing greyhound who is the official greeter for the museum. You can also schedule a tour of the nearby Sherck Kennels and see greyhounds being trained to race.
- **World War II Hall of Generals and Wax Museum**, 100 S.W. Fifth, displays life-size wax replicas of General MacArthur, Franklin D. Roosevelt and other war heroes.
- **Bow Studio and Gallery**, 921 S. Buckeye, offers an artistic perspective of Kansas, depicting wheat, wildflowers, birds, in creative designs on clay tiles and plates.
- **Antique Doll Museum**, 1709 North Buckeye, has a fine collection of bisque, china, wooden and tin dolls.

ACCOMMODATIONS

In addition to five motels, Abilene also has two bed and breakfasts: Victorian Reflections is a 100-year-old mansion with beautiful antique furnishings. Each room is named after a famous local person. Balfour's House is a contemporary country home with an indoor swimming pool and spa. Continental breakfast is served poolside or on an outdoor patio. Visitors may also want to check for accommodations in nearby Salina or Junction City. For more information, call or write the Abilene Convention & Visitors Bureau, 201 Northwest 2nd, Abilene, KS 67410, (913) 263-2231.

If you go: Kansas has its best weather in spring and fall. Write Kansas Travel & Tourism Development, 400 W. 8th, 5th Floor, Topeka, KS 66603, (913) 296-2009, for information. AW

Margaret Hula Malsam is a travel journalist who makes her home in Westminster, Colorado.

CENTENNIAL EVENTS, AUGUST-NOVEMBER

Aug. 20-27 - Abilene celebrates "The Turn of the Century." A nostalgic look at life 90 years ago.

Aug. 18-19 - "More Than Two Words." A one-man dramatization of the life of Calvin Coolidge. Eisenhower Center.

Aug. 20 - Eisenhower Centennial Fair Parade. Central Kansas Free Fair and Rodeo.

Sept. 23-29 - Eisenhower Era Elderhostel. Eisenhower Center.

Oct. 1-14 - Period window displays in historic downtown Abilene.

Oct. 6 - Chisholm Trail Days.

Oct. 7 - Heritage Homes Day. Tours of historic Abilene homes.

Oct. 7-14 - Abilene remembers "The War Years," a nostalgic look at life during World War II.

Oct. 8 - Eisenhower staff train on display.

Oct. 12-15 - SHAEF Allied Command reunion.

Oct. 12 - Ike's Hometown Birthday Party Celebration.

- Eisenhower Centennial Canteen Dance and Ike and Mamie Doll Auction. National Guard Armory.

Oct. 13 - Eisenhower Stamp Dedication Ceremony.

- World premiere of Eisenhower biographical movie. Eisenhower Center.
- American Legion Pilgrimage and Wreath Laying Ceremony. Eisenhower Center.
- Soviet delegation visits Eisenhower Center.

Oct. 14 - Memorial Church Service. Eisenhower Center.

- Presidential Wreath Laying Ceremony.
- F-16 Missing Man Flyover.
- Round-the-clock tours of Eisenhower Library, Museum, Boyhood Home, and Place of Meditation.
- Display of WWII vintage military aircraft. Abilene Municipal Airport.
- Display of WWII military vehicles.
- Re-creation of WWII military encampment. Eisenhower Park.
- USO Show. United States Army Band and vintage entertainment.
- Fireworks display.

About the June issue. . .

Forgive me! I was one of those skeptics who joined the general voice of criticism as your publication endeavored to find a new direction during these recent months. Having just signed on as a new subscriber, I had my own preconceived notions of what I'd *like* to see in your magazine, but none of the bias of what you used to be. All the same, I allowed myself to be disappointed before giving you a fair chance.

Now I'm glad I didn't cancel my subscription, because I see you're hitting your stride. The photos are nice in this issue, and I particularly like the one of the Point Loma lighthouse on page 13. Being a traveler who likes the out-of-the-way finds, I gravitated toward the article on the Blackwell House in nearby Coeur d' Alene. We've passed this house many times and it's fun to know more about it.

Thank you for hanging in there, working and fine-tuning your product. I feel increased warmth and interest now that I'm getting more acquainted. Again, my apologies on the premature criticism. I wouldn't be fair not updating my feelings.

Barbara Coyner
Princeton, Idaho

• • •

Greetings from the Gold Country and many thanks for the honor of winning such a *grand* Grand Prize (Celebrate the West Photo Contest).

Carolyn Fox
Jackson, CA

• • •

I have entered *The American West* Photo Contest for the past several years. I received an honorable mention once and have been a finalist in two contests. I did not enter last year, however, and am I happy that I did not. Now I can be as critical of the judging as I would like to be without my comments sounding like "sour grapes." The grand prize and first prize and second prize awards are extremely poor examples of "winners." They are totally out of character from the winning selections in past years.

The Grand Prize is technically a good photograph but is definitely not worthy of such status. First Prize is a good example of darkroom expertise but is certainly not a real icon of the West. This photograph could have been exposed on the shore of some New England lake. Second Prize is tasteless and has no aesthetic value. The Honorable Mentions are much better pho- ▶

NEW FROM OKLAHOMA

AMERICA'S NATIONAL BATTLEFIELD PARKS
A Guide
By Joseph E. Stevens
Maps by Beth Silverman

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Edited and Compiled by Rosalie Fouquet Davis and Mathilde Fouquet Ruggles
Foreword by Daniel D. Holt

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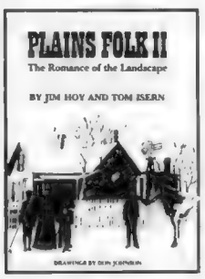

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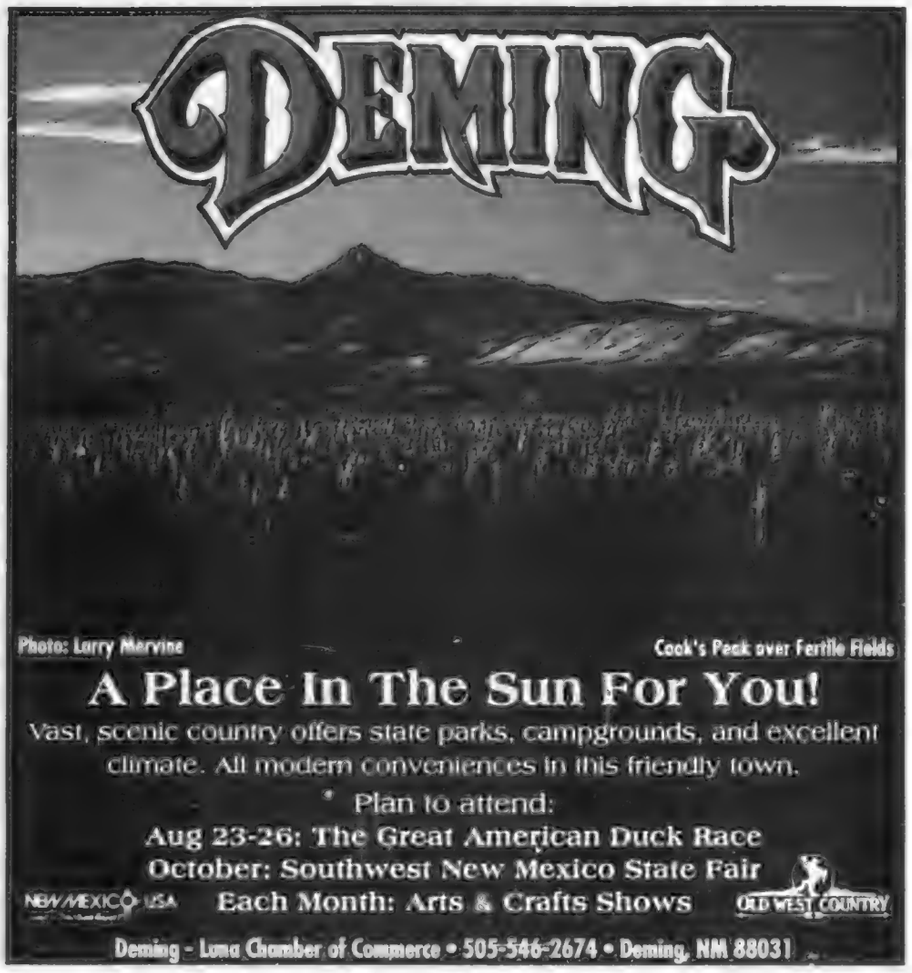
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tographic examples of the American West.

I do not know who your judges have been in the past, but I believe from the first three award selections for 1990 that new judges are in order.

Fred A. England, D.D.S.
Irving, Texas

***Editor's Note**: Thanks for your thoughts on the contest. Bruce Kaplan, an assistant editor who coordinated the entries, has this response: "Icons, being what they are, can be very different for everyone. The Photo Contest was never listed as the great Western Icon Photo Contest. Art, and especially photographic art, has always represented one person's view of the world, whether the images send gentle, soothing vibrations or dangerously high voltage through the viewer's body. Even if something is 'totally out of character' with the past, this does not suggest it is not equally deserving of praise. Our judges possess impressive credentials; they selected what they deemed to be the most meritorious photographs we received."*

About the April issue. . .

We were thrilled, delighted and honored with your story on Denver's Queen Anne Inn Bed & Breakfast. Our only fear is how difficult it may prove to be to live up to such astonishingly high praise and unqualified recommendations. Thank you.

We want to reserve a special word of thanks for the writer you sent as well, Genevieve Rowles. Not only was she a wonderful person to talk to, she was one of the most thorough investigators and reviewers we have met since we opened our doors. No cranny was left unexplored. No question was left unasked. After such exhaustive research, we are proud to have been found praiseworthy.

Our only disappointment was that no one will have the faintest idea how to find us. We are sure it was inadvertent, but perhaps your readers might appreciate knowing our address and phone: 2147 Tremont Place, Denver, Colorado 80205, 303/296-6666.

Charles A. Hillestad
Queen Anne Inn
Denver, Colorado

•••

I enjoyed your article, "Denver, Little Big Town: From Canvas to Chrome." I have passed it along to my co-workers. Thanks for including Scanticon-Denver.

Jamie Collom
Denver, Colorado

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better ski mountain
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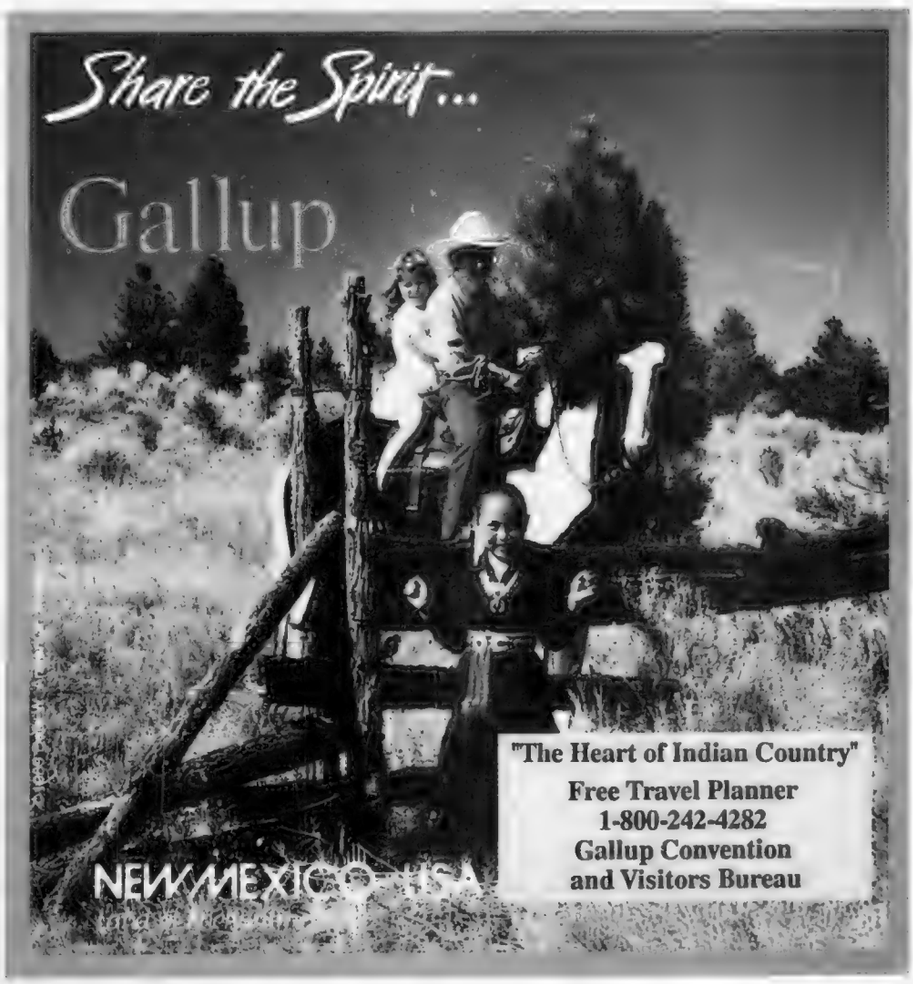

Left: Picturesque moon gate doorways offer glimpses into the Chinese garden. Above: All wood for the Main Hall was shipped from China.

CLASSICAL CHINESE GARDEN BLOOMS IN VANCOUVER

The Dr. Sun Yat-Sen Classical Chinese Garden at the edge of Vancouver's Chinatown is the only full-scale classical Chinese garden ever built outside China.

Text and photos by Charlotte Garner

It's easy to miss this oriental gem's unpretentious exterior — a long white wall punctuated by a few simple doorways. Named for Dr. Sun Yat-Sen, father of modern China, and modeled after the ancient gardens which flourished during the Ming Dynasty, particularly in Suzhou, premier garden city in China, the garden occupies a former parking lot. The exterior doesn't even hint at the visual beauty and emotionally refreshing calm behind the high walls.

According to Wang Zu Xin, chief architect of the Vancouver garden, all classical Chinese gardens are traditionally enclosed to provide a haven of quiet shut off from the noise of the world. At the Dr. Sun Yat-Sen Garden, there is an opportunity to step off the fast track and savor the wonder of nature as it relates to man's creative achievements in architecture.

The purpose behind the garden is threefold: to remind the people of Vancouver of their Chinese heritage (the city boasts one of the largest Chinese communities in North America); to promote better understanding of Chinese culture; and to contribute to the development of Vancouver's Chinatown. A year in the

making, the garden was assembled by a team of 52 artisans from all over China, who worked under the direction of chief architect Wang Xu San in cooperation with Vancouver architects, Joe Wai and Don Vaughan. The garden opened April 24, 1986, the year of Expo 86 and the city of Vancouver's 100th birthday.

You have only to step across the threshold of the Dr. Sun Yat-Sen Garden to experience firsthand a deep sense of tranquility. The plaque above the doorway reads: "Yi Yuan" — "Garden of Ease." Here is a quiet oasis of natural and man-made beauty, a peaceful retreat artfully composed of sculpted rocks, delicate lattice, pebbled paving and Oriental plantings.

Beyond the miniscule entry is the Main Hall and courtyard where the fragile beauty of the garden unfolds like a three-dimensional scroll painting. Surrounded by a pillared hall, moon gate doorways and a placid pond dotted with water lilies, the visitor is momentarily transported to another time, another place, where an ancient civilization was born.

"Materials for the garden," explained docent "Bud" Wilson, "with the exception of locally supplied plants, were shipped from China to Canada in some 950 crates. These contained hand-carved roof tiles, lattice and carved woodwork. Pebbles for paving and huge pockmarked rocks were also brought to the Vancouver location. The limestone boulders were raised from th ' bottom of Lake Tai near Suzhou and have been used by Chinese craftsmen for centuries." A close-up look at these gigantic rocks with their deep gouges and network of "wrinkles" sparks the imagination. One begins to see the vague outline of a sea horse or perhaps a dragon. There is even a boulder with a profile like that of George Washington.

"The workmen did everything by hand," continued Wilson, "following the example of their ancestors who labored in Chinese gardens during the Ming Dynasty. No power tools, glue, nails or screws were used." Looking at the patterned paving underfoot, one marvels at the patience and precision of craftsmen who created such intricate designs — one pebble at a time.

A double corridor separates the eastern edge of the garden from the adjoining Dr. Sun Yat-Sen Park. Strolling along the passageway, which incorporates a gently curved bridge, visitors are treated to a

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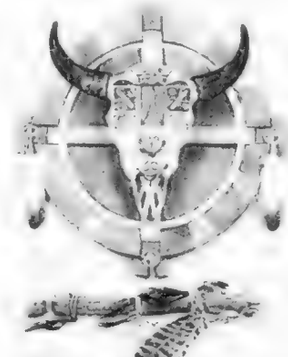

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series of ever-changing views seen through delicately carved "leak" windows. The effect is that of a series of paintings along a gallery wall.

The corridor zigzags along the edge of the garden to the imposing Water Pavilion, also known as the Pavilion of Jade-Green Waters. This open-ended structure is suspended over water, which underscores its airy quality. To the east, glimpsed through a lattice screen with a moon gate opening, is Dr. Sun Yat-Sen Park with its Pavilion of Gratitude, huge pond, stepped terraces and wooden bridges.

Looking west from the Water Pavilion, a sweeping view encompasses the main courtyard of the inner garden with its mini-mountain built from rocks of various shapes and textures. At the mountain's peak is a small pavilion with a traditional peaked roof. Visitors follow a pebbled walkway that angles into the side of the mountain, ending in a cavern where water cascades over rocks into a stream and on to the main pond, typical of the special water effects associated with Suzhou gardens.

Set apart from the main courtyard of the Dr. Sun Yat-Sen Garden is a smaller, more private area dedicated as a study for scholars. Here stands a wooden hall, an abbreviated corner pavilion and an elegant arrangement of trees, plants and distressed rocks. "The flowers and plants in the scholar's study," the docent informed his group of visitors, "were chosen mainly for their colors and scents. Depending on the season, you're likely to find Chinese magnolias, plum blossoms, camelias and azaleas blooming among bamboo and banana plants."

Even after a leisurely visit to the Dr. Sun Yat-Sen Chinese Garden, a visitor is reluctant to leave this serene setting. "Refreshments for the heart" was how the ancients described Chinese gardens. The Dr. Sun Yat-Sen Garden stands today as a bridge linking Vancouver's Chinatown to China's garden city of Suzhou and modern western civilization to ancient Chinese culture. AW

For more information, contact the Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall Street, Vancouver, B.C. Canada V6B 2J8, (604) 689-7133.

Charlotte Garner, who lives in Mountain View, California, is a freelance writer and frequent contributor to ***The American West.***

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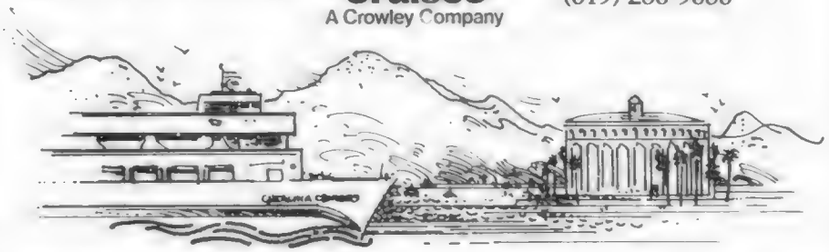

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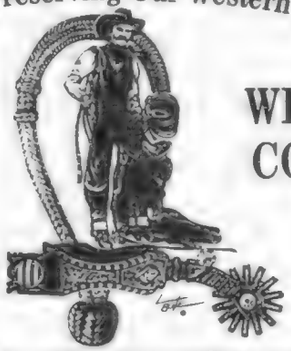

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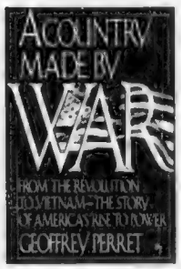

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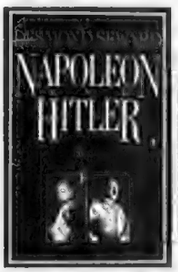

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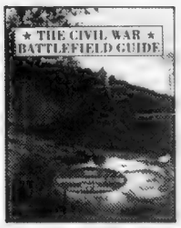

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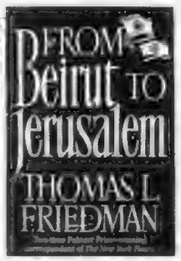

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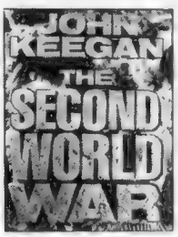

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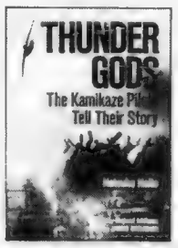

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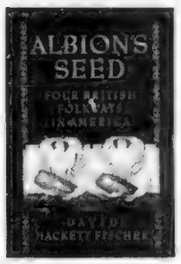

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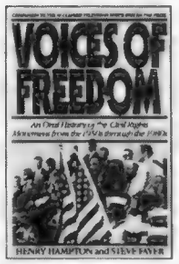

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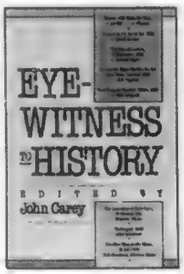

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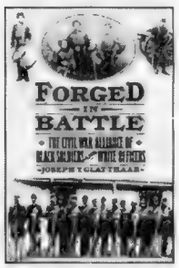

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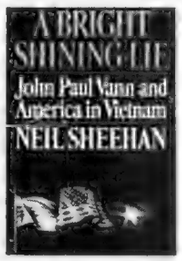

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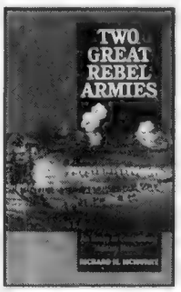

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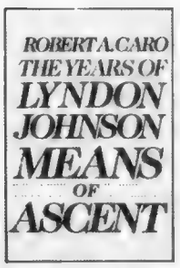

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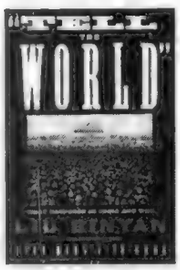

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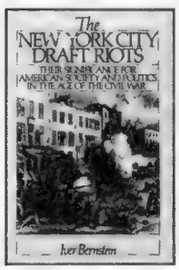

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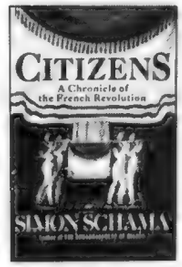

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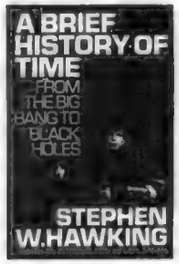

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continued from page 14

grows, for example, in North Carolina.)

"Tobacco is our being," states Gladys Jefferson. "As long as we have that tobacco plant and put it to good use, we will always be here."

Gladys Jefferson belongs to the Tobacco Society. The Crows govern their conduct based on dreams and visions of Tobacco Society members. When the Tobacco Society adopts a new member, he or she receives four medicine songs.

"I myself am not a member of the Tobacco Society," says Sam Takes Horse, "and I have never heard their songs. But I had a dream in which I saw a person (a spirit being) dressed in buckskin, holding a gourd and followed by four horses. The person walked into an open tipi filled with men sitting on the ground. The person sang a song and the men in the tipi started singing it also:

I am from the other side of the mountain

I am a raven

Look at me

I am from the other side of the mountain.

"Soon afterward, I told some friends about my dream and they told me, 'We know the one who owns that song.' It was one of my cousins. The family who adopted her into the Tobacco Society gave her that same song. They had handed it down in their family for generations. I don't know how it is, but through a dream I learned that song."

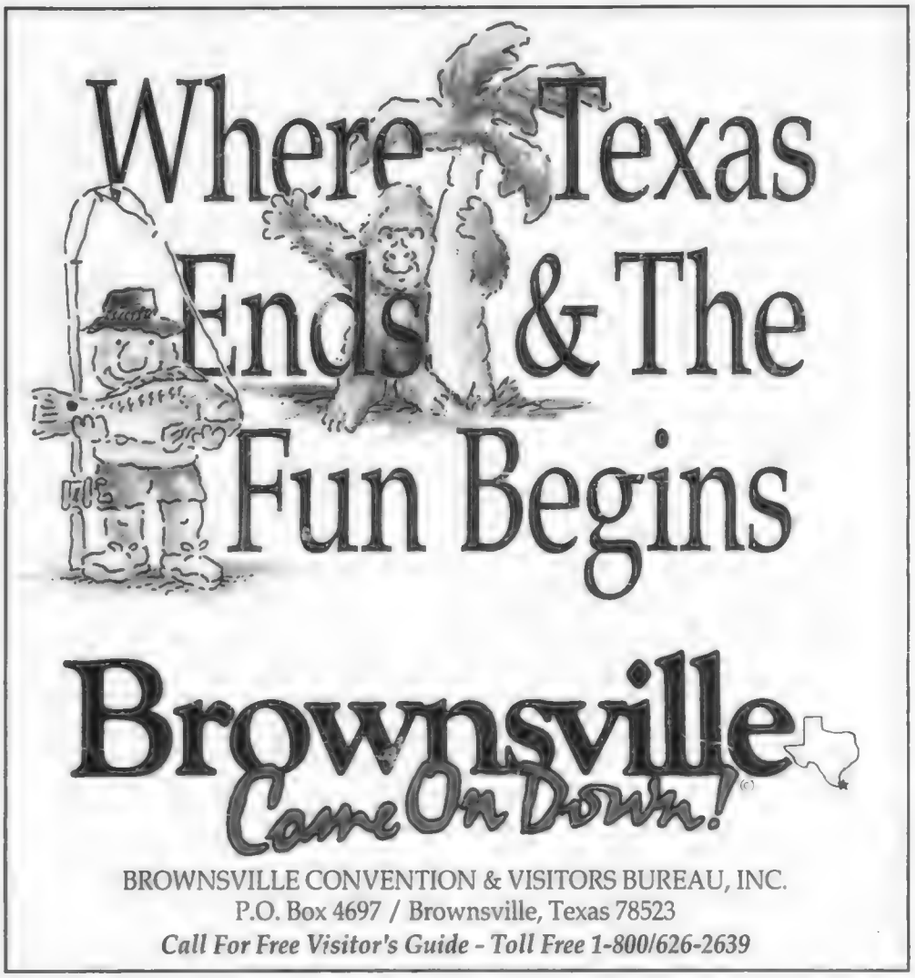
Robert Kelleher, a Montana-based writer, made his fifth visit to the Crow Fair last summer.

The Crow Indian Fair

Location: Crow Agency, Montana, lies alongside Interstate 90, 11 miles southeast of Hardin and 57 miles from the airport in Billings.

Dates: Aug. 2-6, 1990.

Schedule of Events: Parade through Camp, 10 a.m., Aug. 3, 4, & 5; Powwow dancing, after the Parade through Camp and at 7:30 p.m., Aug. 2-5; Rodeo and Horse Racing, 1:30 p.m., Aug. 2-5; Retrieving of the War Bonnet, time undecided, probably evening of Friday, Aug. 3; Kiowa Gourd Dance, time undecided, probably Saturday afternoon, Aug. 4; Parade Dance, 1:00 p.m., Monday Aug. 6. *(NOTE: all times are approximate.)*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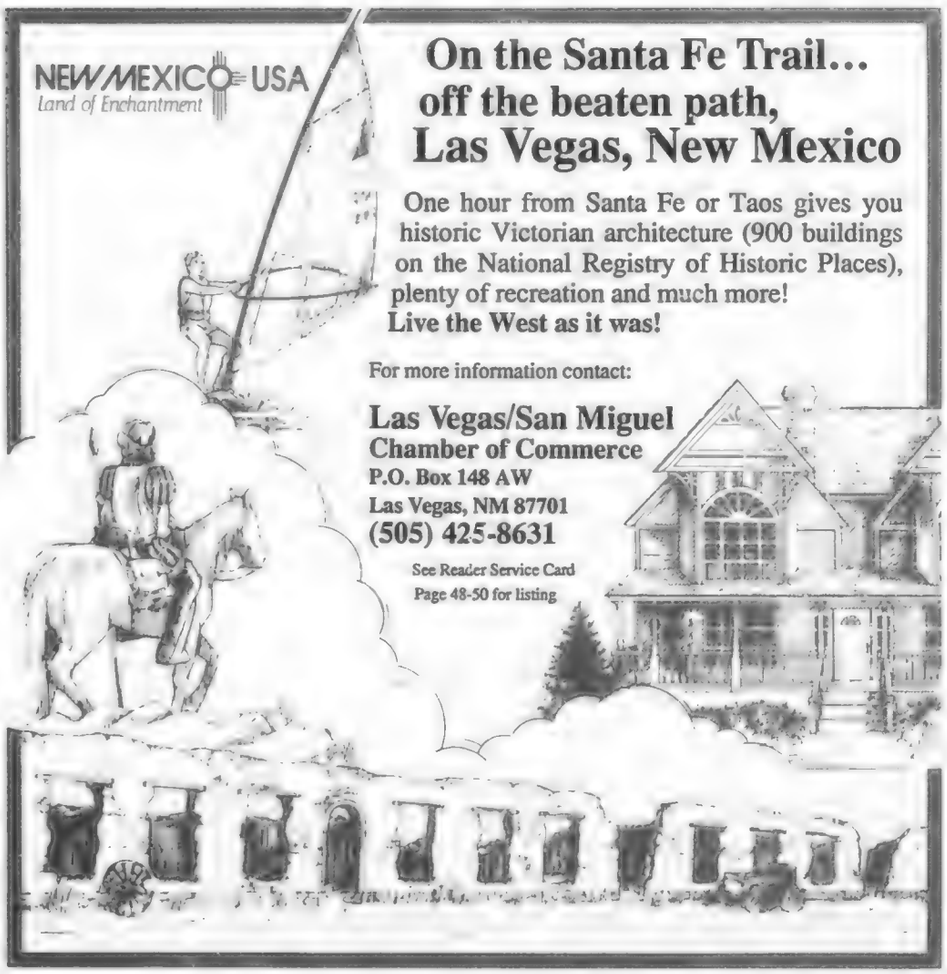
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Page 48-50 for listing

NW MONTANA

from page 32

Continental Divide at Marias Pass. The task of keeping the mountain track open during the brutal winters was immense, with snow measured in feet instead of inches and gale-force winds and roaring avalanches adding to the difficulties.

Today the Inn is listed on the National Register of Historic Places and offers quiet dining, a cozy lounge and comfortable rooms in an alpine setting.

Autumn in Northwest Montana brings crisp, cool days with the promise of snow. The mountain slopes blaze with the gold of the turning larches. Big game is on the move. Flocks of ducks and geese are flying south. Frost sparkles in the early morning sunlight. Mountain peaks, freshly dusted with snow, tower into the dark, blue sky. Glacier Park grows quiet as the summer visitors depart.

This is one of the best times to visit this corner of Montana — a chance to view the Big Sky from a different perspective. But whatever the season, the glories of Glacier Country are worth the trip to this far corner of Montana. AW

John Holt, an active member of the Outdoor Writers Association of America, is a regular contributor to the Travel Section of ***The Denver Post.***

WHEN YOU GO:

There is major airline service to Glacier International Airport, which is located midway between Bigfork, Whitefish and Essex. Amtrak stops at the Izaak Walton Inn and in Whitefish. From Interstate 90 near Missoula, a turn to the north on Highway 93 brings you to the Flathead valley after a pretty drive of about 125 miles.

There are numerous sources of information for those interested in visiting this colorful portion of Montana:

- **Glacier Country Travel Commission** (406-756-7128) 1701 Highway 93 South, Suite 170, Kalispell, MN 59901.
- **Bigfork Chamber of Commerce** (406-837-5888) Lake Hills Shopping Center, Bigfork, MN 59911.
- **Whitefish Chamber of Commerce** (406-862-3501) 505 Spokane Avenue, Whitefish, MN 59937.
- **Glacier National Park** (406-888-5441) West Glacier, MN 59936.
- **The Izaak Walton Inn** (406-888-5700) Box 653, Essex, MN 59916.
- **Montana Promotion Division** (800-541-1447) 1424 9th Avenue, Helena, MN 59620. (Ask for the *1990 Montana Travel Planner.*)

VANCOUVER

from page 22

Hotel, built to house Expo visitors, wistfully drinking rum and Coke and wishing that one could sail away, too.

In their posh offices facing the inlet, business moguls oversee their ships and cranes, the huffing tugs and barges hauling logs or gravel and the fleets of seaplanes, large and small, that serve the camps and villages of the ragged mainland shore to the north. Entire acres of incoming foreign cars sit dockside awaiting dispersal. Containerized cargo swings from cranes as it is hoisted aboard huge freighters moored in the deep harbor.

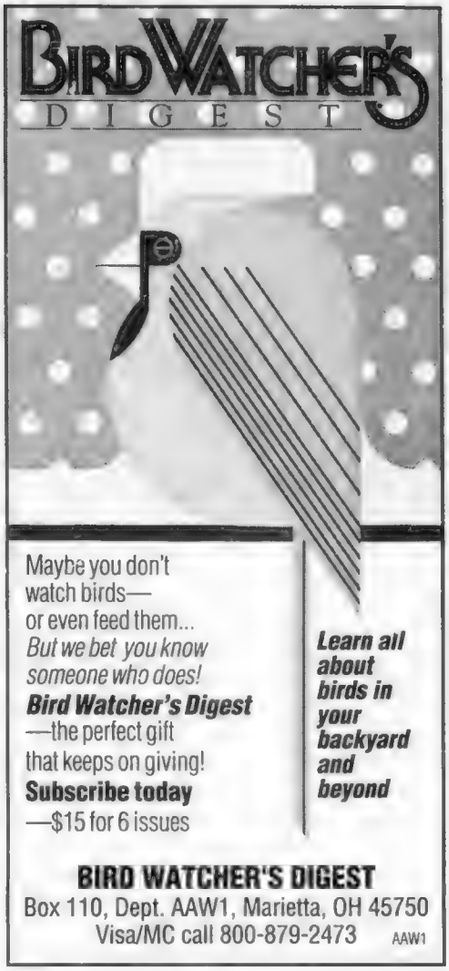
Reinforcing the notion that Vancouver is a city floating on the waters of the Strait of Georgia, merely anchored to the Coast range, are the ferries that connect it to its namesake, Vancouver Island, and the province's capital city, Victoria. Sturdy, ocean-going craft that carry up to 400 autos and trucks, plus untold numbers of passengers, the ferries glide through the winding passages between the Gulf Islands, past groves of Madrona (arbutus) trees, their red, peeling bark gleaming in the sun.

On a sunny weekend — and there are many, despite the Northwest's rainy reputation — Vancouverites pour from their offices to revel in the pleasures inherent to the city's setting, boarding boats for the Gulf Islands or the American San Juan Islands; joining friends for golf on breathtakingly scenic courses; gathering up their families to camp in the nearby mountain parks; taking a "Toonerville train" to sightsee in the back country; or heading south to Bellingham, Washington, to search for bargains.

When it rains, there are other pleasures to sample: museums and concert halls, revolving restaurants atop multi-storied buildings or endlessly interesting shops in the underground shopping centers beneath the city's main intersection at Georgia and Granville Streets.

While the Coast Range has effectively blocked Vancouver's eastward expansion, it has not prevented access to and from the East via plane, train and motor vehicle. This, plus the city's strategic location facing the Pacific, has made Vancouver not only Canada's main gateway to the Orient but also her most exotic and cosmopolitan city. AW

JoAnn Roe, who lives in Bellingham, Washington, just south of Vancouver, writes for numerous magazines on a wide variety of topics. She is also the author of several award-winning books.



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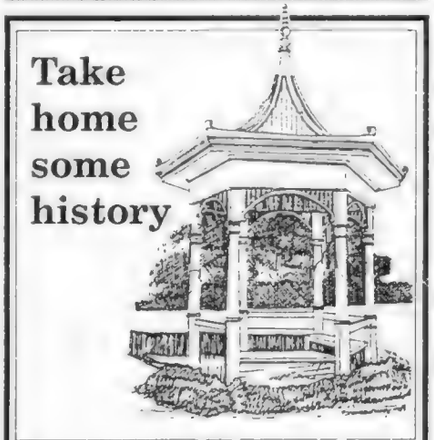

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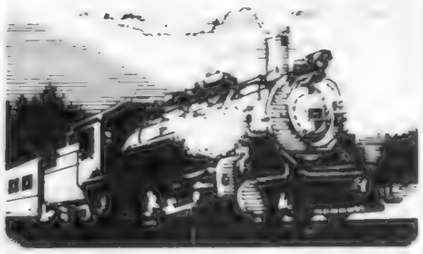

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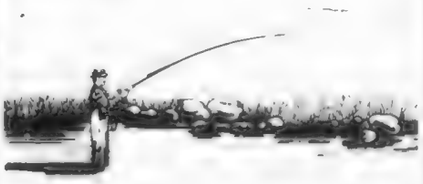

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VANCOUVER

from page 23

imported fruits and vegetables. You can sit on the wharf, eat, drink and watch the boats. Buy some smoked salmon and have it shipped home on the spot. Parking can be a problem, so take a bus or ferry.

Robson Street, downtown, is comparable in atmosphere to Rodeo Drive in Beverly Hills, but not on the same glitz or expense level. North America's third largest **Chinatown** is in Vancouver. The busy shops, restaurants and markets are always entertaining but probably not a good place for a woman alone at night. See the world's narrowest office building here and many examples of early Vancouver architecture that are now stores selling exotic goods.

UBC Museum of Anthropology, an award-winning glass and concrete structure with huge totem poles in front, has one of the world's most impressive collections of Northwest Coast Indian arts. Unlike most museums, it exhibits 95 percent of its artifacts in visible storage drawers.

Just 10 minutes from downtown Vancouver is **Capilano Suspension Bridge**, the world's longest (450 feet) and one of the highest (230 feet). Capilano Canyon Park beneath the bridge is full of mountainside trails illuminated in the evenings and people fishing off rocks. Stop by the log cabin trading post at the entrance for some Canadian trinkets. **Cleveland Dam** is upstream about two miles from the bridge and holds back Capilano Lake, a wilderness lake providing much of the city's drinking water. It's a soothing spot for a picnic.

Grouse Mountain is the most popular of three ski peaks within 20 minutes of downtown Vancouver. Take the Superskyride — a multi-passenger gondola — to the top of this year-round recreation complex complete with paved walking paths and mountain meadows. Summer activities include weekend hay wagon rides, narrated helicopter tours, horseback trail rides and pony rides for the children. Hang-gliders fly around, weather permitting. The annual World Invitational Hang-Gliding Competitions are held here in July. **Hollyburn's Cypress Bowl**, in West Vancouver, is a great spot for downhill skiing, showshoeing, tobogganing and cross-country skiing. **Mount Seymour**, north of Vancouver, is a sub-Alpine area mostly clear of trees and excellent for summer walking and winter skiing, with a chairlift operating year-round. Try the night skiing. In the valley to the west of Mount Seymour is the **Seymour Demonstration Forest**. Take the paved 6.6-mile road, running parallel to the Seymour River, to **Seymour Dam**. It is open to cyclists on weekends and holidays only, although hiking, jogging or walking are unrestricted. The forest, primarily Douglas fir, hemlock and western red cedar, is a great place to spend some time. The owls and deer seem almost tame up there.

Whistler-Blackcomb Resort is rapidly becoming one of the hottest ski spots in North America. Less than two hours drive and 80 miles north of the city, the two mountains have 29 lifts. Blackcomb claims the longest vertical run on the continent. During the summer, put on your sun lotion and ski Horstman Glacier, or golf on a Arnold Palmer-designed course, play tennis, windsurf, hike or swim. **"Sea to Sky" Highway** (#99), from Horseshoe Bay to Whistler, follows the coastline of Howe Sound for majestic scenery on winding, narrow roads. Try to avoid this road Friday and Sunday nights during ski season. **The Royal Hudson Steam Train** is an incredible coastal trip May through September winding along the edge of Howe Sound to Squamish, a port and lumbering town. You can make the same

journey by boat on the ***M.V. Brittannia***, although it's not recommended for little kids because of the time involved. One solution is to take the boat one way and the train the other.

PARKS & BEACHES

Stanley Park, at the western end of the city, consists of 1000 acres of wilderness, crisscrossed by walking trails and bounded on the ocean side by a seawall. Take a walk around the seawall in under two hours or rent a bicycle and peddle the path. During the summer, take the bus which stops at various points of interest including the free zoo. A miniature train cruises the park and pony rides provide fun for the kiddies beside the train station. **Vancouver Public Aquarium** provides popular family entertainment. Check out the whales.

West Vancouver beaches include **Dundarave** and **Ambleside**, both on the north shore and favorites of locals. There are also long stretches of sandy beach along the west shore of Burrard Inlet which are great for walks. In **Dundarave Park**, eat at the popular hamburger concession stand run by a Hungarian couple. You may have to wait, but it's worth it. Take your kids, grandkids or a couple of rented neighborhood tykes to the playground and pier at **Ambleside Park**. Even your dog is welcome in part of the 61-acre park, but not on the pitch-and-putt golf course. **Kitsilano Beach**, called "Kits" by Vancouverites, is a fashionable spot for sunning and people watching. There is also a heated salt-water pool.

Kitsilano Showboat offers free entertainment three nights a week in the summer. **Jericho Beach**, although less popular than Kits, is a favorite for wind surfing and long walks.

The 130-acre **Queen Elizabeth Park** is a flower lover's delight, created from an abandoned rock quarry. The Rose and Sunken Gardens are favorite places for weddings. All that and green playing fields, picnic and hiking areas and the highest elevation in the city. Vancouver's crowning, or blooming, glory is **Bloedel Floral Conservatory**, with a geodesic dome containing three climatic zones — desert, rain forest and tropical, the latter containing more than 100 free-flying tropical birds.

The following golf courses were recommended by local players:

- **Fraserview Golf Course**, public, 18-holes with cart and club rentals. Reservations recommended.
- **Langara Golf Course** public, 18-holes. Make reservations on weekends.
- **Seymour Golf and Country Club**, private, full facilities, 18-holes open to the public on Mondays and Fridays only.
- **Capilano Golf and Country Club**, in West Vancouver, private, 18 holes open to members of other private clubs on Mondays, Wednesdays and Fridays. This is a superb mountain course divided by the Capilano River.

VANCOUVER CALENDER

- **Squamish Loggers Sports,** in Squamish. August 2-6. *(604) 892-9244.*
- **Vancouver International Comedy Festival,** on Granville Island, a showcase for the city's comedic talents, featuring everything from stand-up to musical comedy. August 3-12. *(604) 683-0883.*
- **International Film Festival,** 140 feature films from 40 countries playing at five local theaters. September 28 - October 14. *(604) 685-0206.*
- Check with the **Greater Vancouver Visitor and Convention Bureau** for other activities of interest. *(604) 682-2000.*

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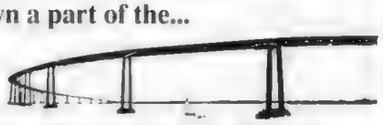

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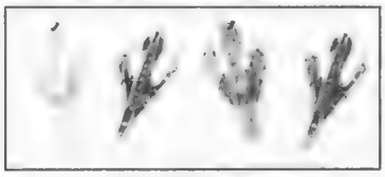

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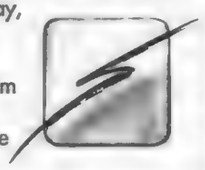

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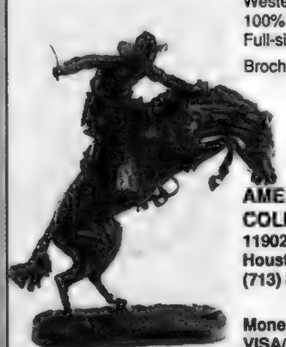

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Alaska Div. of Tourism
Pouch E
Juneau, Alaska 99811
(907)465-2010

PALMER

Aug. 24-Sept. 4: Alaska State Fair
They grow 'em big in Alaska — Mat-Su Valley veggies, that is. Last year's winning cabbage weighed in at 76 1/2 pounds! This year's theme "The Last Blast of Summer" is just that. Activities include horse shows, the Diaper Derby, lumberjack shows and the ever-popular All-Alaska Pig Race.

FAIRBANKS

Sept. 22: Equinox Marathon
Known as the second hardest marathon in the U. S., this grueling race attracts some of the top runners in the United States. Contestants must charge up mountains and through woods, experiencing elevation changes ranging from 480 feet to 2400 feet as they run 26 miles and 385 yards to the finish line. Whew.

SITKA

Oct. 13-18: Alaska Day Celebration
A celebration of the Oct. 18, 1867 transfer of Alaska from Russia to the United States. It's period garb for the whole town, a $1 fine and possible jail for not cooperating (all in fun, of course).

ARIZONA

Arizona Office of Tourism
1100 West Washington Street
Phoenix, Arizona 85007
(602)542-8687

TUCSON

Aug.26: 9th Annual La Fiesta de San Agustin
The city's original and oldest surviving festival in honor of the city's patron saint, St. Augustine. Musical performances, street dances, and a first-time exhibit on the Mexican Revolution. At the Arizona Historical Society.

WINDOW ROCK

Sept.5-9: 44th Annual Navajo Nation Fair
The largest attraction of this world-renowned event is the rodeo with a purse totaling more than $25,000. More than 500 of the best Indian cowboys and cowgirls are expected to compete in such contests as bull riding, bareback riding, steer wrestling, team and calf roping. At the Navajo Nation Fairgrounds.

PHOENIX

October 19-Nov.18: Cowboy Artists of America 25th Anniversary Sale and Exhibition
Highly acclaimed Western artists showcase their unique blend of styles, subjects and techniques spanning the Old West and the new. Themes range from historical to contemporary and from Indian lore to western myth. At the Phoenix Museum of Art.

ARKANSAS

Dept. of Parks and Tourism
One Capitol Mall
Little Rock, Arkansas 72201
(501)682-7777

EUREKA SPRINGS

Sept. 15-16: 20th Annual Antique Car Parade & Show
This major car show, held in the downtown historic district, features vintage autos from the early 1900s. New this year — the specialty car category.

HELENA

Oct. 12-13: 5th Annual King Biscuit Blues Festival
Named after the live blues radio show in 1941 and its sponsor, the King Biscuit Flour Company, the festival presents the best in Delta Blues from traditional to gospel, with continuous music from morning 'til night.

CALIFORNIA

California Dept. of Commerce
Office of Tourism
P.O. Box 9278
Van Nuys, Ca. 91409
(800)862-2543, ext. T-100

LAGUNA BEACH

Through Aug. 26: Festival of Arts and Pageant of the Masters
The largest art display in Laguna takes place in six-acre Irvine Bowl Park. Artists and craftsmen participate in the annual event, culminating in the "you have to see it to believe it" living re-creations of masterpieces of art works.

NEWPORT BEACH

Sept.14-23: 2nd Annual Newport Seafest
An event-filled 10 days including a sandcastle contest, electric boat race, windsurfing regatta and something different — a wooden boat festival featuring the West Coast's most comprehensive collection of classic wooden boats.

SAN FRANCISCO

Oct. 6-11: Fleet Week
Saturday's Parade of Ships in Bagdad-By-The-Bay launches the festivities where you'll see everything from aircraft carriers to submarines — with free tours open to the public during the week. Heart-stopping aerial maneuvers performed by the Blue Angels precision flight team, over and under the Golden Gate Bridge, free Navy Band concerts and antique aircraft displays.

COLORADO

Colorado Dept. of Tourism
1625 Broadway, Suite 1700
Denver, Colorado 80202
(800)433-2656

TELLURIDE

Aug. 3-5: Telluride Jazz Festival
Big names, such as Branford Marsalis, Dizzy Gillespie and Bobby McFerrin, have lent their talents here in this spectacular setting of a natural mountain amphitheatre aglow with wildflowers, surrounded by aspen and spruce trees. Artfest '90, a juried fine arts and crafts festival, creates a nice balance for the event.

PURGATORY/DURANGO

Sept. 11-16: Inaugural World Mountain Bike Championships
World-class cyclists from 20 nations, including Canada, Western Europe, South America, Great Britain, Scandinavia and Japan, show what speed and bike handling are all about.

MONTROSE

Oct. 6-7: ColorFAST
Named after the foot race along the rim of The Black Canyon of the Gunnison National Monument —and all part of the annual Colorfest foliage celebration. There's more: the Montrose Grand Prix Auto Race and a BYOB mountain bike festival featuring touring, picnics and music.

Part of the photographic exhibit at Lovell, Wyoming's Big Horn Basin Centennial Roundup in September, is this 1880s photograph of Mason-Lovell Ranch cowboys. Photo courtesy of the National Park Service, Bighorn Canyon NRA. (See pg. 62.)

HAWAII

Hawaii Visitors Bureau
2270 Kalakaua Avenue, Suite 801
Honolulu, Hawaii 96815
(808)923-1811 or
Los Angeles, CA (213) 385-5301

ALL ISLANDS

Sept. 21-Oct. 28: Island Aloha Weeks
Hawaiian pageantry, canoe races, floral parades, street parties, dancing and art shows usher in one of the year's major events as each island celebrates its unique culture and heritage. Listed below, by island, are specific Aloha Festival Weeks: Oahu, Sept. 21-30; Hawaii, Sept. 28-Oct. 6; Molokai, Oct. 6-13; Maui, Oct. 13-27; Kauai, Oct. 22-28. Each island plans its own special events.

MOLOKAI-OAHU

Oct. 7: Bankoh Molokai Hoe Outrigger Race
Over 50 teams of world class male paddlers brave the waves on a 40.8-mile course from Molokai's Hale O Lono Harbor to Fort DeRussy Beach in Waikiki. Perch atop Diamond Head for the home stretch when the canoes miss the notable promontory by inches.

*IDAHO

Idaho Travel Council
Hall of Mirrors, 2nd Floor
700 W. State Street
Boise, Idaho 83720
(800)635-7820

CATALDO

Aug. 12: The Old Cataldo Mission Centennial Commemoration
The significance of the Cataldo Mission and its role in the cultural and historic development of the Gem State is commemorated in one of the premier events of the 1990 Idaho Centennial. Participants will include representatives of the Coeur d'Alene Indian Tribe performing a pageant, tribal dancing and drumming.

SANDPOINT

Oct. 5-8: Idaho State Draft Horse International
Three days of contests and exhibits as draft horses show what can be done with a lot of horsepower and a whole lot of heart. Ladies cart, hitch teams, pulling contest, mule, tandem and unicorn hitch, and log skidding are just some of the fascinating contests.

IOWA

Bureau of Tourism and Visitors
Iowa Dept. of Economic Development
200 E. Grand Avenue
Des Moines, Iowa 50309
(800)345-4692

DES MOINES

Aug. 15-26: Iowa State Fair
The state fair came first, (in 1854) followed by the novel and movie of the same name. Held in the same location since 1886, it's everything you dream a state fair should be —canned goods to macrame, beef cattle to llamas, horse and ice shows, a 20-acre farm machinery show, the 10-acre midway with 100 rides, shows and games, magicians, clowns and jugglers.

FORT ATKINSON

Sept. 29-30: Fort Atkinson Rendezvous

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Beautiful America Publishing Company
P.O. Box 646AW, Wilsonville, Oregon 97070

WESTERN CALENDAR

History comes alive with the re-creation of the fort as it was 150 years ago. Black powder shooting demonstrations, and pioneer crafts such as canoe carving and a baking contest using campfires only.

CEDAR RAPIDS

Oct. 5-7: 69th Annual Antique Show and Collectors Fair
Held twice each year, this widely attended event features over 100 exhibitors from across the country. Everything must be at least 50 years old and, depending upon the category, even older.

KANSAS

Kansas Dept. of Commerce
Travel and Tourism Division
400 SW 8th, 5th Floor
Topeka, Kansas 66603-3957
(913)296-2009

LAWRENCE

Aug. 24-26: Kansas State Fiddling and Picking Championships
Much hummin' and strummin' as two stages provide simultaneous entertainment with bluegrass, fiddle, mandolin, flat pick guitar, banjo, ensemble folk and miscellaneous instrument categories in the competition.

LIBERAL

Oct. 26-28: "Oz"toberfest
Follow the yellow brick road to meet the Munchkins, Dorothy and Toto, the Wizard, Tin Man, Scarecrow, Cowardly Lion and all the folks from Oz. See MGM's original miniature of Dorothy's house, enjoy the "Fantasy of Oz" parade and take the kids to the Munchkinland playground for a special treat.

LOUISIANA

Louisiana Office of Tourism
P.O. Box 94291
Baton Rouge, Louisiana 70804-9291
(504)342-8119

DELCAMBRE

Aug. 15-19: Delcambre Shrimp Festival
Crustacean delights forever at the street fair where boiled shrimp and sauce piquant are served non-stop. The Blessing of the Fleet, bingo and crafts shows, the Junior and Senior Shrimp Queen contests and a special Baby Shrimp King and Queen contest

take your mind off the food booths for a minute or two.

SHREVEPORT

Oct. 19-28: 85th Annual Louisiana State Fair

The theme this year is "A Family Rèunion." Garth Brooks and Alan Jackson perform, plus a host of other entertainment ranging from magicians to one-man bands, Cajun entertainers, a rodeo, horseshow and livestock shows.

MINNESOTA

Minnesota Office of Tourism
375 Jackson Street, 250 Skyway Level
St. Paul, Minnesota 55101
(800)657-3700

SHAKOPEE

Aug.18-Sept. 30 (Weekends Only): Annual Minnesota Renaissance Festival

Relive the days of real Renaissance revelry. Sip some mead, shimmy and shake with the belly dancers, watch a joust or simply stroll through the artisans' square to watch, among other things, pottery making, glass blowing and bronze casting. At the Festival grounds.

ALBERT LEA

Oct. 5-7: Big Island Rendezvous

An authentic living history reenactment of the 1800s fur trading period with 250 teepees and lodges, black powder shoots, military drills, Native American dances and arts and crafts demonstrations.

MISSOURI

Missouri Division of Tourism
Truman State Office Bldg.
P.O. Box 1055
Jefferson City, Missouri 65102
(314)751-4133

STE. GENEVIEVE

Aug. 11-12: Jour De Fete

Missouri's first permanent settlement west of the Mississippi celebrates its French and German heritage. Tour early 1700s historic homes and shop the arts and crafts fair with over 500 booths featuring handmade crafts and craft demonstrations.

INDEPENDENCE

Aug. 31-Sept. 3: Santa-Cali-Gon

The celebration, named after the Santa Fe,

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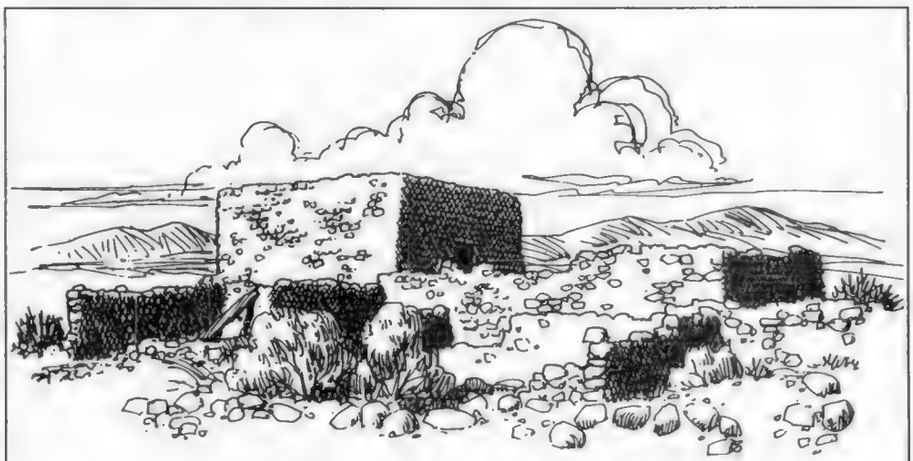

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ARIZONA
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Chamber of Commerce
Box 2539, Globe, Arizona 85502 (602) 425-4495 or Call toll-free 1-800-448-8983

California and Oregon trails, commemorates the days when Independence was the stopping off point to load up wagons before heading for different destinations on one of the three routes. Three continous stages of entertainment with special appearances by Patty Loveless, Steve Wariner and the Hagers.

Just one of the many unbelievable "paintings" displayed at the annual summer Pageant of the Masters held in Laguna Beach, California, is this living recreation of Louis Maurer's "Great Royal Buffalo Hunt". Photo courtesy of Festival of Arts of Laguna Beach.

MONTANA

Travel Montana
Dept. of Commerce
1424 9th Avenue
Helena, Montana 59620
(800)541-1447 or
In-state (406)444-2645

RED LODGE

Aug. 4-12: 40th Annual Festival of Nations

In this town, settled by immigrants from Western Europe, there's a virtual United Nations feeling as flags from many countries proudly flutter in the Civic Center and along Main Street.

LIBBY

Sept. 13-16: Nordicfest

A taste of Scandinavia, with gusto at the food booths and theatrically, at the Norsewest Melodrama. Antique auctions, fiddling, horse shows and the incomparable Gatlin Brothers in concert keep the pace — and your feet — going at full gallop.

NEBRASKA

Division of Travel and Tourism
Dept. of Economic Development
P.O. Box 94666
Lincoln, Nebraska 68509-4666
(800)228-4307 or
In-state (800)742-7595

FREMONT

Aug. 10-12: John C. Fremont Days

Indians and encampments, parades and pioneers, cloggers and clowns, balloons and bedraces, train rides on the steam-powered Fremont and Elkhorn Valley Railroad, plus a true-to-life re-enactment of a Civil War battle, keep the spirit of the Pathfinder alive.

OMAHA

Sept. 19-23: 9th Annual River City Roundup & Ak-Sar-Ben Rodeo and Livestock Exposition

Here's a busy four-day celebration with riverboat rides, a western parade, hot air balloon races and the well-known Ak-Sar-Ben (Nebraska spelled backwards!) rodeo and livestock exhibit.

HASTINGS

Oct.19-20: Nebraska State/National Hand Cornhusking Contest

What used to be the largest outdoor attraction in America in the 1920s is now a trip into nostalgia as over 1,000 people of all ages from 11 Midwestern states speedily pick corn and throw the ears into wagons pulled by horses. The record: 275 pounds of corn in 30 minutes!

NEVADA

Nevada Commission on Tourism
Capitol Complex
Carson City, Nevada 89710
(800)237-0774

RENO

Aug. 2-5: Hot August Nights

There'll be a hot time in the old town this week with the celebration of America's love affair with classic cars and nostalgic rock n' roll.

New this year, Hamburger Haven, a '50s diner holding several thousand people!

INCLINE VILLAGE

Oct. 4-7: Bonanza Days

A wild and wacky "bonanza" of activity at this location used for much of the filming of the famed Bonanza TV series. Folk dancing, country western dancing, pig races, tug-of-war, a Basque dinner and an old-fashioned (boo, bah, hiss!) melodrama.

NEW MEXICO

Economic Development & Tourism Dept.
P.O. Box 20003
Santa Fe, New Mexico 87503
(800)545-2040
or in-state (505)827-0291

GALLUP

Aug. 7-12: 69th Inter-Tribal Ceremonial

Bring plenty of film to capture the dazzling displays of traditional tribal dancing during the highly-acclaimed contest powwows and Ceremonial Indian dancing.

SANTA FE

Sept. 29-Oct. 28: Western Realist Art Benefit and Exhibit

"A New Mexico Tradition: Southwestern Realism" is the first exhibition to showcase 18 internationally known New Mexico artists, including Gary Niblett, Allan Houser and Wilson Hurley at the Museum of Fine Arts. Works are available for purchase.

ALBUQUERQUE

Oct. 6-14: 19th Annual International Balloon Fiesta

This is the "granddaddy" of them all. Some 500 hot air balloons of varying sizes,

shapes and colors, including "designer" patterns, soar to the skies.

NORTH DAKOTA

Tourism Promotion
Liberty Memorial Bldg.
Capitol Grounds
Bismarck, North Dakota 58505
(800)437-2077 or
In-state (800)472-2100

BISMARCK

Sept. 6-9: 21st Annual United Tribes Pow-Wow

Over 1000 dancers representing 100 tribes converge from across the country and Canada to compete for over $35,000 in prizes. The Indian Art Expo features craft displays including quillwork (art pieces made from porcupine quills), in addition to beadwork, painting, silver and metalwork. At United Tribes Technical College.

MINOT

Oct. 10-13: 13th Annual Norsk Hostfest

Scandinavia revisited — in grand style — at this fall festival which the American Bus Association has tagged as one of the top 100 events in North America. Just for openers, concerts by Anne Murray, Kenny Rogers, George Strait, Victor Borge, Charley Pride and Tammy Wynette, among others. At the North Dakota State Fairgrounds.

OKLAHOMA

Tourism and Recreation Dept.
500 Will Rogers Bldg.
Oklahoma City, Oklahoma 73105
(800)652-6552

HUGO

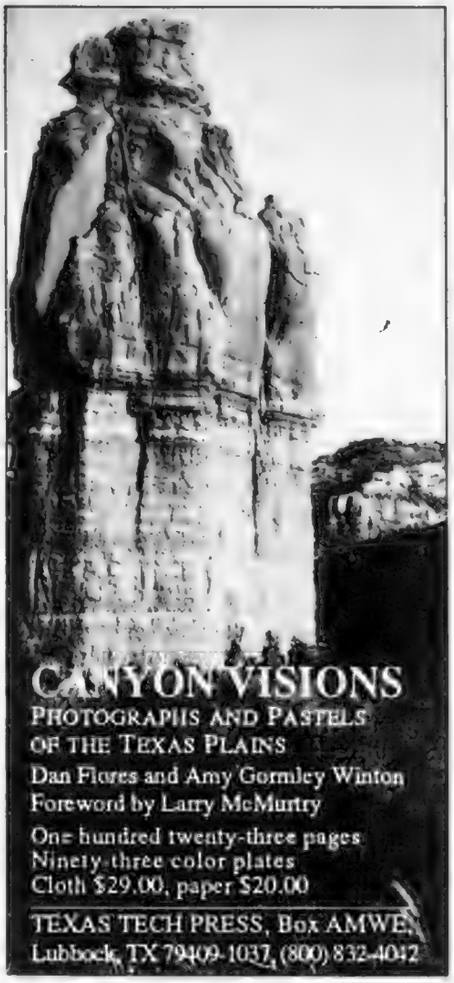
Aug. 1-5: Grant's Bluegrass Festival

The oldest and largest bluegrass festival west of the Mississippi features band and instrument contests for all ages with jam sessions into the night. Festivities are held outdoors in the Grant family's cow pasture, and if the weather's hot, bring your fan along and plug it into electrical outlets neatly installed into the trees. How's that for good planning!

OKLAHOMA CITY

Sept. 14-30: 84th Oklahoma State Fair

This year's theme — "Lights, Laughs and Llamas." Events include Walt Disney's World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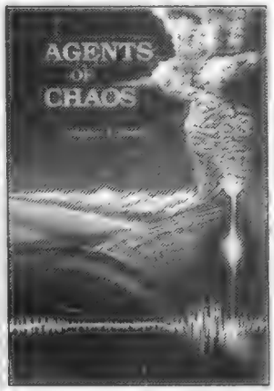

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WESTERN CALENDAR

on Ice, the Ringling Bros. Circus, a PRCA Championship rodeo and top country western acts live in concert. Also scheduled: auto races, a demolition derby, truck and tractor pulls and hot rod mudbog races, plus everywhere you look — llamas!

OREGON

Economic Development Dept.
Tourism Division
595 Cottage Street, N.E.
Salem, Oregon 97310
(800)547-7842 or
In-state (800)543-8838

ALBANY

Sept. 2: Oregon State Championship Chili Cook-off

This one's "hot," as it's sanctioned by the International Chili Society. Chili cooks from around the Pacific Northwest with the definitive recipe vie for the big prize. The People's Choice Trophy means you can taste-test, too!

FORT VANCOUVER

Oct. 12-13: Fort Vancouver Candlelight Tours

Contrary to its name, this is not a fort, but a reconstruction of a Hudson Bay Company post, the premier British fur trading firm. Drop into the blacksmith's shop, bakery or Indian trade store where there's bustling activity and you can eavesdrop on conversations conducted by actors in period dress.

SOUTH DAKOTA

Tourism Dept.
Capitol Lake Plaza
Pierre, South Dakota 57501
(800)843-1930 or
In-state (800)952-2217

CUSTER

Aug. 18-26: Woodcarving Seminars

Nationally recognized professionals from Florida, Nebraska, Arizona, Colorado plus local artisans, will conduct three and five-day woodcarving seminars at the National Museum of Woodcarving. If you're into this hobby, this is a great chance to get some pointers from the best.

SPEARFISH

Sept. 8: 10th Annual Sawdust Day

A logging celebration with axe throwing,

crosscutting, tug-of-war, tree felling and chainsaw throwing competitions, as well as a show-and-shine award for the best looking logging truck.

ABERDEEN

Oct. 26-27: Haunted Forest

Goblins, gremlins and things that go bump in the night happen here and you're guaranteed a big scare since they change events every year. Starts at 6:30 p.m. and you turn into a pumpkin at midnight. At Storybook Land Theme Park.

Award winner Howard Terpning's "Song of the White Robes" is a sample of the quality Western art to be showcased this fall at the Cowboy Artists of America 25th Anniversary Sale and Exhibition in Phoenix, Arizona. Photo courtesy of Ernie Weegen. (See pg. 54.)

TEXAS

State Dept. of Highways
Texas Travel & Information Division
125 E. 11th Street
Austin, Texas 78701
(512)463-8585

WICHITA FALLS

Aug. 17-18: Texas Ranch Roundup

See how a real ranch is run. The Roundup, billed as "a true taste of Texas," features teams of ranch hands selected from the most historic and prestigious ranches who compete for "Best All Around Ranch" in the state in ranch cookin', team roping, branding, team penning and wild cow milking. At the Wichita County Mounted Patrol Arena.

PLANTERSVILLE

Oct. 6-Nov.18 (Weekends Only) : 16th Annual Texas Renaissance Festival

"The Year of the Joust,"(this year's theme), introduces Sir Lance-a-Little who likes to joust a lot and Don Quixote who takes on all who dare. Over 100 costumed entertainers, chariot races and full-contact jousting tournaments re-create those days of yore when lance tosses, archery and fencing were everyday occurrences.

UTAH

Utah Travel Council
Council Hall/Capitol Hill
Salt Lake City, Utah 84114
(801)538-1030

SPRINGVILLE

Aug. 4-11: 5th Annual World Folkfest

Non-stop nightly performances as 10 international folk dance troupes whirl and twirl their way across a giant outdoor stage. Musicians from many countries, including Turkey, Mexico, Indonesia and Israel, entertain while aspiring dancer-types get the steps down from various folk bands at the street dance.

ZION NATIONAL PARK

Sept.13-15: 14th Annual Southern Utah Folklife Festival

Life as it was in the late 1800s is demonstrated through pioneer crafts such as candlemaking, blacksmithing and pioneer cooking over campfires. In addition to their colorful tribal dancing, the Southern Utah Piute Indians show you how to "water witch" (find water with a divining rod) and discuss herbal remedies that really work. At the Nature School.

WASHINGTON

Dept. of Trade and Economic Development.
Tourism Division
101 General Administration Bldg.
Olympia, Washington 98504-0613
(206)586-2102

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SEATTLE

Through Aug. 20: Goodwill Arts Festival and Goodwill Games

A summer-long celebration of the arts and competition between top international athletes keeps things humming this summer in the Puget Sound region. Brochures and tickets by mail at (206)292-1990.

SHELTON

Oct. 6-7: 9th Annual West Coast Oyster Shucking Championship and Washington State Seafood Festival

Continuous entertainment on two stages as everything that swims and particularly the oyster, gets top billing. The main event is the shucking contest with the winner going to the National Oyster Shucking Contest and on to the World Oyster Shucking Contest in Galway, Ireland.

*WYOMING

Wyoming Travel Commission
I-25 at College Drive
Cheyenne, Wyoming 82002-0660
(800)225-5996 or
In-state (307)777-7777

DOUGLAS

Aug. 19-25: Wyoming State Fair

Tune in to the Oak Ridge Boys and enjoy livestock and horse shows as well as the always fun demolition derby. Other highlights: a sanctioned PRCA rodeo and, for the first time, a bison show. Free stage entertainment daily on the midway. At the Wyoming State Fairgrounds.

LOVELL

Sept. 8-9: Big Horn Basin Centennial Roundup

The life and times of Wyoming and Montana pioneer cattle ranchers are depicted through living history programs, rodeo exhibitions, demonstrations of ranching skills and horsedrawn farm machinery. Gather 'round the chuckwagon for an authentic barbecue before you hit the trail. At Mason-Lovell Ranch.

JACKSON HOLE

Sept. 14-Oct. 8: Fall Arts Festival

It's "art for art's sake" at this major event featuring over 20 special gallery openings and shows, artist studio tours, workshops and demonstrations, museum exhibits, theater, dance and music performances, quilting workshops, as well as a western art symposium.

***Northwest Centennial celebrations are being held in the states of Idaho and Wyoming.**

Canada's "Folklorama", held in Winnipeg, Manitoba, provides a fascinating glimpse into numerous countries and cultures. Photo courtesy of the Folk Arts Council of Winnipeg Inc.

WESTERN CANADA

ALBERTA

Travel Alberta
10025 Jasper Ave., 15th Floor
Edmonton, Alberta T5J 3Z3
(800)661-8888

EDMONTON

Aug. 5-6: Edmonton Heritage Festival

Eat your way around the world as you participate in a kaleidoscope of Canadian cultures and ethnic origins including Italian, Mexican, Eastern European and even Caribbean. At each pavilion, you'll see the songs, dances, handicrafts and foods of the countries represented. 10 a.m.-10 p.m. at Hawrelac Park.

SPRUCE MEADOWS

Sept. 5-9: Masters Show Jumping Tournament

The world's richest horse jumping competition draws the best of the best, competing for total prize monies of $2,000,000. Stop in at Equi-Fair, held in conjunction with the Masters, where you'll see everything and anything to do with horses from trailers and jewelry to saddles and art — and it's all for sale. Located on the outskirts of Calgary.

BRITISH COLUMBIA

Tourism British Columbia
2600 Michelson Street,
Suite 150
Irvine, California
(714)852-1054

SQUAMISH

Aug. 2-6: 33rd Annual Squamish Logger Days

World's largest logger sports show with contestants from Australia, New Zealand, the Pacific Northwest, Alaska and Canada. Championship chair carving, climbing demonstration. logging truck rodeo, tug of war, a 10K run and numerous other events.

ROSSLAND

Sept. 5-9: Golden City Days

Costumes, can-can girls, dancing bartenders and the tamer fall fair set the tone for the frenetic festivities in "Gold Boom Town." Rush into the Golden Nugget Saloon and get more than an inkling of what it's all about.

OKANAGAN VALLEY

Oct. 5-14: Okanagan Wine Fest

The eagerly-awaited wine tasting event in

this area known as "Canada's California" brings out the best British Columbian vintners. Highlight of the festival is at the Penticton Trade & Convention Center where you can sample over 90 wines and judge your favorite. Make sure you have a ride home.

MANITOBA

Tourism Industry Association of Manitoba
Travel Manitoba
7th Floor, 155 Carlton St., Dept. 9020
Winnipeg, Manitoba, Canada R3C 3H8
(800)665-0040

WINNIPEG

Aug. 5-18: 20th Annual Folklorama
This Canadian folkfest, billed as the largest multi-cultural festival in the world, has international pavilions located throughout the city which give a glimpse into each country's culture and customs through traditional handicrafts, cultural displays, song, dance and costumes.

Sept. 6-15: Oktoberfest
Ten days of yodelayeeeooo entertainment with two stages and the music of the Black Forest Band and Ernie Fink and his Bavarians who play everything from polka and oom-pah-pah to top 40s for the younger set.

SASKATCHEWAN

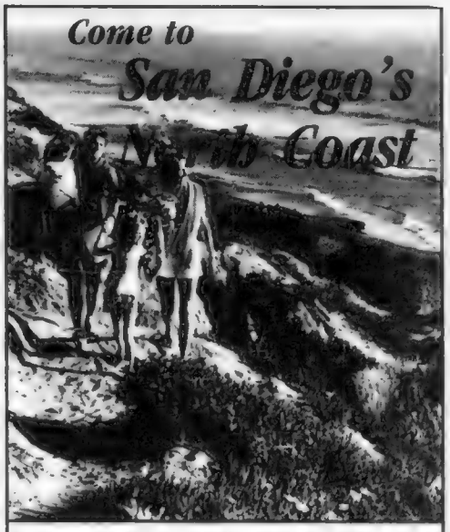
Saskatchewan Economic Development and Tourism
1919 Saskatchewan Dr.
Regina, Saskatchewan
S4P 3V7
(800)667-7191

SASKATOON

Aug. 16-18: Folkfest '90
A major event in the city with 21 nationalities represented, including Australian, American, Chinese, German, Greek, Hispanic, Dutch,, Indian, Irish, Jewish, Norwegian, Pakistani, Philippine, Ukrainian, Scottish, and Polish. Theme this year is wedding customs, costumes and courtship.

LLOYDMINSTER

Oct.18-21: 11th Annual Canadian Cowboys Association Finals Rodeo '90
Top cowboys from Australia, New Zealand,



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WESTERN CALENDAR

the United States and Canada aim for the $50,000 prize as they compete in the saddle bronc, bareback and bull riding, calf and team roping and steer wrestling events. At the Civic Center

THE YUKON

Tourism Yukon
Box 2703
Whitehorse, Yukon Y1A 2C6
(403)667-5340

DAWSON CITY

Aug. 17-19: Discovery Days

A celebration of the discovery of gold in the Klondike as handmade rafts race on the Klondike River, canoes race on the Yukon River, and, back on terra firma, the horseshoe tournament and bucket brigade contest (bring your umbrella!) zero in on more zaniness.

SKAGWAY/WHITEHORSE

Sept. 14-15: Klondike Trail of '98 Road Relay

Over 1000 runners hit the road, literally, as they race 110 miles on gravel and pavement from Alaska, through British Columbia, to cross the finish line in the Yukon. Current record is 10 hours, 31 minutes and 42 seconds.

NORTHWEST TERRITORIES

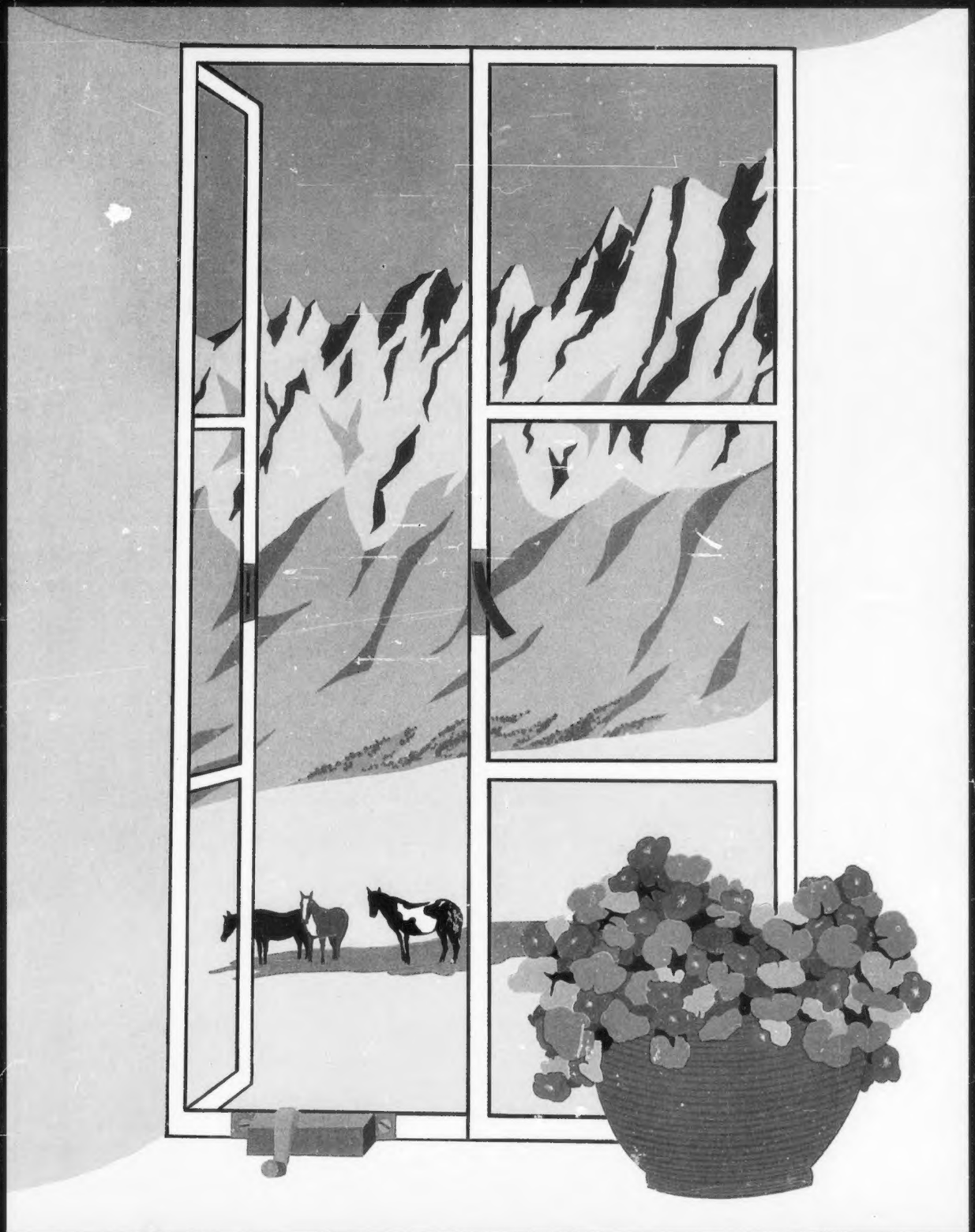
TravelArctic
Yellowknife
Northwest Territories, Canada X1A 2L9
(800)-661-0788

INUVIK

Oct. 6-8: Delta Days

A fun-filled CanadianThanksgiving weekend with street dances, a parade, games and a barbecue as the last hurrah before the onset of those short winter days.

Editor's Note: We would like to receive information regarding interesting and unusual events in your area for our Winter issue (November/December/January). Please send to Western Calendar Editor, The American West, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715 by Aug. 15.



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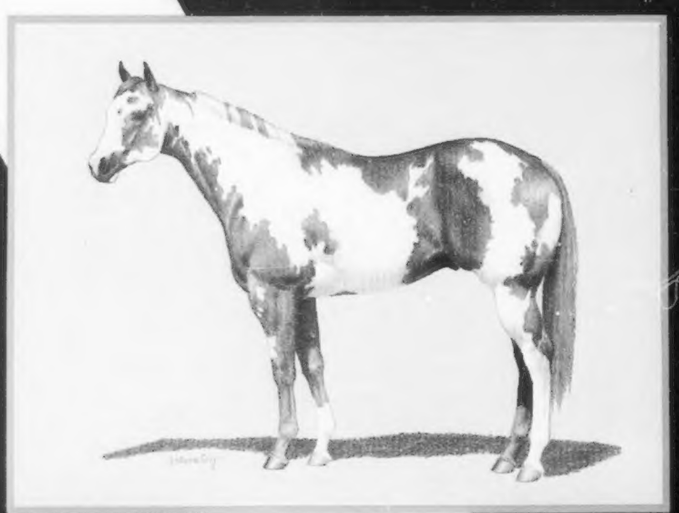

versatile,

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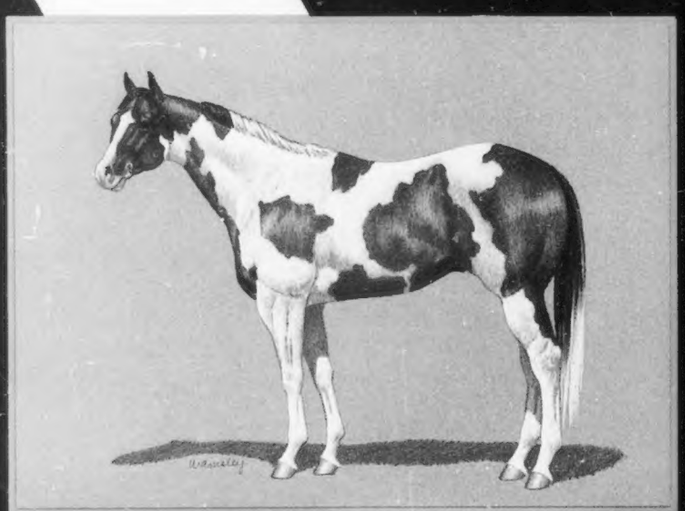
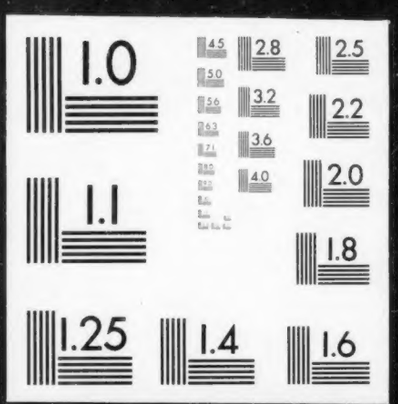
American Paint Horse



For an illustrated brochure, contact
American Paint Horse Association

Dept. AW90 P.O. Box 961023 Fort Worth, Texas 76161-0023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U-M-I

DUE TO A CHANGE IN THE PUBLISHING SCHEDULE, ISSUE NUMBER 4 WAS THE LAST ISSUE PUBLISHED FOR VOLUME 27. ISSUE 4 WAS DISTRIBUTED AS THE 3RD QUARTER.